



ANNUAL NEWSLETTER OF SHAHEED RAJGURU COLLEGE OF APPLIED SCIENCES FOR WOMEN



In this issue...

Editorial Note
PAGE 01

From the
Principal's desk
PAGE 02

Campus Buzz
PAGE 03

Changing face of
Freedom
PAGE 10

Writer's
Rumination
PAGE 12

Achievements
PAGE 15



EDITORIAL NOTE



CHIEF EDITOR
DR. PAYAL MAGO

EDITORIAL HEAD
DR. BHAWANA SHARMA

EDITORIAL TEAM
ABHIRAMY S. NAIR, ZAINAB
BATOOL, SHANNA PHILIP,
SNIGDHA BANERJEE, SNEHA
GUPTA

**SUB EDITORS AND
CONTRIBUTORS**
SHRUTI SADUAL, KHUSHI
KHANDELWAL, AISHWARYA
SINGH, MEHVISH,
KATYAYNY RAGHUVANSHI

Evolution. A term no longer catering only to the natural physical occurrence in the how of life, but also pertaining to the change of our mental constitution.

It is this theme that we wished to highlight and depict through this newsletter. The world is no longer that it once was, nor will it be steadfast. Each day is a new hurdle in accepting social modifications and introductions. Our beliefs are constantly challenged; nevertheless we are learning. We're learning that IT'S OKAY. It's okay to be who you are. It's okay to listen to yourself for once, and not to the voices around. It's okay to be lost as long as you can find yourself.

In this issue, we've included many interpretations of freedom and its changing face. We hope that the message gets across to you.

Happy Reading!

Editorial Team

From the Principal's Desk

Education is an amalgamation of knowledge, creativity, skills and values. It is attained not just through books but even more through life experiences. Every new experience brings with it an opportunity to learn something new.

The youth holds the ability to excel in various dimensions in life which is not only crucial for self growth but also imperative for nation building. It gives me immense pleasure to witness the launch of the third issue of InkFlash, the college annual newsletter brought forth by Inklings - the literary society of the college. Besides serving as a platform to voice the thoughts, ideas and opinions of the students, InkFlash also provides a glimpse of the College's year round events and activities.

With the theme 'Changing face of freedom', this year's issue will surely engage the readers with its thought-provoking articles.

I wish great success to team Inklings and a joyful reading time to the readers!

Dr. Payal Mago
(Principal)



Student Council of 2018-19



The Student Council 2018-19 serves as the voice of all the students of the College. This year's council has been doing a great job in reflecting the students' ideas, putting forward their interests and acting as a conduit for their development and growth as well as that of the entire college. As the Council's motto says "Your vision-our mission", their main focus has been to ensure that students benefit from activities both in terms of academics and cultural events.



The Council of this year with unique ideas served the College with great annual cultural fest-KARVAAN'19 #IssBaarHogaThodaHatke. They introduced students to courses for post graduation through seminars, keeping in mind the students' benefit. Diwali Mela, Talent Hunt, Karvaan had been a grand success. The student council being the embodiment of student power and responsibility in the College, has been unquestionably successful in leading the College and yet making every student feel a part of the larger family.

KARVAAN '19

Shaheed Rajguru College of Applied Sciences for Women, University of Delhi, organized its two-day cultural fest KARVAAN - 2019 on 14th and 15th February, 2019 with the tagline “KARVAAN 2019-Iss Baar Hoga Thoda Hatke”

The Cultural fest linked different knowledge and cultural networks by reinforcing the significance of innovation and interaction. The events were followed by spectacular stage performance by renowned Qawwali artists Naizi Nizami Brothers and members and on 15th February stage was rocked by comedian, Sejal Bhat and DJ evening by Ali Merchant and Kalpanik Bass which enthralled the entire crowd. To mark a beautiful end to this journey named Karvaan'18, everybody wore neon bands, symbolizing unity.

It was an occasion providing fun-filled memories to add more colour to the life of college students.

RAJGURU DAY

On 24th August 2018 the Student Council of SRCASW organized Rajguru Day in the college auditorium. It was the matter of pride and joy for all the Rajgurians to celebrate the birthday of Indian revolutionary SHIVRAM HARI RAJGURU.

To express the deep sentiments and true gratitude, Rajgurians zealously celebrated the Rajguru Day. The whole atmosphere was enveloped with feeling of patriotism. A variety programme marked the day. An exciting performance by Kalari Kendram (Martial arts) was the star attraction.

The occasion was graced by the eminent personalities Ms. Atishi Marlena, Member, Political Affairs Committee, Aam Aadmi Party as a Chief guest and Mr. Manoj Kumar, MLA, Kondli as the guest of honor. It was presided over by Ms. Richa Pandey Mishra, Chairperson, Governing Body. Cultural dance performances by Rajgurians displayed the love and respect for our cultural roots. The day was filled with loads of excitement and patriotic emotions.



DIWALI PARTY

Diwali party is synonymous to bonding with cultural roots and acquainting students to the rich Indian culture and heritage. Student council hosted the Diwali party on 2nd November 2018. The Mela was inaugurated by Dr. Payal Mago, Principal, Dr Alka Vohra, Student Advisor/ Cultural Secretary, and the Student Council by lighting of the lamp. The air filled up with festive zeal with the organisation of various competitive events like rangoli making, dance competition, Mr. and Ms. Ethnic etc in the perfectly decorated campus. Dress code for the event was ethnic, the Rajguru family celebrated the event with full enthusiasm. The highlight of the celebrations was the exciting and energetic dhol dance followed by DJ Evening.

QUINTESSENCE '19: LIT FEST



Inklings, the literary society of Shaheed Rajguru College of Applied Sciences for Women, University of Delhi, organized Quintessence '19, the first ever literary fest in the college on January 31st, 2019. The festival offered a brilliant opportunity to all literary enthusiasts, writers, poets and debaters to showcase their talent and exuberance. It also hosted multiple game events and stalls to engage their creative minds.

The lamp lighting ceremony marked the beginning of the fest. The fest hosted a plethora of competitions including 'Open Letter: Creative writing', debate competition, slam poetry competition and a number of online competitions including micro tale writing. The slam poetry event was held in collaboration with YourVoice, an online platform for budding poets and stand-up enthusiasts. The esteemed judges for the event were Md. Khaled Hasan, the founder of YourVoice and Mrs. Aparna Dixit, professor at Jamia Millia Islamia and editor at Aapka Times. The fest was also graced by Ms. Ritika Gupta, one of the authors of Prismatic Emotions: Journey from heart to Ink in the event named Mukhatib: An interactive session with a published author.

Quintessence '19 was appreciated by all and will be back next year with twice the amount of excitement and passion.



INDEPENDENCE DAY

On 14 August 2018, Shaheed Rajguru College of Applied Sciences for Women celebrated Independence day with zeal and spirit befitting the occasion. The Principal, Dr. Payal Mago, Chairperson of governing body, Ms. Richa Pandey Mishra and the Treasurer, Mr. F.I. Ismailee graced the occasion. The Indian tricolor was unfurled in the college amphitheatre in the morning. Thereafter, the cultural program began with the lighting of the lamp. Students of various societies and departments recited patriotic poems. The poems described the valour of Rani Laxmi Bai and paid homage to the efforts of the numerous freedom fighters of India. They enthralled the audience with the patriotic songs they sang. The highlight of the program was the enactment of the Indian freedom struggle by the students of the dramatics society MUKHAUTA. It urged today's generation to value the freedom we have secured after the sacrifices of many. This colourful presentation received much deserved applause from the audience present.



DEPARTMENTAL ACTIVITIES

PHYSICS

TRAP, The annual departmental fest of Physics, Mathematics, Chemistry and Statistics is always a sight to behold. The Physics Department bagged the trophy as the best performing department in Sports this year, with the maximum number of players securing the gold and silver medals in their respective games. An educational visit was organized by the Physics department to National Physics Laboratory for 2nd year students and to The Inter-University Accelerator Center for 1st year students.



MANAGEMENT AND FINANCIAL STUDIES

The past year has witnessed the Department of Management and Financial Studies curate an array of technical events alongside high spirited non scholastic activities. The first Faculty Development Programme was organized successfully, with more than 25 participants attending the day long workshop. The highlight of the year was IIDAIRA'18, the Annual Technical Fest which saw Chief Economic Adviser to Ministry of Finance, Sanjeev Sanyal's keynote address, Aakash Gupta's comedy show and much more. The newly formed Placement Cell of the Department organized an HR Symposium themed "Changing face of an HR Manager in the Digital Age". The Department also organized a three day trip to Nainital and Jim Corbett National Park.



ELECTRONICS

Keeping up the spirit of nationalism, the department celebrated the Independence Day as the teachers and students gathered together to commemorate the freedom fighters by expressing their gratitude through singing. Keeping in line the departmental mission, the department formed the electronics society, VIDYUT, with the vision to overcome the challenges faced by the department. Not only this but also, the department took an initiative to organize an interactive activity on a monthly basis to improvise on the bonding among the students and the teachers. The department of electronics successfully organized its annual technical fest, ELECTROMANIA'19 and it was indeed a memorable event.

COMPUTER SCIENCE

The annual inter-college departmental fest TECH MELANGE was held on 12th October 2018. It attracted participants from various colleges in and across Delhi NCR. An interactive talk on “SOCIALMEDIA ANALYTICS” was delivered by Dr. SHIKHA MEHTA, Associate Professor, Jaypee Institute of Information Technology on 12th October 2018. Under the umbrella of IQAC, the department conducted a session on “Internship/Scholarship and Open Source Development Opportunities for Women in Technology” on 22 October 2018 in the college premises. The talk was delivered by Ms. Sanya Kurana, TedX Speaker, Founder, Lean in India, Software Developer Engineer, Adobe.



INSTRUMENTATION

The Department organized its annual inter college technical fest, “Technexus”. TECHNEXUS’ was held on 11th October 2018. The variety of technical events like KBC, Hurdleynet, E-Jewellery, and Gaming events like Beg Borrow Selfie, Pick and Fix were organized. As a part of the ‘TechNexus’ a talk was arranged on the topic ‘Recent trends in VLSI technology: A brief introduction to layout designing’. Mr.

Neeraj Kapoor, who is currently working as a layout engineer in Synopsis India Pvt. Ltd. was the guest speaker of the talk. Keeping its pace with the changing times, the students of Instrumentation Department are set to dream big.



FOOD TECHNOLOGY

When the heart speaks, the mind finds it indecent to object. To let the heart rhythm in its language Edesia- The Department Of Food Technology celebrated World Heart Day on 28th of September, 2018 cherishing its importance. Further, ‘World food day’ was commemorated on 11th of October, 2018. It began with the inauguration of the departmental newspaper – Food Times by Edesia and was followed by a session by Dr. Siddharth Waghulkar (Deputy Head of Nutrition Unit, UN World Food Programme) and Mrs. Deepa Gulati (Head Of Programs, GAIN India). In order to collect some memories and explore new opportunities, Edesia organized an industrial visit to DMS on 1st of October, 2018.



PSYCHOLOGY

Psymentia - the psychology society of the college in association with Aarambh - the Mental Health Society, conducted a talk on the occasion of World Mental Health day on October 10th, 2018. It was an open house discussion on Depression by Children- First Organization under the aegis of IQAC. On October 11th 2018, Psymentia hosted its second annual fest TREZIRE '18. Continuing the tradition of learning, the theme of the fest was "Psyched: Are you Psychologically Hacked?". On 4th February, 2019, Psymentia conducted a session on World Cancer Day in association with Biomedical science department. The guest speaker for the event was Ms. Huma Anis, a senior psychologist at CanKids. The psychology society also conducted workshops on psychodrama and body language for enriching the students with adequate knowledge and brief practical experience of the fields.



STATISTICS

Department of Statistics had been established in the year 2017 with an aim to nurture upcoming pupil in the field of data. TRAP'19, the annual technical fest was organised in collaboration with three other departments. The events saw great number of participation from many colleges of Delhi NCR. Continuing with the legacy of last year, Parastika also organised many fun games that attracted crowd of more than 300. Parastika organised a talk on "Practicing Statistics" by Prof S.N. Gupta, professor in Statistics Department, University of North Carolina, USA. Parastika planned a visit in February to Indian Statistical Institute, Delhi, a prestigious institute renowned worldwide where most of the statistics students aim to pursue higher education. Parastika also planned a visit in February, 2019 followed by a talk by ISI-D professor Dr. Abhay G.Bhatt.

MATHEMATICS

The vibrant and dynamic Departmental Society RAMANARYA organized a range of talks, events and activities with great fervor and dedication. The Department organized a talk on "Linear Algebra and its Applications" by Dr. Aparna Mehra, Professor, Department of Mathematics, IIT Delhi on 21st September, 2017. The Department organized yet another talk by Professor Yogesh Velankar, Adjunct Faculty, IIT (BHU) on 3rd January, 2018. It was an activity based session on "STEM Education" in which an insight was given on the future of research in Mathematics. Mr. Shiv Kumar Kaushik, Associate Professor, Kirori Mal College, University of Delhi, delivered a lecture on "Wavelets" on 17th September, 2018. Students appreciated the application of theoretical concept in the field of Physics. TRAP'18, was conducted on 11th -12th October, 2018 and witnessed participation from various colleges in and around Delhi. It was an event full of enthusiasm along with a motivational talk by Ms. Priyam Guha. Mr. A. Sengupta also shared his experiences about his journey in Antarctica.

CHEMISTRY

Alchemy, the chemistry department turned two this year. A talk on Chemistry - a Central Science Playing God by Dr. S.V. Eswaran, Visiting Scientist, Regional Centre for Biotechnology was organized on 27th February, 2018. On 20th September 2018, a talk was organized on Green Chemistry: Designing Chemistry for Human Health and Environment by Professor R.K. Sharma (coordinator, Green Chemistry Network Centre), Department of Chemistry, University of Delhi. He elaborated on the concept of Wealth from the Waste. TRAP'18- the annual technical festival, was held on 11th and 12th October, 2018. Fest began on 11th October with an interactive talk by Ms. Priyam Guha, John Maxwell Team, USA and a talk on Experience and Challenges during the journey of Antarctica was delivered by Dr. Amitava Sengupta, Scientist and Acting Director (formerly), National Physical Laboratory (CSIR). The fest comprised of various technical and fun events and more than 300 students participated in these events. Lastly, students of chemistry department procured 3rd position in inter-departmental march-past competition in Annual Sports Fest SPARDHAA '19, held on 17th January, 2019.

BIOMEDICAL SCIENCES

THSTI Science SETU 2018, jointly organized by Translational Health Science & Technology Institute and SRCASW was held on 14th September, 2018. Two lecturers, Dr Sanjay Banerjee and Dr. Samrat Chatterjee from THSTI graced the event. Department of Biomedical Sciences in association with Biochemistry and Microbiology department organized the technical fest - "PLEXUS". The theme for PLEXUS this year was DIAGNOSTICS. The department also released its first ever e-magazine - "BLEND" whose theme was "NANOSCIENCE". Department of Biomedical Sciences organized an insightful lecture by Professor SP Singh, Former Prof. & Head, Department of Biochemistry, MLB medical college, Jhansi.



MICROBIOLOGY

The Inter-departmental Technical fest ‘PLEXUS’18’ was jointly organized along with the departments of Biochemistry and Biomedical Science on 12th October, 2018.

The departmental magazine “EVANESCENT - A Vision Beyond Invisible” was released during this event. The department has organized some memorable events like ‘Raazi : the codon’ and ‘walk till you drop’ in KARVAAN’19 , the cultural fest of the college. There were two interactive Seminars organized by the department during the 2018-19 session : A lecture by Dr. Neetu Kumra Taneja, Assistant Professor, National Institute of Food Technology Entrepreneurship and Management on the topic “Microbial Biofilms - Resistance and Persistence” and another on the topic “Nanotechnology and its applications” by Prof. Shatendra K. Sharma (University of science and instrumentation, JNU) on 6 February, 2019.



BIOCHEMISTRY

The department had organized many talks and seminars including: A talk by Amity University faculty on the future prospects of M.Sc Biochemistry, Career Endeavour guidelines for further studies. By holding the top spots in university ranks in academics, the students of biochemistry department have proved their mettle in every field. The department has also launched several social outreach programs like saying no to plastic, adopting a plant, etc. to make this world a better place to live. A two days workshop for school students was organized on “Identification and Estimation of Biomolecules” whereby school students were guided by the departmental students on various projects. Students even undertook individual research projects with faculty mentoring. The Biochemistry department in collaboration with Microbiology and Biomedical sciences successfully organised the technical fest “PLEXUS’19”.



THE CHANGING FACE OF FREEDOM

THE ESSENCE OF FREEDOM

By Anuja Halder, Amity University
(Winning entry - Quintessence '19)

The trajectory of India, post-independence has traversed a short span of 73 years and an accomplishing journey with time. Beginning from the freedom movements, Purna Swaraj by the freedom fighters led to the Independence in 1947. In literary terms freedom can be deciphered as being free from control or influence of other, but India's freedom had always been in flux changing from political to physical to spiritual. The manifestation of India's diversity has made it the biggest democracy in the world. We find traces of hybridity and imposition of Mughal and Western imprints and have become more liberal in imbibing qualities of ancient past and western attributes, amalgamating them to create new identity. Freedom therefore, is an impression and metaphor of soul which doesn't need directions. With the advancement of globalisation, rise in articulation of new ideas, verdicts and opinions have made India a hub of multiculturalism where one easily assimilates into one without breaking the individual notions like a melting pot. Together, the spiritedness and learning from past has been dextrously employed in present as we pay tribute to Gandhi's contribution marking his 150th birthday this year. Essence of freedom now lies in seeking refuge in humanity, respecting each individual as equal and his rights, needs to voice out his perspective and performs his role in the society. Finally, the art of expressing quintessentially, has given India a rebirth to break free from confining old patterns thereby, rejuvenating and uplifting the youth to work for the welfare of mankind.

HOW'S THE JOSH?

By Supriya Dhara, Janki Devi Memorial College

Freedom", its meaning, aspects and expectations keeps on changing with time. Back to the colonial period, freedom meant to be free from rule of British, and their cruelty and tyranny, to be able to breathe in an independent India. Thanks to our brave freedom fighters, who shed their sweat and blood to make the dream of free India come true. We are, and the coming generations would be grateful as this freedom is giving us the opportunity to redefine freedom in many new ways.

All our knowledge of colonial period, freedom struggle come from History, from stories that our grandparents tell. But today in 2019, we are witnessing the changing face of freedom. We are no longer under any foreign control, then, what is this new face of freedom for?

Well, today also, we are longing for freedom. Freedom from hunger, freedom from danger, and to some extent, freedom of expression (Freedom of expression is there in Article 19 of Indian Constitution, but in recent years, the right is getting violated, or even misused). We have crossed 72 years of independence, but still young, the nation wants a better life for the ones who are poor, a fearless life for women and children, a platform where the youngsters can criticise the negatives and praise the positives freely. India has got diversity as her power, along with a rich culture. We have Vedas, which tell the essence of life. In this new age of freedom, young India wants the freedom to spread all this positivity across the globe. How's The Josh? High Sir!

स्वतंत्रता का बदलता रूप...

स्वतंत्रता- यह एक शब्द न जाने अपने में कितने अर्थ संजोए हुए हैं। बोलने के लिए तो बस यह एक छोटा सा शब्द है पर शायद यहां किसी भी जीव को सबसे अधिक प्यारा है। पहले के समय में स्वतंत्रता देश की स्वतंत्रता और राज्य की स्वतंत्रता तक ही सीमित थी और न जाने इस स्वतंत्रता के नाम पर कितनी लड़ाई लड़ी गई है कितने लोग बलिदान हुए हैं, कितने लोगों ने अपने परिवार खोए हैं।

परंतु अब इसमें समय में स्वतंत्रता की परिभाषा बदल चुकी है अब यह बस देश राज्य की स्वतंत्रता की सीमित नहीं है यह एक नई विचारधारा के रूप में सामने आ रही है आज स्वतंत्रता हमारे मौलिक अधिकारों में से एक है जिसे हमारे संविधान ने उपहार के रूप में नागरिकों को दिया है और शायद यह कहावत की जिंदगी तो अपने दम पर ही जी जाती है दूसरों के कंधों पर तो जनाजे उठाए जाते हैं इसे पूरा करने में हमारी सहायता की है अभिव्यक्ति की स्वतंत्रता धार्मिक स्वतंत्रता और संस्थान बनाने की स्वतंत्रता सब इसी के उदाहरण हैं अब स्वतंत्रता का प्राचीन रूप बदल चुका है। उदाहरण के लिए अब बात होती है व्यक्तिगत स्वतंत्रता की महिलाओं की स्वतंत्रता की अपनी इच्छा अनुसार काम करने की स्वतंत्रता कि यहां तक कि अपनी इच्छा अनुसार अपने व्यवसाय चुनने और अपनी मर्जी से अपने नेता तक चुनने की महात्मा गांधी जी का एक प्रसिद्ध। महात्मा गांधी जी का एक प्रसिद्ध कथन है जिस स्वतंत्रता में गलती कर पाने का अधिकार शामिल नहीं हो उस स्वतंत्रता का कोई मोल नहीं है, अर्थात् स्वतंत्रता ऐसी होनी चाहिए जिसमें हमें गलती करने का मौका मिले और उसे सुधारने का भी और अब हमारे देश में यह मौका हमें हमारा संविधान प्रदान करता है। स्वतंत्रता का दायरा बढ़ता जा रहा है और देश का हर नागरिक अब अपनी स्वतंत्रता और अधिकारों को पहचान रहा है। बहुत खुशी होती है जब हमें यह सुनने को मिलता है कि अबकी

महिलाएं सफलता की नई ऊंचाईयों को छू रही हैं, उन्हें पहले के जैसे बस घर के कामों तक सीमित नहीं रखा गया है। बल्कि, उन्हें स्वतंत्रता दी गई है अपने सपने पूरे करने की और समाज की इस मानसिकता को बदलने की "बेटियों बेटों से कम होती है" वर्तमान समय में यही स्वतंत्रता का बदलता रूप है। हम अपने आसपास की जीवन में देख सकते हैं कि कैसे "स्वतंत्रता एक लड़ाई ना होकर एक अधिकार बन गया है" और हर नागरिक इसे पहचान रहा है।

आज़ादी के युग में कुछ बातें कैद हो गई,
बदलते हुए पल में कुछ ख्वाहिशें अनकही रह गई ।
स्वतंत्रता के अर्थ हर वर्ग में अनेक है ,
वास्तव में ये हर संदर्भ में एक है ।
आज़ादी के मायने सिर्फ अंग्रेज़ नहीं सीखा गए,
घरेलू हिंसा के मामले भी बहुत कुछ बता गए ।
ये नए युग का भारत है, ऐसा सुनने में आया है ,
ये घर में घुस के मारेगा, ये सर्जिकल स्ट्राइक ने बताया है।
मालूम है सबको, हर धारा इस देश में,
ना जाने क्यों मौन है, हर कोई अधर्म के विषय में ।
स्वतंत्र देश के वासी हैं, युवा इसकी नींव ,
यौन शोषण के मामले हर कण - कण में सजीव ।
प्राचीन काल है कल का साया, नारी कल की नींव है,
मंदिर में पूजन है उसका , क्यों वो ही वहां निषेद है ?
तंत्र - मंत्र और काला जादू , आमदनी के स्रोत है ,
सरकार और उसके भ्रष्टाचार के कुकर्म भी अनेक है ।
बेड़ियों में जकड़ा ये भारत मानसिक तनाव का रोगी है,
धर्म - कर्म की बातें करने वाला भी यहां ढोंगी है ।
आज़ादी कागज़ों की गुलाम है या गुलामी हमारी आज़ादी ,
कैद हुई इस सोच की कौन लेगा ज़िम्मेदारी ?
स्वतंत्रता सेनानियों के बलिदान का कर्ज़ किसी ने न जाना
सिर्फ ध्वज लहराके ना कोई ऊंचा उठ पाया ।
स्वतंत्र होकर भी स्वतंत्र नहीं है, ये हिंदुस्तान हमारा ॥

- Disha Sharma

By Disha Sharma

Maharaja Agrasen Institute of Technology

(Winning entry- Hindi category for article writing

competition organised by Inklings, the literary society
during Quintessence '19.

By Garima Gupta

WRITER'S RUMINATION

Symphony of Nature

By Aishwarya Singh

THE LEAVES FLUTTER AS EURUS TAKES A STROLL
MAKING THEM WHISPER IN TONES OF RUSTLE HIGH AND LOW,
IT SETS THE BRANCHES TO WALTZ IN GLEE
AS THEY SWIRL IN THE SPIRIT OF BUOYANCY.
AS THE CREPUSCULAR RAYS SEEP IN AT THE CRACK OF DAWN,
THE VIVACIOUS CHEER OF THE FEATHERED ONE GIVES US JEST TO TROT ON AND
ON,
AS THE WEE HOURS FLEET THE SUN SPROUTS IN THE SKY,
GLIMMERING AND GLISTENING THE LEAVES WITH ITS EBULLIENT SUNSHINE.
THE DULCET PATTERN OF THE RAINDROPS AS THEY SURGE TO MEET THE GROUND,
AND BIRDS CIRCLING WITH THEIR SHIMMERING SOUND,
THE SOOTHING BABBLE OF RIVER AS IT SWERVES THROUGH ITS COURSE,
WHISKING OVER THE PEBBLES AND GUSHING OVER THE STONES.
WHEN TWILIGHT DESCENDS AND THERE IS NIGHTFALL.
THE RADIANCE OF MOONLIGHT ENSHROUDS US ALL,
THEN LUNA THE ENCHANTRESS BEWITCHES US TO SLEEP,
THERE IS SILENCE ALL AROUND YET IN THAT SILENCE THERE IS SYMPHONY.



MR. BONES

By Shruti Sadual

He was surprised his step daughter had asked for him and not her mother in the middle of the night. The 6-year old had barely tolerated him up for the months they'd shared a home. "What's wrong? Monsters in your closet?" He asked. She nodded. "Mr. Bones won't let me sleep." "Mr. Bones? That's funny! My monster's name was Mr. Bones when I was your age." He chuckled. "Hey maybe he's here for me and not you". She reached to turn off the light. "He told me the same thing." She said. He heard the closet door creak.

Our palettes are bigger than reality

By Juhi Swami

You sit on the tree beside the river, eating the plums while swinging your legs around the branch. You wipe your hands on the t-shirt you are wearing and a tinge of crimson stays behind as a memory. But you are told that it's a stain.

You look at the raven above your head and awe at its beauty. As it flies, you pick the feather it left behind. You keep that 'cause you admire the purity of its darkness. But you are told that it's ugly because what's colourful is considered pretty and only white can represent tranquillity.

You look at the sky through the gauge of leaves and wonder why can't sky be green? So the next time you drew the scenery, you push the blue aside and rebel against reality.

But you are told that imagination is harmful like slippery moss on mountains while facts are solid rocks that could lift you to the peak.

You want to ask them, what if you like swimming instead of climbing?

You want to tell them that your limbs sway with current as it seeps deep into skin while your lungs collapse during hiking.

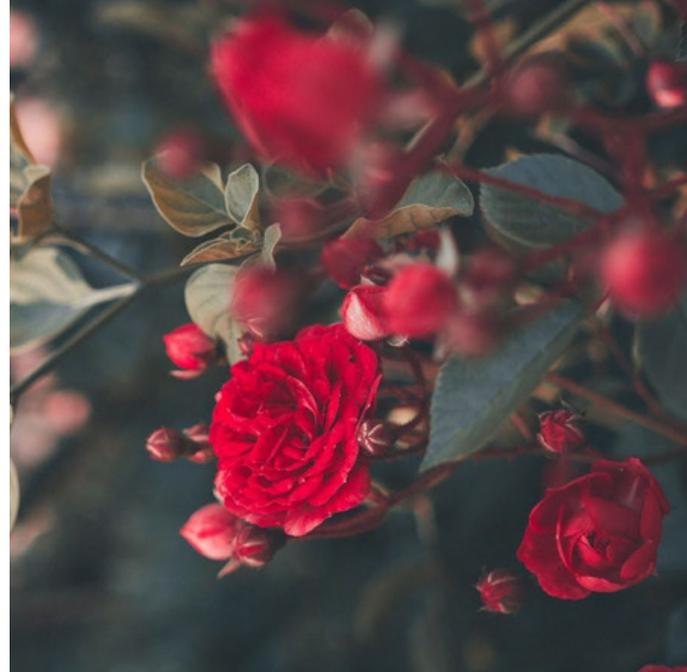
You jump down the tree and walk barefoot on the blades of grasses, inhaling the wildness.

They approve that the soles of your feet meet the fresh verdant but what they don't understand is that it's the warmth of the sand your palms are craving.

It's the desert where your soul wants to wander.

What they will never get is that you aren't a piece of jigsaw puzzle that they can fit.

You aren't a molten mass that could be moulded. You aren't a dewdrop balancing on the tip of the leaf, contemplating to fall or stay and ultimately evaporating due to the commands given by unknown moralities. It's your own colours with which you want to fill the palette and paint the masterpiece.



...memories

-KHUSHI KHANDELWAL

There was a tree
in the backyard
of this strange,
old man;
His face, those wrinkles
matches the bark
of his tree,
giving the vibes of something dead inside.
Something dead
but lively enough
to carry the precious flowers
hanging carefree on its branches;
just like his grandchildren,
though only in my imaginations.
Every autumn when
the tree would lose its parts,
the pain of separation could be seen
All over his face,
on his shivering hands,
in his heavy sighs,
under his leaking roof;
as if his family has been lost
in the time Nazi had ruled.
The other time
during springs
he would show maximum concern
for the growing babies in the green;
As if he is so scared
so insecure
for losing them again in
the upcoming ages.
He never denies us to get the cricket balls
that would generally trespass his roof
'cause he was man,
longing for his home;
the home he saw in the children,
the children playing in that street

The roof of his home
was reasonably fragile
to cover
to hide
to confide
to save,
all that he had
all that he has been carrying
all that he has been suffering
alone.

The theme retro
of the anniversary celebrations
of the newly married couple down the lane
reminds him
of his missus;
Oh Jesus!

She was mesmerizing, he says with laugh,
sad laugh.

He tells about the tiny bud
that she had brought from the countryside
to plant in their backyard
to have a cup of tea
under its shade once it becomes mature;
now all that he has got is
this tree,
good old tree
witnessing all his losses and
carrying all vintage memories
in the form of sweet-bitter guavas
ready for the children to pluck.

Find your sky

By Meghna Birla

The fresh breeze and waters flickering by
Gleaming sunshine peeked through the heavens
That wee bird took a sigh, longing for a day she'll find the sky.

INKLINGS ACHIEVEMENTS

2018-19

SHRUTI SADUAL

- i) Creative writing competition Maulana Azaad Medical College - 2nd position
- ii) Desh ki Baat Speech Competition - 1st position
- iii) Creative Writing competition - Quintessence '19 - Consolation prize
- iv) District Youth Parliament - Merit Certificate for Top 6 in district
- v) Online short creative writing competition - Shaheed Sukhdev College of Business Studies - 1st position

ANJALI SINGH

- (i) District Youth Parliament - Merit Certificate for Top 5 in district
- (ii) THSTI Conventional Debate - Shaheed Rajguru College - 4th position

KAVITA MISHRA

- (i) Slam poetry - Karvaan '19 (organised by Aarambh) - 1st position
- (ii) Slam poetry competition - Institute of Home Economics - 2nd position

ABHIRAMY .S.M

- i) Online poetry competition - Bharti college - 3rd position
- ii) Debate competition - Trezire '18 organised by Psymenia - Best interjector award

RADHIKA NAIR

- (i) District Youth Parliament - Merit Certificate for Top 5 in district





PRAGYA SINGH

(i) Jazbaat - Slam poetry competition - Jesus and Mary College - Consolation prize

BHARTI GOLCHHA

(i) Hindi divas poetry competition-Consolation prize

KHUSHI BRUTA

(i) Desh ki baat Speech competition - 2nd position



DEESHA GUPTA

(i) THSTI Conventional Debate- First position

GARIMA SATI

(i) Speech competition organized by Nehru Yuva Kendra - 2nd position

(ii) District youth parliament-merit certificate for top 6 in district

(iii) Poetry competition - Hindi divas organised by Inklings - 1st position



HIMANI PUNDIR

(i) National Essay Writing Competition- ELS SRCC - 3rd Position

(ii) Desh ki Baat Speech competition- 3rd Position



ZAINAB BATOOL

(i) Creative Writing Competition - Institute of Home Economics - 1st position

MUSKAN MISHRA

i) Online Poetry Writing Competition - Be a poem - Organised by Story Mirror - Winner



Shruti Sadual, Katyayny Raghuvanshi, Himani Pundir, Abhiramy S.M. and Radhika Nair of Inklings, also debated about current issues on a leading student discussion platform, New India Junction with host, Priyanka Deo.



SPECIAL THANKS TO THE TEACHER MEMBERS OF INKLINGS:-

DR. SHALU SHARMA
Ms. SURBHI AGGARWAL
Ms. SEEMA
Ms. TANVI
Ms. TULIKA
Ms. ANKITA MISHRA
Ms. SWETA KUSHWAHA



Shaheed Rajguru College of Applied Sciences for Women, University of Delhi, New Delhi - 110 096 ;
Accredited by NAAC with 'A' grade. NIRF Rank 31 DBT Star College