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2023-24



Aakriti

THE COLLEGE MAGAZINE

SHAHEED RAJGURU COLLEGE OF APPLIED SCIENCES FOR WOMEN

University of Delhi



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PROF . (DR.) PAYAL MAGO

Dear Students, Faculty and Staff,

It is with immense pleasure and profound pride that I address you in this edition of our annual college magazine, Aakriti. This year, we have embraced the theme "Pan Indian Renaissance", which mirrors the rich diversity and dynamic spirit of our nation, as well as our college's commitment to the empowerment and advancement of modern women.

Aakriti is not just a magazine; it is a testament to the vibrancy and resilience of Shaheed Rajguru College of Applied Sciences for Women. Each page is steeped in our cherished beliefs and traditions, echoing the voices of our dedicated faculty, enlightened staff and inquisitive students. It serves as a canvas for their thoughts, achievements, and artistic expressions, allowing us to share and celebrate the myriad facets of our college life. I would like to extend my heartfelt congratulations to all the contributors who have poured their creativity and insight into this publication. Your efforts have ensured that Aakriti continues to be a beacon of inspiration and a source of pride for our community. I am especially grateful to the editorial council, whose meticulous dedication has brought this vision to fruition, making this issue worthy of the esteemed legacy of our institution.

As you peruse these pages, I encourage you to reflect on the journey we have embarked upon together and to draw inspiration from the stories of perseverance and success that define our college. Let us continue to strive for excellence in all our endeavors, united by our shared values and goals.

With best wishes for an enlightening reading experience.

**Prof (Dr) Payal Mago
Principal**

**Shaheed Rajguru College of Applied Sciences for Women
University of Delhi**



CONVENOR'S NOTE



Dear Readers,

It is with great pleasure that we present to you
the latest edition of our college magazine,

Aakriti 2023-24. As the convenor of the inklings Society,
I am immensely proud of the hard work and creativity exhibited
by our talented team of writers, editors, designers, and contributors.

Over the past years, Aakriti has grown from a nascent bud to a
blooming flower and I pray that it continues to grow and serve as a platform
to ignite the creative minds of our young generation and staff members alike.

This magazine serves as a platform for showcasing the diverse talents,
perspectives, and achievements of our literary society and college students
and staff members. From thought-provoking articles to captivating artwork,
each page reflects the vibrancy and intellect of our student body.

I would like to extend my heartfelt gratitude to members of
Inklings society involved in making this magazine a reality.

Your dedication and passion have truly made this edition shine.
I encourage all of our readers to immerse themselves in the pages
ahead, to enjoy the content, and to relate to the voices within. Together,
let us celebrate the spirit of our college and the rich tradition of
experiences that unite us.

Thank you for your continued support, and may this
magazine serve as a witness to the creativity and
excellence that define our institution.

Warm regards,
Saumya Chaturvedi
Faculty Convenor

PRESIDENT'S NOTE

INKLINGS

Greetings!

Inklings is ecstatic to bear the pride of inaugurating the seventh edition of the crown jewel of Shaheed Rajguru College of Applied Sciences for Women: Aakriti 2024.

The magazine is the repository of countless accolades, festivities and galas, and beautifully abridges the vibrancy of our college. Aakriti truly is the celebration of the very existence of our college, including an amalgamation of several emotions-jubilation, awe and pride.

Being the president of Inklings has been a fantasy fulfilled! This society has nurtured me not only as a leader but most importantly - as a creator-satiating my desire to correspond, assert and above all express with the world's most powerful tool- the pen. It brings me utmost joy and contentment for having witnessed, and most importantly, capsulized and painted these occurrences on the blank canvas of Aakriti.

I wholeheartedly applaud my entire team for carving out this paragon with their endearing commitment, and all the literary enthusiasts who have shown gusto and diligent efforts in participating in the making of the magazine. I treasure this tremendous work of words close to my heart with a hope that you will too.

Write and excite!

Alaska

B.A (H) Psychology

President (2023-24)

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PRESIDENT'S NOTE

INKLINGS - HINDI SAMAJ

नमस्कार!!

इंकलिंग्स समिति के हिंदी समाज की अध्यक्ष के रूप में, मैं, अपूर्वा त्यागी, खुद को साहित्यिक समाज का हिस्सा होने के लिए बहुत भाग्यशाली मानती हूं, जहां हर सदस्य एक शिक्षार्थी है और यहां हर दिन, खोज, निर्माण और नवाचार करने का अवसर मिलता है। हम खुद को अभिव्यक्ति के समूह के रूप में देखते हैं, जहां हर कोई कविता, कहानी, गद्य और लेखन के माध्यम से सीखता है और खुद को अभिव्यक्त करता है। "यत् भावो - तत् भवति" अर्थात् आप जैसा सोचते हैं वैसा ही बन जाते हैं। मेरी इंकलिंग्स में यात्रा इसी सिद्धांत पर आधारित थी। मैंने अपने पूरे कार्यकाल के दौरान जो सीखा है, उसे आपके साथ साझा करना चाहूंगी, मुझे आशा है, यह निश्चित रूप से आपको एक नया दृष्टिकोण प्रदान करेगा। विश्वास नियति का निर्माता है, जो ईट दर ईट, विचार दर विचार हमारी वास्तविकता को आकार देता है। जब हम ताकत और असीमित क्षमता में विश्वास रखते हैं, तो हम खुद को अथाह क्षमता वाले व्यक्ति के रूप में गढ़ लेते हैं। हर आकांक्षा, हर उपलब्धि, विश्वास की मिट्टी से उगती है। यह वह नींव है जिस पर सपनों का निर्माण होता है, वह ईंधन है जो विपरीत परिस्थितियों में भी हमें आगे बढ़ाता है। जो लोग सपने देखने का साहस करते हैं, जो विश्वास करने का साहस करते हैं, वे सामान्य से आगे निकलने और दृढ़ विश्वास के साथ अपनी नियति को गढ़ने की शक्ति रखते हैं। तो, आइए हम अपने विश्वासों की शक्ति को कम न समझें, क्योंकि वे न केवल हमारे अस्तित्व को, बल्कि हमारे भविष्य को भी आकार देते हैं। क्योंकि अंत में, हम स्वयं अपने भाग्य के निर्माता हैं, और हमारी मान्यताएँ, हमारे अस्तित्व की नींव हैं। उच्च आकांक्षाओं और प्रेरणाओं से प्रेरित होकर, हम हर साल इंकलिंग्स में एक शानदार रास्ता बनाते हैं और सफलता को फिर से परिभाषित करते हैं। मुझे विश्वास है कि नए विश्वास और जोश के साथ हम ऊंचाइयों को छूएंगे और ऐसे मानक स्थापित करेंगे जिससे हम सभी को गर्व महसूस होगा। इंकलिंग्स सोसाइटी का मानना है कि, "महान चीजें एक साथ लाई गई छोटी-छोटी चीजों की एक श्रृंखला द्वारा की जाती हैं।" इस नोट पर, मैं इस संस्था के विकास और गौरव में योगदान देने वाले प्रत्येक सदस्य की सराहना करना चाहती हूं और आगामी प्रयासों के लिए शुभकामनाएं देती हूं।

अपूर्वा त्यागी

बैचलर ऑफ एडमिनिस्ट्रेशन (फाइनेंस)
प्रेसिडेंट (२०२३-२०२४)

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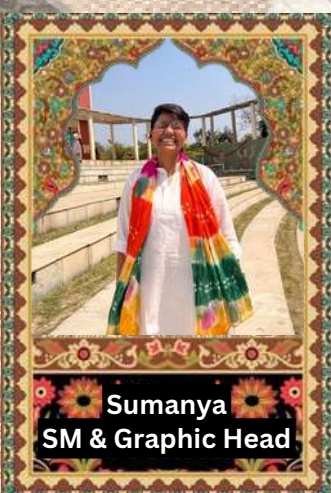
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Inklings

Council



A MESSAGE

TO

Rajguru Ji



We offer salutations to Shivaram Hari Rajguru, whose valiance gave Shaheed Rajguru College of Applied Sciences for Women its dignity and a legacy to uphold. We offer you the holiest product of our efforts; the annals of your bravery engraved in every groove of ink on the

page, your patriotic spirit engraved in every brick of the college. Rebellion and resilience in the face of injustice are strengths that you have taught us. Sacrifice and devotion to a greater cause the gifts you have showered unto us from above. Your bravery lives on in the hearts and souls of the billions of Indians today, scattered all over the globe. It is due to warriors like you that we are even able to call ourselves as the citizens of this beautiful nation; your sacrifice and martyrdom, your courage in the face of obstacles, your indomitable strength when adversity struck!

To dedicate a few lines to you is our honour and our pleasure, and the least we can do to repay you for your efforts. So today, we invoke your name and blessings as we embark on this auspicious journey: Aakriti 2024.

MEET THE VISIONARY MINDS BEHIND THIS

Social Media & Graphics Team


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- Bharti Rani • Garima Nandwal • Iqra Bano
- Himani Thakur • Khushi Kain
- Manya Dubey • Nandini Sharma



STUDENT COUNCIL REPORT 2023-24

PRESIDENT'S NOTE



As a college president, my journey has been a rollercoaster ride through the ever-evolving landscape of higher education. I thought I was signing up for a straightforward leadership gig, but little did I know, I was in for a whirlwind of surprises that made me reevaluate everything from my understanding of leadership to my ability to survive on coffee alone. Navigating the role demanded a blend of visionary thinking and quick thinking—kind of like trying to juggle flaming torches while walking a tightrope. I became a master at championing innovation while also trying not to accidentally delete centuries-old traditions with a misplaced click of a button. From burning the midnight oil to plan events to realizing that an "inclusive environment" sometimes meant dealing with an unexpected squirrel invasion in the campus courtyard, every moment was etched into my memory like a wild adventure in a choose-your-own-ending book. Amidst the chaos, I owe a massive thank you to our incredible teachers who supported me throughout my tenure, their wisdom, and guidance were invaluable in navigating the storm..And let's talk about the team—I've led some truly extraordinary individuals. They were the kind of people who could turn a campus-wide power outage into a spontaneous stargazing party. Their creativity and dedication were the wind beneath my wings, or more accurately, the caffeine in my morning coffee. But amidst the chaos and laughter, there were moments of profound gratitude. The love and respect I received from the college community were like warm hugs on a chilly morning—except when it came in the form of hundreds of messages demanding answers to questions I didn't even know existed. As I bid adieu to my tenure, I leave behind a legacy built on innovation, inclusivity, and the occasional squirrel escapade. To all who follow in my footsteps, I offer my heartfelt wishes for success—may your journey be filled with laughter, learning, and just the right amount of chaos to keep things interesting. And remember, when life gives you unexpected challenges, just roll with it—preferably with a good sense of humor and a strong cup of coffee in hand.

Niyati Arora
President(2023-24)

STUDENT COUNCIL Report (2023-24)

OATH CEREMONY

The oath taking ceremony took place on 6th Nov 2023 , in which the elected student body

were given badges by the principal maam and sworn an oath to fulfill their

duties and responsibilities earnestly and sincerely, it was a significant moment for the students.

Thereafter, principal maam emphasized on the crucial role of college council in shaping the college experience for the students and contributing positively to the college community.

The newly elected president Ms. Niyati Arora also came forward to show her gratitude on behalf of whole student council and showed her undeterred commitment to uphold the principles of integrity, responsibility, and service to the students.

REPUBLIC DAY CELEBRATION

The college student council organised a Republic Day celebration on 25th January 2024 . Principal maam was called upon to first offer garlands of flower to Goddess Saraswati , then on Shaheed Rajguru ji's statue. Then the flag hoisting ceremony was conducted , thereafter a melodious performance of "ae mere pyaare watan" by Philyra- Aarohana. Which was followed by evocative and powerful verse composition by Jyoti of maths department 1st year. And also on the occasion of voters day , NSS delivered a speech on importance of voting followed by a pledge. The event was concluded by vote of thanks to the principal maam and laddoo distribution.

UJJAWAL '23

The annual Diwali mela organised by the college student council was a vibrant celebration that brought the spirit of Diwali to the campus. The event took place on 9 November in the college grounds, and it was a delightful amalgamation of cultural festivities, traditional performances, following the theme "yeh Diwali apno wali" .

The college amphitheater was decorated with vibrant drapings and different foodstalls were set up which evoked a feeling of being in mela .

Students got actively engaged in the interdepartment folk dance competition- showcasing the beauty of Indian tapestry, surely captivated the audience. Societies showcased their talents through a variety of cultural performances. Both the Philyras WMS and Aarohana presented melodious acts, Mukhauta's play left everyone laughing , the audience was exhilarated by Aaharya's power pack dance performance and was also charmed by the collaboration of our college fashion society Glamfire and that of Sri Aurbindos. These diverse array of acts reflected the rich cultural diversity within the college community.

The evening was ended by Naman Tyagi whose impeccable and euphonious performance stole the show.



Election awareness campaign in collaboration with the election commission

The election Commission and the student council organised a rangoli making and a mehndi making competition on the theme elections on December 23. The students presented some standout concepts and their interpretations of the theme elections. They were judged by some eminent government personalities of East delhi district. A nukkad natak performance was showcased which highlighted the importance of voting in an amusing way. Later the event was concluded by prize distribution by ADM of East Delhi Shri Puneet Kumar Patel and a vote of thanks. Also voter id card booths were set up for students and faculty members.

RAMOTSAV

Shaheed Rajguru College of Applied Sciences, University of Delhi, celebrated 'RAMOTSAV' marking the inauguration of the Ram Mandir in Ayodhya with a vibrant celebration. The college showcased a captivating prototype of the Mandir, featuring a statue of Lord Ram. Faculty organised a Bhandara, inviting students, staff, and outsiders to partake in the special feast.

The cultural extravaganza featured a performance by Aarohana, the Indian music society of college. Students enthusiastically engaged in diverse cultural activities such as "Bhajan Sandhya," where they recited various bhajans dedicated to Lord Rama. The event symbolised a harmonious blend of religious enthusiasm and cultural diversity, exemplifying unity. In summary, "Ramotsav" at Shaheed Rajguru College of Applied Sciences became a noteworthy occasion, seamlessly combining religious traditions with a celebration of cultural diversity.

SARASWATI PUJA

On the auspicious occasion of Basant Panchami, the student council under the guidance of the cultural committee organized saraswati puja on Feb 14, 2024. Celebration began with offering flowers and garlands to Goddess saraswati, followed by Sarswati aarti. Thereafter, prasad was distributed among faculty, non faculty staff and the students.

Rangotsav'24

The Student Council organised Rangotsav'24 the annual Holi fest on March 20, 2024 in the amphitheater of our college campus. The amphitheatre was decorated with drapes and lights. The fest began with the lamp lighting by the members of student council. Followed by various performances by the cultural societies and the students. A game of musical chairs was also organised, which was followed by the DJ.

Karvaan'24

The Annual Cultural Fest of SRCASW Karvaan'24 was celebrated on 6th and 7th March, 2024. It is indeed a much awaited event by the students. The college cultural societies organised various competitions, wherein the participants from other colleges were invited. Various stalls (both food and non food) were set up by students and vendors. The theme for day 1 was dhol night, the students were dressed up in their ethnics, the day was ended with The theme for day 2 was masquerade party, mask stall was set up in the college. Guest artists were invited to perform, followed by DJ.



HOSTEL DIARIES



Living in a hostel has been an enriching and transformative experience for me. From the moment I stepped into the hostel, I was greeted with a sense of camaraderie and community that quickly made it feel like a second home. One of the most striking aspects of hostel life is the diversity of people you encounter. From different cultures, backgrounds, and walks of life, each person brings a unique perspective to the communal living space. It's fascinating to learn about different customs, languages, and traditions, creating a rich tapestry of experiences. The hostel environment fosters a spirit of collaboration and cooperation. Whether it's sharing meals, studying together, or simply hanging out in the common areas, there's a constant buzz of activity and interaction. These shared experiences forge strong bonds and lasting friendships that transcend geographical boundaries. Of course, hostel life isn't without its challenges. Adapting to communal living requires patience, compromise, and a willingness to respect each other's space and boundaries. There are inevitable conflicts and disagreements, but they are often resolved through open communication and mutual understanding.

Despite the occasional ups and downs, living in a hostel has taught me invaluable life lessons. It has taught me the importance of adaptability, resilience, and empathy. It has also given me a newfound appreciation for the little comforts of home, from a cozy bed to a home-cooked meal.

HOSTEL DIARIES

As someone who returned to the hostel in her second year, the most delightful experience was getting to meet all the juniors.

With your seniors and peers, there was a certain level of distance. With your seniors, because they had so much more experience than you in the ways of college life and its independence, and with your peers because you were all figuring things out together.

With the juniors, I was the one advising people instead of being advised. I got to share my experiences and my complaints, and the best part of it was seeing all their bright-eyed incredulity when I narrated the differences between my first year and theirs, and the way they laughed when I repeated a line that my parents often say: "Back in my day..."

Sitting on a step, I had become the parental figure. I would scold them for wandering out without a jacket in the cold, or be the first to help them straighten their hair or pin a pesky earring. Hearing them call me "Didi" added years to my lifespan — not in the sense that I would live longer, but that I had lived longer.

If there was a hostel diary filled with the memories of the residents, this would be my entry.

-ADORA THANGJAM





Society Reports

2023-24

Aahaar

The Food Society

Aahaar, the food society of Shaheed Rajguru College of Applied Sciences for Women, has emerged as a cornerstone of the college community, fostering a culture of healthy eating habits and food awareness among its members.

Throughout the 2023-24 session, Aahaar orchestrated a range of activities and events aimed at promoting its core value of advocating for healthy dietary practices and raising awareness about foodborne illnesses.

One such event took place as in poster making competition held on September 25th, 2023, themed "Water is life, water is food and leave no one behind".

In collaboration with EDESIA, the department of food technology of Shaheed Rajguru College of Applied Sciences for Women, Aahaar commemorated World Food Day on October 16th, 2023. The celebration featured a technical talk by Dr. Ravinder Kaur on "Jalopchar," shedding light on the significance of water conservation in food production and a food charades activity.

Aahaar's commitment to education was further demonstrated through an online article writing competition held on December 16th, 2023, centered around the theme "Operation Flood: A Journey of Milk."

On February 9th, 2024, Aahaar conducted an outreach program at government school where the members to initiatives to educate students about the importance of nutrition and the consequences of unhealthy eating habits.

Aahaar's efforts to promote healthier choices extended to the college canteen, where nutritious options like poha and sprouts were introduced on February 13th, 2024.

The pinnacle of Aahaar's activities for the session was MITAHARA '24, its annual fest held on March 7th, 2024. This event showcased a plethora of engaging activities, including declamation contests on topics such as the impact of social media on dietary choices and the deceptive nature of food labeling, as well as Food-o-Shark Tank, an intercollege competition where participants pitched innovative food product ideas.

In addition, MITAHARA '24 offered a variety of fun activities, including food-related quizzes and games, providing students with an entertaining platform to engage with food-related concepts, in addition to a food photography competition.



Ahaarya

The Dance Society

Ahaarya, the vibrant dance society of SRCASW, embodies passion, grace, and unity through movement. Rooted in tradition yet embracing innovation, Ahaarya celebrates the rich tapestry of dance forms, from classical to Western. With each performance, they weave stories, emotions, and cultural nuances into mesmerizing choreography, captivating audiences with their precision and expressiveness.

Performances and accolades for the academic year 2023-24:

1. 15th August, 2023 - Performance on Independence Day:
Ahaarya commenced the academic year with a spirited performance on Independence Day.
2. 20th October, 2023 - Antaragni, IIT Kanpur:
The society participated in the Western Dance Competition at Antaragni, IIT Kanpur.
3. 21st October, 2023 - Solo Dance Competition at IIT Kanpur:
One member of Ahaarya represented the society in a solo dance competition at IIT Kanpur.
4. 1st November, 2023 - Special Performance at Shri Ram College of Commerce:
Ahaarya mesmerized the audience with a special performance at Shri Ram College of Commerce.
5. 9th November, 2023 - Performance at Diwali Mela:
The society spread joy and festive cheer through a vibrant performance at the Diwali Mela, delighting attendees with their energetic routines.
6. 22nd December, 2023 - Duet Performance at Patel Chest Institute:
Ahaarya showcased the beauty of synchronized dance through a captivating duet performance at Patel Chest Institute.
7. 5th February, 2024 - Performance at Tyagraj Complex for Pro Kabaddi League:
Ahaarya took center stage at Tyagraj Complex, enthraling the audience during the Pro Kabaddi League matches.
8. 12th February, 2024 - Performance at Gargi College:
The society showcased their talent at Gargi College.
9. 13th February, 2024 - Special Performance at Delhi College of Art and Commerce:
Ahaarya delivered a performance at Delhi College of Art and Commerce.
10. 17th February, 2024 - Performance at DTU on behalf of Delhi Capitals:
Ahaarya represented Delhi Capitals at DTU, giving a demonstration of their skills.
11. 24th February, 2024 - Performance at GIBS:
The society continued to spread their love for dance at GIBS.

Ahaarya

The Dance Society

12. 4th March, 2024 - Flash Mob Presentation:

Ahaarya surprised and delighted bystanders with a spontaneous flash mob.

13. 6th March, 2024 - Performance at Karvaan '24 Inauguration:

The society kicked off Karvaan '24 with a captivating performance at the inauguration ceremony.

14. 7th March, 2024 - Beat Puppets for Karvaan '24:

Ahaarya added a unique touch to Karvaan '24 by conducting Beat Puppets.

15. 8th March, 2024 - Performance at Arun Jaitley Stadium for WPL (Delhi Capitals):

Ahaarya showcased their talent on a grand scale at Arun Jaitley Stadium.

16. 12th March, 2024 - Special Performance at Shankar Lal Auditorium:

The society delivered a memorable performance at Shankar Lal Auditorium, leaving the audience spellbound.

17. 20th March, 2024 - Member Participation in Rangotsav:

Ahaarya members participated in Rangotsav, celebrating the joy of dance and cultural diversity through their individual contributions.

Ahaarya has entertained audiences and inspired a love for dance and community as they continue to push the boundaries of creativity and foster a supportive community for development of our members.



Anubhuti

The Women Development Cell

In women's empowerment, the Women Development Cell (WDC) at Shaheed Rajguru College of Applied Sciences for Women has spearheaded a range of impactful events in 2023-24. Through educational seminars, creative competitions, and health camps, the WDC aims to empower women, raise awareness, and advocate for gender equality.

EVENTS

MAC x WDC Event: Breaking Barriers in Knowledge (11th October, 2023)

The collaboration between MAC and WDC facilitated an enlightening seminar with esteemed speakers Dr. Kanika Sharma and Prof. Rita Singh. Attendees gained insights into hormone-brain interactions and practical advice on safeguarding brain health, cancer awareness and neuroendocrinology.

Orientation Session: Unveiling Self-Awareness (31st October 2023)

The "Women-Self Awareness" themed orientation session featured eminent guests from Power Squad Dhyuti Foundation who shared profound insights. Through engaging performances and inspiring speeches, the session instilled a sense of self-worth and unity, fostering a supportive community dedicated to women's empowerment.

Diwali Mela Stall: A Fusion of Culture and Creativity (9th November 2023)

The Diwali Mela Stall, named "Feast for Your Senses", went beyond traditional festivities, offering culinary delights and artistic expressions, dialogue on feminism through an interactive board; sparking reflections on gender equality and social justice amidst vibrant displays, celebrating diversity and creativity.

Article Writing Competition: Voices of Empowerment (6th March 2024)

The Article Writing Competition in Ahaan 3.0 enabled participants to delve into the impact of social and cultural factors on women's self-concept. Nimisha Sharma's compelling narrative and Vanshika's articulate exploration showcased the power of words in advocating for gender equality and societal change. Their thought-provoking articles amplified voices of empowerment, inspiring others to challenge stereotypes and embrace inclusivity.

Poster Making Competition: Artistic Expressions of Equality (7th March 2024)

The Poster Making Competition unveiled a range of creative expressions. Aanchal Chaurasiya's striking design and Anjali Arya's thought-provoking imagery showcased artistic flair and symbolism. Sakshi Sedamkar's Special Mention underscored the role of art in sparking conversations and challenging societal norms.

Nukkad Natak: Advocating for Change (7th March 2024)

In collaboration with the District Legal Services Authority, the Nukkad Natak tackled women's dignity and feminism through powerful storytelling. The emotive performances by the I CAN DO IT Theatre Group sparked conversations on gender-based violence and societal norms, serving as a catalyst for change and inspiring support for women's rights.

Legal and Mental Health Awareness Program: Empowering Minds (4th March 2024)

The Legal and Mental Health Awareness Program offered a holistic approach to women's well-being, covering legal issues and stress management. Advocate Megha Batra and Dr. Satabdi Chakraborty discussed cyberbullying, social media privacy, and stress management techniques, empowering participants to protect their rights and prioritize mental health.

Anubhuti

The Women Development Cell

Health Camp: Nurturing Holistic Well-being (13th-14th March 2024)

The two-day Health Camp, in collaboration with Menstrual Café and Indraprastha Apollo Hospital, provided vital health services to over 500 participants. Through screenings and consultations, the camp highlighted the significance of holistic well-being and access to healthcare services. This initiative empowered women to prioritize their health and seek support when needed, emphasizing the importance of comprehensive healthcare.

Faculty and Staff Health Camp: Prioritizing Care (18th March 2024)

The Health Camp, organized by the Internal Quality Assurance Cell, addressed the health needs of faculty and staff through personalized screenings and consultations. This initiative emphasized the college's dedication to promoting a healthy and supportive environment by prioritizing the well-being of its educator.

Educational Outreach with Aahaar: Cultivating Healthy Habits (9th February 2024)

WDC's engagement with a local government school shows its commitment to community involvement and nutrition education. Interactive sessions and nutritious snacks provided students with essential knowledge on balanced diets and related health issues, fostering a culture of health awareness and well-being prioritization.

Throughout 2023-24, WDC's events demonstrate the college's dedication to women's empowerment, gender equality, and holistic well-being. Seminars, competitions, and health camps foster awareness, advocacy, and empowerment. By amplifying voices and sparking conversations, WDC contributes to creating a more inclusive and equitable society.



E.B.S.B

Ek Bharat Shreshtha Bharat

The Ek Bharat Shreshtha Bharat club at Shaheed Rajguru College Of Applied Sciences for Women was established under the initiative of the Government of India. Paired with Sikkim, the club aims to bring Indians closer by promoting cultural exchange and understanding.

Activities include showcasing Sikkim's culture, traditions, language, folk dance, folk music, and cuisine.

Activities for Session 2023 - 2024:

A post series featuring Unsung Heroes of Sikkim, Sports Personalities of Sikkim, and the Making of the Indian Constitution not only highlights their contributions but also promotes unity by showcasing diverse communities' roles in India's freedom struggle. Recognizing the bravery and patriotism of Sikkim's unsung heroes fosters respect for every region and culture, while celebrating sports achievements and the democratic process reinforces our shared history and aspirations.

सांस्कृतिक एकीकरण Event (31st October 2023):

On EBSB Day, October 31, 2023, the "EK BHARAT SHRESHTHA BHARAT" club organised सांस्कृतिक एकीकरण, an event celebrating India's National Unity Day. It aimed to promote unity and cultural exchange across the nation, featuring a Debate Competition and a Rangoli Making Competition, both centred on the theme of unity in diversity. The Debate Competition focused on the "Challenges of Urbanization in Sikkim," encouraging participants to explore the impact of urban growth. The Rangoli Making Competition tasked participants with blending the essence of two states artistically. The event successfully fostered unity, cultural exchange, and diversity, reflecting the ideals of Ek Bharat Shreshtha Bharat

Tourism Day Celebrations (25th November 2023):

We organised exciting competitions on November 25, 2023, to celebrate Tourism Day and showcase India's rich heritage and cultural diversity. The competitions included a Video Making Competition and a Poster Making Competition, both attracting enthusiastic student participation.

The Video Making Competition encouraged students to creatively present tourist places and culture from their states, showcasing unique attractions and traditions.

संगम '24 - Annual Cultural Fest (6th March):

The annual cultural fest, KARVAAN 24, held on March 6, featured two competitions: सांस्कृतिक प्रदर्शन & अनुहार चित्रकारी. सांस्कृतिक प्रदर्शन celebrated diverse heritage through traditional regional clothing. Judged by Ms. Garvita Sharma, a renowned Kathak dancer from Pt. Birju Maharaj ji's Kalashram in New Delhi, it showcased the essence of cultural tapestry. अनुहार चित्रकारी, a Face-painting Competition themed "Namaste Bharat," paid homage to India's cultural richness. Judged by Mr. Vandan Manchanda, a hyperrealism artist, it explored India's cultural diversity. EBSB and NE cell collaborated to present a special performance depicting scenes from the epic Mahabharata, titled Pandav Nritya.



Ehsaas

The Mental Health Awareness Society

EVENTS ORGANIZED BY EHSAAAS

1. **World Mental Health Day (October 10, 2023):** Ehsaas kicked off its annual activities by commemorating World Mental Health Day with a 'Feelings Wheel' activity, engaging nearly 250 participants in destigmatizing discussions about mental health..
2. **Eudaimonia (October 18, 2023):** Collaborating with Youth for Mental Health, Ehsaas organized 'Eudaimonia,' featuring esteemed professionals who delved into mental health intricacies. Ms. Utkarsha Jagga and Ms. Tina Chawla discussed the rights-based approach to mental health, while Mr. Mayank Rajput provided strategies for coping with examination stress.
3. **Tranquil: Inaugural Annual Technical Fest (November 3-8, 2023):** Ehsaas inaugurated its first tech fest, 'Tranquil,' incorporating mental well-being activities alongside technical competitions. Events like J.A.M. competitions and Wellness Wits Quiz highlighted the importance of mental health, attracting over 300 participants. 'Paint the Town Red' added a colorful touch to the fest, fostering camaraderie and creativity.
4. **Legal and Mental Health Awareness Program (March 4, 2024):** Teaming up with the Women's Development Cell, Ehsaas organized a legal and mental health awareness program under AHAN'24. Advocate Megha Batra and Dr. Satabdi Chakraborty addressed legal implications of online behavior and stress management techniques, respectively.
5. **Karvaan: Cultural Annual Fest (March 6-7, 2023):** Ehsaas infused the annual cultural fest, Karvaan, with mental health awareness initiatives like the 'Lens of Joy' photography competition and the 'Self Awareness Tree' installation. These activities encouraged participants to reflect on moments of joy and self-awareness, fostering resilience and positivity amidst life's challenges.



Elvira

The Fine Arts Society

Elvira, The Fine Arts Society, emerges as a vibrant hub of creativity and expression within the college community and beyond. Rooted in an unwavering dedication to celebrating and promoting the arts in all its diverse forms, Elvira serves as a nurturing platform for artists to showcase their talents, connect with like-minded individuals, and cultivate artistic growth and cultural enrichment.

At the heart of Elvira's mission lies a steadfast commitment to nurturing artistic talent through a rich tapestry of events and initiatives. From foundational educational sessions like the Basic Shading Session and the Still Life Sketching session to active participation in art competitions and cultural events, Elvira continuously endeavors to empower its members and amplify their creative voices.

The Basic Shading Session stands as a testament to Elvira's dedication to skill development, offering members essential knowledge and techniques to master the interplay of shading and light in art. By equipping artists with this fundamental understanding, Elvira empowers them to transcend boundaries and explore new realms of artistic expression, fostering innovation and creativity.

Similarly, the Still Life Sketching session serves as a catalyst for creativity, inspiring members to unlock their artistic potential and delve into the depths of their imagination. Through this initiative, Elvira not only provides a platform for artists to hone their skills but also fosters a supportive environment where experimentation and exploration are celebrated, encouraging members to push the boundaries of their creativity and embrace their unique artistic voices.

Beyond educational sessions, Elvira actively engages in a myriad of art competitions and cultural events, both within the college premises and in the broader community. These endeavors not only serve as opportunities for members to showcase their talents but also as platforms for collaboration and community engagement. Notable highlights include the Rangoli Painting at the college's entrance gate, the Wall Painting Competition at New Ashok Nagar Police Station, and the Diwali Mela art exhibition and stall, where Elvira's members captivate audiences with their artistic prowess and creativity, spreading joy and inspiration through the power of art.

The celebration of cultural traditions forms a cornerstone of Elvira's ethos. On the occasion of Diwali, the society organized intercollege competitions and events such as Radiant Flames and MythoInk, which not only celebrate creativity but also promote cultural awareness and appreciation among participants. By infusing traditional motifs and themes into these events, Elvira pays homage to its cultural heritage while fostering a sense of unity and belonging among its members, strengthening the bonds of community and tradition. Individual achievements within Elvira further exemplify the talent and dedication of its members. From securing top positions in various competitions to participating in prestigious exhibitions such as Abhiyakti and Kalakriti, Elvira's members continue to make significant contributions to the artistic community, leaving an indelible mark on the cultural landscape.

Elvira

The Fine Arts Society

Throughout the session 2023-24, Elvira's members achieved notable accomplishments:

- Sudeepa Shukla Das secured 3rd position in a rock painting competition.
- Soni Gupta achieved 3rd position in the Dobble making competition.
- Stuti Sharma clinched 1st position in an art competition.
- Aastha Agrawal attained 2nd position in a Mehandi competition.
- Anushree Anand secured 1st position in a DIY and painting competition.
- Kriti Patel achieved 3rd position in an online Art competition.
- Elvira team secured 3rd position at Abhiyakti, an Art Exhibition Competition.
- Elvira team secured 1st position at Kalakriti, The Art Exhibition Competition.

In a heartfelt message of gratitude, Soni Gupta, the President, and Bedanga Datta, the Vice President, express their appreciation for the dedication, creativity, and collaborative spirit of Elvira's members. Their contributions have not only propelled the society to new heights of success but have also cultivated a vibrant artistic community that thrives on passion, talent, and mutual support. Elvira continues to inspire and uplift all who encounter its vibrant spirit, leaving an enduring legacy of artistic excellence and cultural appreciation.



Enactus

Enactus Shaheed Rajguru, established in 2018, stands as a beacon of hope, blending the principles of entrepreneurial action and social responsibility. Committed to instigating meaningful transformations within societies, it harnesses the power of innovation and collaboration to address pressing social and environmental challenges. Over the years, Enactus Shaheed Rajguru has spearheaded numerous impactful initiatives, leaving a lasting imprint on communities and fostering inclusive growth.

Project Pehchaan: This initiative focuses on empowering underprivileged women and members of the LGBTQIA+ community through skill development programs. Under the umbrella of Project Pehchaan, two brands, Sehej and Kashida, have emerged, each catering to specific empowerment objectives. Sehej advocates for LGBTQIA+ rights while promoting better health practices through the production of chemical-free food products. Kashida uplifts marginalized women by providing training in crafting garment and jewelry accessories from textile waste. These projects not only empower individuals economically but also contribute to social inclusion and advocacy.

Project Green Haven: With a focus on environmental sustainability, Project Green Haven produces chemical-free, protein-rich mushrooms. By providing job opportunities and promoting sustainable agricultural practices, this initiative addresses both environmental and socioeconomic challenges. The project's success in generating employment and promoting eco-friendly alternatives underscores its significant impact on the community.

Project Sugavya: Sugavya leverages cow waste to produce sustainable goods, offering solutions to waste management challenges while creating employment opportunities for underprivileged migrant workers. This initiative not only promotes sustainable practices but also contributes to economic empowerment and environmental conservation.

Enactus Shaheed Rajguru's efforts have been recognized and applauded both nationally and internationally. Its impactful initiatives have garnered attention and accolades, showcasing the tangible difference it has made in communities.

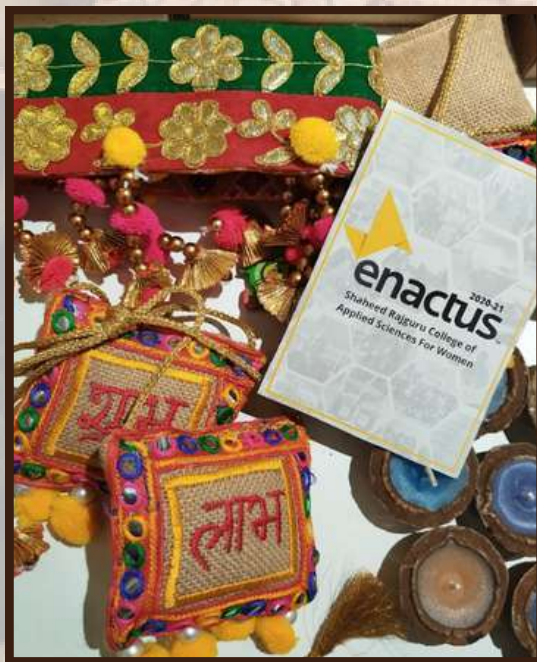
Impactful Initiatives: The Mushroom Cultivation Program witnessed enthusiastic participation from over 100 individuals, highlighting the widespread interest and impact of the initiative. Project Sugavya's remarkable revenue generation of over Rs. 80,000 underscores its financial success and sustainability.

Recognition: Enactus Shaheed Rajguru's projects have received commendation from esteemed platforms and personalities. Featured at the Delhi University centenary celebrations, the projects were appreciated by Prime Minister Narendra Modi, acknowledging their significant contributions to society. The team's recognition at national events, such as being among the top 19 teams at the National Exposition 2022-2023 and representing India at the Enactus World Cup in Puerto Rico 2022, further highlights the effectiveness and impact of its projects.

Enactus Shaheed Rajguru's collaborative efforts with organizations such as the Microbiologists Society of India have strengthened its projects' impact and reach. The release of the recipe book "MUSHTALES" exemplifies its commitment to promoting eco-conscious living and sustainable practices. Testimonials from members reflect their profound learning experiences, emphasizing teamwork, resilience, and the transformative power of social entrepreneurship.

Enactus

Enactus Shaheed Rajguru's journey epitomizes the transformative potential of entrepreneurial action in driving social change. Through innovative projects, impactful collaborations, and visionary leadership, it has made significant strides in empowering communities, promoting sustainability, and fostering inclusive growth. As it continues to inspire and engage future change-makers, Enactus Shaheed Rajguru stands as a beacon of hope, illuminating the path towards a more equitable and sustainable world.



Equilibrium

The Economics Society

The Equilibrium - Economic Society of Shaheed Rajguru College of Applied Sciences for Women has consistently been a beacon of intellectual discourse and knowledge dissemination within its community. Throughout the academic year 2023-24, the society orchestrated a series of impactful events aimed at engaging both its members and the wider public in discussions on diverse economic topics.

One of the hallmark events organized by the society was the workshop held on October 5, 2024, titled "How to Excel in GD and PI." The workshop featured Ms. Monika Bajaj, an esteemed author, civil services facilitator, and adjunct faculty at ICFAI Business School. With her expertise, the workshop aimed to equip participants with the necessary skills and strategies to navigate Group Discussions (GD) and Personal Interviews (PI), crucial components of job interviews and competitive exams.

Following the workshop, the society organised its annual fest, Ecognizance'23, on November 7-8, 2024. After a hiatus of a year, the fest made a triumphant return, attracting participants from across the nation. This pan-India event featured two flagship competitions: "Casepresso" and "Monopoly Board Bonanza," each offering a blend of online and offline rounds. Additionally, a seminar on "Trade Wars and Global Economics," conducted by Mr. Reshu Bansal, CEO of Primewise Consulting and CPO at Blufinware, provided attendees with insights into contemporary economic issues.

Another significant event organised by the Equilibrium - Economic Society was the SRCASW Model United Nations (MUN) held on February 28-29, 2024. In its second edition, the MUN witnessed the participation of over 70 contestants. Under the guidance of Chief Advisor Ayush Vishkarma, the event included training sessions tailored to first-timers, ensuring their smooth integration into the MUN framework. The agendas for discussion ranged from deliberating upon children's rights in post-conflict rehabilitation to debating religious harmony and reservation policies. Throughout the conference, delegates exhibited remarkable diplomacy, professionalism, and intellectual rigor, showcasing their depth of knowledge and commitment to addressing pressing global issues.

On March 4, 2024, the Equilibrium - Economic Society organised a seminar on "How To Prepare For Civil Exams." With esteemed guest speakers Mr. Prashant Sharma and Mr.

Abhishek Gautam, both renowned educators and mentors for UPSC Civil Services examinations, the seminar provided aspiring civil servants with practical guidance and resources to navigate the challenges of exam preparation successfully.



G.D.S.C.

Google Developer Student Club

Khushi Panwar leads the Google Developer Student Clubs (GDSC) at SRCASW, aiming to cultivate a community of university students enthusiastic about technology. The club serves as a platform for learning, collaboration, and skill development in various Google Developer Technologies.

Establishing a thriving community is among GDSC SRCASW's notable achievements, boasting over 1000 active chapter members. This community engagement is further exemplified through the organization of 25 learning sessions dedicated to Google Developer Technologies. These sessions cover a wide array of topics, ranging from introductory overviews to in-depth explorations of specific technologies.

A standout initiative organized by GDSC SRCASW is the Google Cloud Study Jams held during the 2023-24 session. This month-long program educated over 120 students on Google Cloud Platform and Generative AI, providing them with valuable insights and practical skills in these cutting-edge technologies. Dev Sangam, the club's inaugural Tech Fest, showcased the innovative spirit of GDSC SRCASW. Featuring events such as Tech-A-Thon 3.0, Tech Pictionary, and tech-talks/workshops, Dev Sangam offered students opportunities to engage, learn, and showcase their talents in various technology-related domains.

GDSC SRCASW's event calendar is filled with engaging and informative sessions aimed at enhancing participants' knowledge and skills in technology. From introductory sessions like "Orientation: Let's Kickstart with GDSC 2023-24" to specialized workshops such as "Mastering Google Cloud Essentials," the club offers a diverse range of learning opportunities tailored to meet the needs and interests of its members.

Notable speakers and industry experts are often invited to share their insights and expertise with the club members. For instance, sessions like "Generative AI: Revolutionising Tomorrow, Today" and "Navigate your Career in Google Cloud" feature speakers who provide valuable insights into emerging technologies and career pathways in the tech industry.

GDSC SRCASW also actively promotes participation in external competitions and challenges, such as the Google Solution Challenge. The club organizes introductory sessions and workshops to help students prepare for these competitions, offering guidance and support to enhance their chances of success. Hands-on workshops are a key component of GDSC SRCASW's event lineup, providing participants with practical skills and experiences. Workshops like "The Git-Verse: One day deep dive into Git and GitHub" and "LangChain in action: Practical Implementation in AI Projects" offer attendees the opportunity to engage directly with technology tools and platforms.

In addition to technical sessions, GDSC SRCASW also focuses on soft skills development and career guidance. Events like "How to Ace Hackathons" and "Navigating the Roadmap to GDSC 2024-25" provide valuable insights into areas such as idea generation, project management, and career planning in the tech industry.

GDSC SRCASW's event calendar reflects its commitment to fostering a culture of learning, collaboration, and skill development among university students passionate about technology. By offering a diverse range of sessions, workshops, and events, the club continues to inspire and empower its members to explore their interests, expand their knowledge, and pursue their goals in the ever-evolving field of technology.



Girl Up Nayaab

Girl Up is a global movement of empowered young women leaders started by the UN Foundation. It believes that an empowered woman is powerful and precious beyond measure. The group primarily focuses on the inclusive well-being of a woman, starting from health, sanitation, education, and economic aspects, and thus, leading to overall development.

The society envisions a world in which all women celebrate their womanhood, fuel their self-confidence and soar towards their dreams. In order to attain that goal, Girl Up Nayaab is dedicated to spreading awareness and prioritising Women's Health. On the way forward, it is also raising awareness to improve the sanitation and educational scenarios of women in semi-urban and rural areas.

GirlUp Nayaab conducted a cancer awareness session on 10th of October, 2023, Dr. Deepak Pushpam, assistant professor, departments of medical oncology, AIIMS, talked about various factors that can induce various types of cancers along with their precautions and treatments. In the Navratri Series GirlUp Nayaab extended its spectrum and celebrated Navratri day with all the members of society. Not only these, GirlUp Nayaab put up a stall on Ujjwal, the annual diwali fest of SRCASW. The stall was put up in collaboration with GirlUp Sheisha, the stall includes various fun activities like face painting and henna design, along with that stickers and music cards were also sold. Adding to the activities mentioned above, Girlup Nayaab took the initiative to visit Saikripa Foundation on 8th March 2024 on the occasion of Women's Day. Wherein we educated the kids at the NGO about good touch bad touch, menstrual health and sex education.

Through their activities, they reached a number of people on campus and in the surrounding community to raise awareness about gender equality issues. Through workshops, campaigns, and speaker sessions, they sparked crucial conversations about gender equality. This increased awareness is vital to challenge societal norms and build a more supportive environment for girls everywhere. Their leadership development programs empowered young women with the skills and confidence to advocate for themselves and others. These women are now leading the charge on campus and inspiring others to join the fight for equality. Girl Up is not just about raising awareness; it's about cultivating a generation of passionate leaders who will champion change for years to come.



Glamfire

The Fashion Society

The Glamfire Council of Shaheed Rajguru College of Applied Sciences for Women, under the astute leadership of President Jahanvi Khatana, Vice President Radhika Verma, PR Head Chynika, Secretary Shruti Rawat, and Treasurer Ashmita, epitomizes a team driven by passion, creativity, and unwavering dedication. Throughout the session 2023-2024, this assembly is known for its rigorous practice sessions, ensuring continuous improvement and honing their skills to perfection.

The society brings together students from different fields who share a common interest in fashion. The fashion society consists of highly driven students who often prefer to let their on-stage presence speak for them, and even the most inscrutable creatives don't lay low when it comes to working diligently for society.

One of the hallmarks of the Glamfire Council is its exceptional performance across various platforms. The council's collaboration with Sri Aurobindo College's fashion society for the Diwali Mela on 8th November 2023 showcased their ability to synergize with other institutions and deliver captivating performances. Moreover, their Annual Production titled 'Female Feticide Embryoctony,' exhibited on 6th March 2024 at Karvaan 24, underscored their commitment to addressing pressing social issues through the medium of fashion and art.

The council's prowess in competitive events is truly commendable, as evidenced by their impressive victories in several fashion shows. Notably, they secured the 1st prize at Bhim Rao Ambedkar College's fashion show on 1st February 2024, followed by another 1st prize win at the Indian Institute of Management Lucknow's fashion show on 11th February 2024. Additionally, their 1st runner-up position at the Lal Bahadur Shastri Institute of Management's fashion show on 2nd March 2024 and 2nd runner-up position at FIIB's fashion show on 9th March 2024 further solidified their reputation as a formidable force in the fashion circuit.

Furthermore, Glamfire actively participated in fashion shows hosted by prestigious institutions such as North Cap University, FMS, IIT Delhi, Gilteran Business School, and Sri Aurobindo College. Individually, members of the Glamfire Council have also achieved significant recognition for their contributions. President Jahanvi Khatana's accolade as 'The Best Female Model' at Sri Aurobindo College is a testament to her exemplary talent and leadership within the fashion society.

In addition to their stellar performances, the Glamfire Council organized a plethora of engaging society activities throughout the session like outfit polls including Christmas outfits, New year collection, Diwali attires, Spooky halloween mash to auditions and flagship events like Vogue 23 and Mr. & Miss Karvaan '24 were scheduled under KARVAAN '24 the annual cultural fest of the college. The council ensured that its members and the students of the college remain actively involved and motivated to excel in their endeavors.



Human Café

Human Café, an initiative by Shaheed Rajguru College of Applied Sciences for Women, has emerged as a beacon of positivity and inclusivity within the college community, enriching the academic experience through a myriad of engaging activities and events.

The journey of Human Café commenced with a pivotal speaker session titled "Making the Impossible Possible" on February 12th, 2023. The session served as a cornerstone event, setting the tone for the rest of the year. The esteemed presence of Swami Prakarshananda ji from Chinmaya Mission, Delhi, renowned for his dynamic and spiritual guidance, added a profound dimension to the gathering. Under the adept initiation of Mr. V. Karthik, the session unfolded with an outline of the day's schedule, paving the way for Swamiji's motivational discourse and an engaging Q&A session. These interactions not only provided students with valuable insights but also ignited a sense of inspiration and self-belief among attendees. The incorporation of interactive group activities, culminating in skits on the theme "Believe in Yourself," further fostered creativity and self-expression among students.

Human Café's involvement in the college's annual festival, Karvaan, further solidified its presence within the college community. Through the setup of a captivating photo booth, Human Café provided students with an avenue to create cherished memories with friends. The meticulous curation of the event by dedicated volunteers ensured an enjoyable and engaging experience for all participants. This initiative not only contributed to the festive atmosphere of Karvaan but also served as a platform for students to bond and create lasting connections, enhancing the sense of belonging within the college community.

In addition to its participation in Karvaan, Human Café actively contributed to the college's tech fest, organizing a series of light-hearted and entertaining games. These games, carefully selected to engage students and foster camaraderie, added an element of fun and excitement to the festivity. The involvement of volunteers in brainstorming and executing these games showcased the collaborative spirit and dedication of the Human Café team. Moreover, the gesture of rewarding participants with small message gifts crafted by volunteers exemplified the society's commitment to spreading positivity and encouragement among students. One of the highlights of Human Café's endeavors was its hosting of a thrilling scavenger hunt during the annual cultural fest "Karvaan" on February 6th, 2024. The event attracted a large number of enthusiastic participants, each eager to embark on an adventure across the college campus. The incorporation of cash prizes for top winners added an element of competitiveness and excitement to the hunt. Participants navigated through clues and challenges scattered across the campus, working together in teams to unravel mysteries and accomplish tasks. This scavenger hunt not only provided participants with an opportunity for adventure and exploration but also fostered a sense of camaraderie and teamwork among participants.



I.I.C.

Institution's Innovation Council

The workshop on "Design Thinking, Critical Thinking, and Innovation Design", held under the aegis of the Institution's Innovation Council (IIC) served as a pivotal platform to instigate creative thinking and innovation among students. It nurtured a culture of innovation and entrepreneurship within the academic community. Here's an in-depth exploration of the workshop's key facets and its profound impact:

Activity for academic year 2023-24:

The workshop was meticulously designed to delve into the fields of design thinking, critical thinking, and innovation design. It aimed to empower students with the requisite skills and mindset to think creatively, approach problem-solving innovatively, and drive impactful changes in diverse spheres.

The primary objective of the workshop was to stimulate creativity and innovation among students. By delving into the principles of design thinking and critical thinking, the workshop sought to equip participants with the tools and techniques necessary to generate novel ideas and solutions.

Through interactive sessions, insightful discussions, and practical exercises, students gained a profound understanding of the importance of creative thinking in driving innovation. They learned how innovative ideas can significantly influence overall performance and contribute to problem-solving in various contexts.

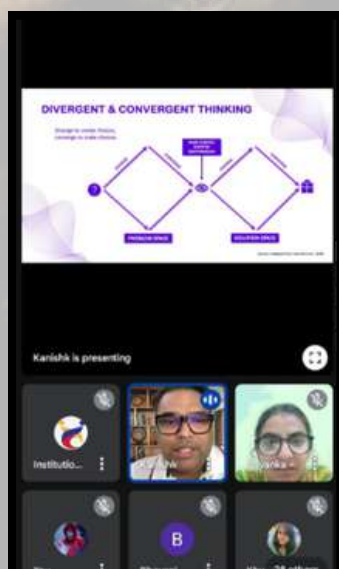
The workshop was conducted during the academic year 2023-24 on 31st March, 2024. This workshop was held under the theme "Creativity Ignites Passion," the workshop emphasized the transformative power of creativity in igniting passion and driving positive change.

Guest Speaker:

Mr. Kanishk Agrawal, a distinguished expert in the field of design thinking and innovation, graced the workshop as the guest speaker. His insights and expertise added immense value to the learning experience, inspiring students to explore new horizons of creativity and innovation.

Mode and Duration:

The workshop was conducted online, leveraging digital platforms to ensure widespread participation. It took place on 31st March, 2024, spanning from 4:00 to 5:00 pm. The workshop on "Design Thinking, Critical Thinking, and Innovation Design" organized by the Institution's Innovation Council (IIC) displayed the spirit of innovation and entrepreneurship. It inspired students to think creatively, challenge conventional norms, and embark on a journey of transformative innovation. As participants emerged enlightened and empowered, the workshop reinforced the institution's commitment to fostering a culture of innovation and excellence.



Inklings

The Literary Society

Inklings, the literary society of Shaheed Rajguru College of Applied Sciences for Women, was established in 2013 as a sanctuary for those with a passion for literature and the spoken word; both Hindi and English. The society conducts multiple events throughout the academic year, ranging from guest speaker sessions to debates, writing workshops and quiz competitions. The responsibility of the annual magazine of the college, Aakriti, also rests on the shoulders of the society.

Inklings conducted many events in the academic session of 2023-24. These include:

Hindi Diwas:

This took place from 13th to 18th September, 2023 with the theme "Navras". Activities performed during this week were as follows:

Samvad Satr: Distinguished guests Prof. Ganesh ji, Piyush Goyal ji, and Neha Dubey ji shared their insights and knowledge of the Hindi language with an audience of enraptured students on 13th September, 2023.

Kavita Samaroh: On 14th September, 2023, poetry lovers shared their poems with the audience, displaying their skills in the Hindi language.

Hindi Cinema Quiz: Tested participants' knowledge of the history of Hindi cinema, including songs, dialogues and other iconic moments, and was received with great enthusiasm by students from all around Delhi-NCR.

Pratibimb: This was an online poetry competition with the theme of "Reflection". Participants submitted write ups based on given pictures, utilizing their skills and techniques in the usage of Hindi.

Open Mic: Inklings opened the gates for the students of Shaheed Rajguru College of Applied Sciences for Women to showcase their talents by holding an open mic competition on 15th September, 2023.

Debate Competition: Held on 18th September, 2023, with the topic "हिंदी भाषा की सांस्कृतिक धरोहर आज विश्व पटल पर बहुत महत्वपूर्ण है। सत्य या मिथ्या?" **Contestants got to express their ideas in a fair and just manner, and impressed the judges with their eloquence.**

Inktober:

Celebrated in October, 2023, on the college premises. Activities included:

Inkoween: A Halloween-themed game of pictionary that heralded the beginning of Inktober. Students participated with great enthusiasm and fervor.

"What's more scary? Halloween or...": An interactive activity accessible to all students of the college, which encouraged them to share their most spine-tingling experiences. Gifts such as bookmarks and keychains were distributed to the students.

Spook Stories: An online writing competition where participants submitted horror-themed writeups. The best three were posted on the official instagram page of the society.

Inklings

The Literary Society

Quintessence 2024:

The annual literary fest of the society was held on 6th and 7th March, 2024. Activities performed included:

Debate Competition: Held on 6th March, 2024 with the theme “Literature in Diaspora: Defective or Definitive?”. Contestants argued their points of view with grace and eloquence, and thoroughly captured the appreciation of everyone present.

Cinematic Showdown: Also held on 6th March, this quiz combining Bollywood, Hollywood, Indian soaps and English dramas wowed students from all over Delhi-NCR. Students participated in high spirits.

Swiftology: On 7th March, 2024, students gathered to test their knowledge on the rise of Taylor Swift from country singer to pop star. This quiz was also met with much enthusiasm, with answers being shouted from all directions.

Kavi Sammelan: On 7th March, 2024, poets like Mohini Roy, Sandeep Soni, Anuj Kapoor, and Mirza Suleman enchanted the audience with their verses on love and life. The audience fell under their thrall.

Slam Poetry: Students from different colleges showcased their talents with various forms of poetry on 7th March, 2024. Entries were in both English and Hindi, and the contestants were all met with rapturous applause after their time ended.



Mark-Haven

The Marketing Society

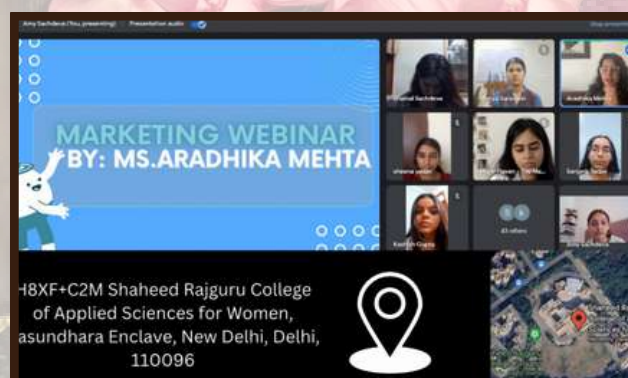
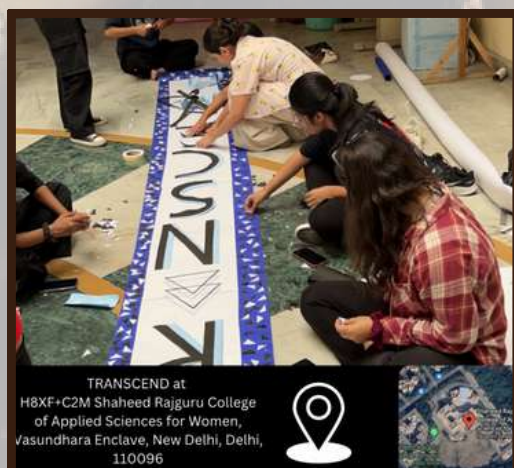
Mark-Haven, the Marketing Society of Shaheed Rajguru College of Applied Sciences for Women, stands as a beacon of holistic development and professional growth for its members. Through a diverse range of meticulously crafted sessions and events, Mark-Haven aims to nurture not just marketing acumen but also critical thinking, communication skills, and leadership abilities among participants. Here's an expanded overview of their initiatives and impact:

Marketing Conclave - "Marketing Elevation": The annual Marketing Conclave organized by Mark-Haven serves as a cornerstone event. In the October 2023 edition themed "Marketing Elevation," industry luminaries shared their expertise. Miss Aradhika Mehta, a renowned Chief Marketing Officer (CMO), provided insights into effective leadership in challenging industries. Her session was followed by Mr. Mayank Jain, a seasoned Product Head of Product Marketing at Swiggy, who delved into strategic brand management and P&L expertise. The event concluded with Mr. Nishant Kadian's session on digital marketing strategies, adding a contemporary touch to the discussions.

Transcend - Technical Fest - "Breaking Boundaries": Transcend, Mark-Haven's annual technical fest, lived up to its theme "Breaking Boundaries." The fest featured innovative competitions designed to challenge participants' creativity and strategic thinking. "Quest the QRs" revolutionized traditional treasure hunts by incorporating QR codes, adding a digital twist. The "Case of Thrones" case study competition pushed participants to devise innovative solutions to complex marketing challenges. "Breaking Brand" provided a platform for showcasing branding skills, judged by industry experts, fostering healthy competition and skill development.

Panel Discussion on Brands and Storytelling: A highlight of Mark-Haven's calendar was the panel discussion on "Brands and Storytelling." Esteemed industry experts like Ms. Mallika Bajaj, Ms. Palak Khanna, Ms. Aradhika Mehta, and Mr. Rishabh Chopra shared invaluable insights.

Impact and Testimonials: The impact of Mark-Haven's initiatives is reflected in the testimonials of its team members. Amy Sachdeva, the Media and Ideation Head, expressed how the society enriched her understanding of marketing and provided a platform for creative expression. Shainal Sachdeva, the Planning and Sponsorship Head, highlighted the society's role in shaping his professional presence and fostering lifelong friendships. Tanisha Guliya, the Live Project Head, shared how leading campaign groundwork enhanced her leadership and teamwork skills.



Menstrual Cafe

The Menstrual Cafe initiative at Shaheed Rajguru College of Applied Sciences for Women during the 2023-24 session has been instrumental in creating a supportive environment for discussing critical issues related to menstrual health and hygiene, sexual and reproductive health rights, and mental health.

Under the guidance of Dr. Daya Bhardwaj from the Instrumentation Department as the Convenor and Ms. Pallavi Preeti from Psychology as the Co-Convenor, the Menstrual Cafe has thrived as a platform for advocacy and education. The council members, including Sonal Roy as President, Aakriti Jain as Vice President, Fathima Neslin as Secretary, Kashish Chandwani as Treasurer, Shreya Chakraborty as Event Management Head, Samishtha Kushwaha as Editorial Head, Savni Sambhav as Graphics Head, and Vanshita Singh as PR Head, have played pivotal roles in organizing and executing various initiatives.

Educational and Awareness Activities:

The Menstrual Cafe commenced its session with an insightful webinar on Health and Reproductive Rights, led by Advocate Neha Gund. This interactive session delved into crucial topics such as Marital Rapes, Abortion, family planning, and the legal frameworks protecting women's rights in India. Advocate Neha Gund's expertise provided attendees with a deeper understanding of these complex issues within the context of human rights.

In observance of World Contraception Day, the Menstrual Cafe hosted an engaging Instagram Live session featuring Dr. Surabhi, a Gynaecologist and Founder of Sacchi Saheli. Dr. Surabhi emphasized the importance of informed decision-making regarding contraceptive methods, advocating for personalized guidance from healthcare providers to ensure the best choices for individual needs.

Innovative Solutions:

Recognizing the need for practical support, the Menstrual Cafe took a proactive step by setting up a Cloth Bank on the college's third floor. This initiative aimed to address the common challenge of period staining by providing emergency clothing options for students in need, promoting dignity and comfort during menstruation.

Celebratory and Advocacy Events:

The Menstrual Cafe actively participated in the Period Fest organized by Sachi Saheli, celebrating womanhood and challenging menstrual stigmas. Performances added an artistic flair, enhancing the fest's impact and outreach.

As part of Avshata'24, the Menstrual Cafe organized two impactful events. "Reel It In: Reel Making Competition" encouraged participants to create short reels exposing deceptive marketing tactics in the beauty and skincare industry. Additionally, "Yoga Se Hoga" provided a platform for showcasing yoga poses aimed at alleviating period cramps, promoting holistic well-being among participants.

Community Health and Collaboration:

One of the highlights of the session was the collaborative Health Camp organized by the Menstrual Cafe in partnership with the Women's Development Cell (WDC). Held on multiple days, this camp offered comprehensive healthcare services to college students, professors, and support staff. Expert healthcare professionals from Indraprastha Apollo conducted medical check-ups, consultations, and screenings, ensuring participants received quality care and guidance.



Mukhauta

The Dramatics society

Mukhauta, the Dramatics Society of Shaheed Rajguru College of Applied Sciences for Women, is a platform that uses the art of theater to raise awareness about various social issues and entertain audiences. Through its performances, workshops, and participation in competitions, Mukhauta has become a cornerstone of creative expression and social activism on the college campus.

Artistic Endeavors and Productions

Street Play Production - "BHEED-CHAAL".

"Mukhauta's 'BHEED-CHAAL' is a poignant street play delving into peer pressure's impact, urging individuals to stand firm in their beliefs. Through powerful performances, it empowers audiences to resist negative influences and find their voices."

Stage Play Production - "BHASAD: Ek Hasya Katha".

"BHASAD: Ek Hasya Katha" highlights Mukhauta's versatility and creativity. This comical yet thought-provoking play delves into a writer's chaotic world, seamlessly blending humor with insightful storytelling to entertain and provoke introspection among the audience.

Notable Achievements

- First position at Vivacity '24, organized by LNM Institute of Information Technology, where Mukhauta's stage production stood out amidst stiff competition.
- Second position at Manch Utsav 2.0, hosted by Chilman: The Dramatics Society of Bharati College, highlighting Mukhauta's consistent excellence in theatrical performances.
- Second position in the Improv competition at Sri Venkateswara College, showcasing Mukhauta's improvisational skills and creativity.
- Second position in the Mono act competition at P.G.D.A.V(M) College, where Mukhauta's members demonstrated their individual acting prowess.
- Third position in the Mono act competition at IHE, further solidifying Mukhauta's reputation for delivering impactful solo performances.
- Third position in the Mono act competition at IIIT Delhi, showcasing Mukhauta's versatility across different platforms.
- Best actress title at Prakaran, The Nukkad Natak competition organized by Vivaran, VIPS, recognizing Mukhauta's exceptional talent in character portrayal and storytelling.

These accolades showcase Mukhauta's dedication to excellence and innovation in the dramatic arts, motivating its members to push boundaries and deliver resonant performances.



North East Cell

The North-East Cell of Shaheed Rajguru College of Applied Sciences for Women, University of Delhi, serves as a vital support system for students hailing from the North-Eastern region of India. Established with the aim of addressing their unique challenges, preserving their rich cultural heritage, and fostering a sense of inclusivity, the cell has been instrumental in organizing various activities, events, and competitions throughout the academic year. Founded with a clear vision: to provide a safe space for North-Eastern students, to celebrate their culture, and to combat racial discrimination within the college premises.

Events and participations through the year 2023-24:

1. G20 Youth Conclave (28 August, 2023):

The collaboration with Akashvani Delhi for the G20 Youth Conclave provided an excellent platform for North-Eastern students to showcase their cultural diversity through dance. This event not only highlighted their artistic talents but also served as a means of cultural exchange, fostering greater understanding and appreciation among the college community.

2. Painting & DIY Making Competition (16 October, 2023):

The inter-college competition centered around the theme of Diwali celebrated across different states of India. Through their creative artworks, participants not only exhibited their artistic prowess but also contributed to the celebration of India's cultural diversity. The recognition and awards bestowed upon the winners further incentivize participation and talent development.

3. Prashnotar Relay 2.0 (22 January, 2024):

The online quiz competition, themed on "Ram Mandir," aimed to commemorate the Pran Pratishtha of Ramlala at the newly constructed temple in Ayodhya. By conducting the competition in multiple stages, including a treasure hunt, the North East Cell ensured active participation and engagement, thereby facilitating meaningful discussions around the cultural and religious significance of the theme.

4. Aikyam '24 (6 March, 2024):

The collaborative annual fest, Aikyam '24, organized in partnership with Ek Bharat Shreshtha Bharat, served as a culmination of the efforts of the North East Cell throughout the year. The captivating performance of Pandav Nritya by Chakul Foundation not only entertained the audience but also reinforced the message of unity in diversity, a core value championed by the North East Cell.



N.S.S.

National Service Scheme

The National Service Scheme (NSS) at Shaheed Rajguru College of Applied Sciences for Women (SRCASW) is a cornerstone of holistic development and community service, nurturing the personalities and characters of young students through volunteering. In the academic session 2023-24, NSS SRCASW orchestrated a series of impactful activities, events, and initiatives aimed at empowering the youth, fostering social responsibility, and promoting personal growth.

Webinars served as enlightening platforms, offering valuable insights and discussions on pertinent topics. For instance, on World Environment Day, a webinar titled "How to Make Compost" addressed environmental sustainability, catering to the urgent need for eco-conscious practices. Another notable session was a Speaker session on Personal Branding conducted in collaboration with the Entrepreneurship Development Cell of SRCASW to commemorate World Entrepreneurship Day. Renowned speakers like Mr. Anoop Garg shared expertise, enriching participants with knowledge vital for professional development and self-branding strategies. Additionally, on National Youth Day, a compelling monologue session stimulated thought-provoking discussions, encouraging critical thinking and introspection among participants.

Competitions played a pivotal role in fostering creativity and awareness among students. NSS SRCASW organized diverse competitions throughout the session, each with a unique focus and impact. The Slogan Writing Competition during Angdaan Mahotsav promoted social consciousness, while the Essay Writing Competition during Vigilance Awareness Week encouraged ethical reflection and civic responsibility. The Tagline Making Competition, held in collaboration with the ED Cell of SRCASW, celebrated innovation and strategic thinking. Furthermore, the Painting Competition on World AIDS Day and the Poetry Competition on Organ Donation added cultural vibrancy and meaningful engagement to the academic landscape.

Camps were instrumental in extending healthcare support and community service. A notable event was the two-day Free Dental Checkup Camp organized in collaboration with WHISTLE AND SMILE (CLOVE DENTAL) within the college premises. This initiative benefitted over 400 individuals, highlighting NSS SRCASW's commitment to promoting well-being and healthcare accessibility.

Workshops and sessions covered a wide range of topics, catering to holistic development and societal awareness. The Mass Awareness Generation and Training Cum Sensitization programme on Life-Saving Technique CPR (Cardiopulmonary Resuscitation) in collaboration with the District Disaster Management Authority office of the District Magistrate (East) equipped participants with life-saving skills. Another significant session focused on Cyber Hygiene & Awareness in collaboration with the Delhi Police, enhancing participants' digital literacy and cybersecurity awareness for personal and collective well-being. Pledge-taking ceremonies were integral to instilling a sense of civic duty and national pride among participants. NSS SRCASW organized several pledge-taking ceremonies on significant occasions such as National Youth Day, Samvidhan Diwas, World AIDS Day, and National Voters Day. These ceremonies reaffirmed participants' commitment to fundamental values, promoting a spirit of responsibility and active citizenship.

N.S.S.

National Service Scheme

Special events added depth and significance to NSS activities. The Kalash Yatra under the Meri Mati - Mera Desh Campaign, where volunteers handed over a kalash to Mr. Gautam Gambhir, MP, East District, Delhi, symbolized unity, community engagement, and patriotism. The Walkathon during Vigilance Awareness Week encouraged physical activity while raising awareness about vigilance and ethical conduct.

AGASTYA'24, the NSS Annual Fest held under KARVAAN'24, the Annual Cultural fest of the college, showcased the culmination of NSS efforts and contributions. Multiple competitions such as Guess N' Act, Social Bingo, and Beg, Borrow & DIY provided platforms for creativity, teamwork, and societal impact. The stall set up during AGASTYA'24 featured handmade notebooks, bookmarks, and kindness stones, reflecting the ethos of sustainability, creativity, and community engagement.

Achievements of NSS volunteers were celebrated, recognizing their talent, dedication, and contributions. Sakshi Chopra secured the 2nd position in the Slogan Writing Competition, Pranjali excelled in the Tagline Making Competition, and Nandini Sharma showcased her talent in the Painting Competition, showcasing the diverse skills and capabilities nurtured within NSS SRCASW. The NSS Council expressed deep gratitude towards the society, acknowledging the collective effort, dedication, and impact achieved throughout the session. The commitment to youth empowerment, community service, and societal betterment remains steadfast, with NSS SRCASW poised to continue its journey of excellence and social impact.



Philyra-Aarohana

The Indian Music Society

Philyra Aarohana, the Indian Music Society of Shaheed Rajguru College of Applied Sciences for Women, is one of the earliest societies established in the college. Led by Dr. Para Dholakia and Ms. Saumya Chaturvedi, it maintains a steadfast presence in college events and external platforms. With a focus on Indian Classical Music, the society conducts regular practice sessions to enhance member skills.

During the session of 2023-24, Philyra Aarohana was under the stewardship of a dedicated council, exemplifying a commitment to excellence. Co-Presidents Suha Roy and Srishti Sen demonstrated not only passion but also remarkable organizational acumen, guiding the society with efficiency and vision. Sai Krupaa, as Vice President, contributed valuable insights and unwavering dedication, enhancing the society's strategic direction. Sakshi Sharma, in the role of Secretary, adeptly managed operations, ensuring seamless coordination and effective communication channels. Anindita Dutta, as Joint Secretary, provided indispensable support in the meticulous management of society affairs. Usha Halder, serving as PR Head, adeptly communicated the society's achievements, bolstering its public image. Sneha Chakraborty, Creative Head, injected fresh and innovative ideas into the society's performances, elevating its artistic endeavors. Together, this cohesive and dedicated team played integral roles in Philyra Aarohana's success, embodying professionalism and commitment throughout the session.

The calendar of events commenced with Udbhav' 23 on 1st May, 2023, a captivating performance of Saraswati Vandana and the University Kulgeet during the 32nd Annual Day, setting a standard of excellence for the ensuing gatherings.

On the 8th of May, 2023, Philyra Aarohana paid a poignant tribute on the 162nd Birth Anniversary of Rabindranath Tagore through emotive Rabindra Sangeet, honoring the rich cultural heritage.

The World Music Day Series on 20th-21st June, 2023 was a celebration of musical diversity, with solo covers spanning seven distinct forms of Indian music, from classical to folk, traditional to light music, showcasing the versatility and depth of the members' musical prowess.

Independence Day on 15th August, 2023 witnessed a patriotic medley blending 'Bharat' with the Bengali anthem "Dhono Dhanno Pushpe Bhora", a harmonious representation of unity amidst diversity and a tribute to national freedom.

Philyra-Aarohana

The Indian Music Society

The Rajguru Jayanti & Convocation on 24th August, 2023 presented 'Shubham Karoti Kalyanam' and 'Namo Namo Bharathambe' in Raag Jog and Raag Des, themes resonating with courage, patriotism, and unity.

The G20 Youth Conclave on 28th August, 2023 elevated the global platform with Philyra Aarohana's renditions of Saraswati Stotram, a Shanti Mantra, and captivating performances of the University Kulgeet and National Anthem, amplifying the event's grandeur.

Orientation Day on 5th September, 2023 warmly welcomed new students with the melodious 'Swagatam Shubh Swagatam' and insights into the society's heritage and forthcoming events.

Contributing to academia, Philyra Aarohana graced the SigmaPI Lecture Inauguration on 16th September, 2023, enriching the scholarly atmosphere with musical finesse.

The Student Council Oath Ceremony & Tech Fest Inauguration on 6th November, 2023 was enlivened by musical performances, heralding a vibrant tech fest.

Diwali Mela on 9th November, 2023 radiated cultural charm with the 'Mehfil-e-Yaman' medley, enriching the festive spirit. The 106th Annual Conference of Indian Economic Association on 21st December, 2023 witnessed a captivating Saraswati Vandana, embodying the convergence of art and academia.

Continuing into 2024, Philyra Aarohana's contributions on Republic Day, Vasant Panchami & Spardhaa, Karvaan & Kalavati' 24, and SPICMACAY underscored their commitment to artistic excellence, cultural pride, and collaborative engagement.

Training sessions were also organized where the team members were being guided by Ms. Sukriti Poddar for Indian Classical Music from November 2023 onwards.



Philyra

The Western Music Society

Philyra, the Western Music Society of Shaheed Rajguru College, is a combination of passion, dedication, and creativity in the realm of music. Led by President Saryu Kapil and Vice President Kritika Sheria, Philyra has emerged as a hub for musical enthusiasts within and beyond the college community.

Diverse Membership and Core Team:

Philyra boasts a diverse membership of over 20 dedicated individuals, each with their unique talents and skills contributing to the society's endeavors. The core team, led by Suhani Rai and Arpita Toppo, ensures effective communication and coordination, while Parul Bhatt, Komal Pokhriyal, and Shreya Ranjan contribute their expertise in photography and musical performance, respectively.

Triumphant Performances and Showcases:

Philyra has left an indelible mark on the college's cultural fabric through a series of triumphant performances. From captivating showcases at College Orientation to spontaneous flash mobs at Diwali Mela, the group's repertoire extends to prestigious events like Model United Nations (MUN) opening ceremonies.

Unity and Camaraderie:

Philyra's strength lies in its unity and teamwork, fostering a deep sense of camaraderie among its members. This unity is reflected in synchronized performances and cohesive stage presence, elevating their shows to new heights of excellence.

Annual Showcase and Artistic Expression:

In addition to regular performances, Philyra undertakes the monumental task of preparing an annual piece—a culmination of months of hard work, collaboration, and creative expression. This annual showcase not only reflects Philyra's musical prowess but also underscores their commitment to pushing artistic boundaries and delivering performances that resonate long after the final note fades away.

Organizational Impact and Dynamo Fest:

Philyra's impact extends beyond musical performances through organizational endeavors like Dynamo Fest. Spearheaded by Philyra, Dynamo provides a platform for budding artists to showcase talents and fosters a sense of community through music and creativity. Featuring competitions like "Acapellicious" and "Arioso," Dynamo attracts participants from neighboring institutions, further solidifying Philyra's reputation as cultural pioneers.



Prauridhi

The Eco Club

PRAVRIDHI, also known as Prakriti ki Vriddhi, is the distinguished Eco Club of Shaheed Rajguru College of Applied Sciences for Women, University of Delhi, initiated by a group of teachers and students in 2005 in collaboration with MoEF (Ministry of Environment and Forests) as a part of the National Green Corps initiative of the Government of India in 2001, PRAVRIDHI embodies a commitment to being a catalyst for hope and action in environmental conservation.

One of the club's key strengths lies in its ability to organize impactful events and competitions that not only raise awareness but also inspire tangible action. Poster making competitions on the theme of "One Earth, One family", mascot designing contest that resulted in the birth of our eco-club mascot "IVY", and nature painting sessions provided creative outlets for members to express their dedication to environmental causes. The club successfully conducted Summer Seal in campus, boasting IV and UV resistance. Additionally, the Plastic Collection drive remarkably collected a total of 122 kg of waste, with recent collections totaling 15 kg in the fight against pollution, PRAVRIDHI also leverages the power of social media to amplify its message, using platforms like Instagram to share sustainable product features, environmental news, and eco-friendly tips.

A highlight of the club's calendar is its annual Eco-fest, VASUDHA, which brings together students, faculty, and environmental enthusiasts from across the campus. Through a series of competitions such as best out of waste, cartoon making, eco-rangoli, eco-snap (photography), and idea presentation, VASUDHA celebrates creativity and innovation in the pursuit of environmental preservation.

PRAVRIDHI's achievements are a testament to its commitment and dedication to making a difference. By completing initiatives like the Tide Turners Plastic Challenge and earning the Blue Planet Fellowship, the club has demonstrated its leadership and effectiveness in combating environmental challenges. Furthermore, its certification for contributing to World Environment Day activities in 2023 underscores its impact on a global scale.

Beyond accolades and achievements, PRAVRIDHI's true legacy lies in the lasting impact it has on its members and the wider community. By fostering a culture of environmental stewardship and sustainability, the club equips its members with the knowledge, skills, and passion to effect meaningful change in the world around them. Through their collective efforts, they not only nurture and safeguard their surroundings but also inspire others to join them on this important journey towards a greener, more sustainable future.



RAQAM

The Finance and Investment society

RAQAM, the finance and investment society of Shaheed Rajguru College of Applied Sciences for Women, reflects on the achievements of the year gone by and extends heartfelt gratitude to the dedicated council and team members whose unwavering dedication and hard work have been instrumental in their success.

HIGHLIGHTS

Virtual Stock Trading Competition, RAQAM×StockGro Trading League: A two-day event organised in collaboration with StockGro. This competition provided participants with a dynamic platform to engage in strategic trading manoeuvres, igniting their passion for trading while competing for cash rewards and bonuses.

Live project with Refer loan: RAQAM successfully completed a Live Project in partnership with Refer Loan, a significant milestone in the professional development of its members. Through this project, three members gained invaluable experience in market research, franchise model development, and equity & subsidy planning, providing them with practical insights to thrive in dynamic business environments.

Publication of eight editions of 'Finatomy,' RAQAM's monthly magazine. With a readership of over 1500 people, 'Finatomy' serves as a valuable source of financial knowledge, featuring sections like Financial Fairytales, Finance for Rookies, and Portfolio Analysis. These additions aim to enhance the magazine's reach and impact, providing crucial financial insights to readers.

Industrial visit to NCUI: RAQAM organized an industrial visit to the National Cooperative Union of India (NCUI), where members had the opportunity to learn about the role of cooperatives in community growth and empowerment. The visit included a tour of the NCUI building and an exploration of the NCUI Haat, showcasing products made by cooperatives from across India.

REVENIRE: RAQAM's annual technical fest, was a resounding success, featuring competitions like Caseville, Yer a CFO, Harry!, and The Cryptic Chamber, alongside a panel discussion on breaking into the corporate world. The event attracted considerable engagement and received positive feedback from attendees, further cementing RAQAM's reputation as a leader in organising innovative and impactful events within the finance and investment domain.

Profile Building Seminar: In collaboration with mentors from Pratham Education Foundation, attracting 150 students from various academic departments. The seminar featured engaging activities and personalised feedback sessions, providing students with valuable insights into building a strong professional profile. The interactive nature of the session ensured active participation from students, making it a highly beneficial experience for all involved.



Robotika

The Robotics Society

Robotika – The Robotics Club, Abhimanyu Bot, is an example of innovation and technological prowess within Shaheed Rajguru College of Applied Sciences for Women, University of Delhi. Under the umbrella of e-Yantra, an initiative by IIT Bombay and sponsored by MHRD, this club strives to ignite a passion for robotics and programming among students. As the torchbearers of technological advancement, the council members for the year 2023-2024, comprising Divya Singh, Karishma, Riya, Ayushmita Singh, Sonali Jha, and Manshi, take the lead in organising multitude of events and initiatives aimed at fostering innovation and creativity within the domain of robotics.

Central to Robotika's initiatives lies its Annual Technical Fest, Expo' 23, a culmination of months of planning and preparation. Held on November 8, 2023, this event served as a platform for students to showcase their ingenuity and technical acumen through a series of competitions and showcases.

Among the highlights of Expo' 23 were the Rob Probe Quiz, Maze Master Line Follower Robot Competition, and Robo Fusion Project Showcase Competition, each offering participants a unique opportunity to test their skills and push the boundaries of innovation.

The Rob Probe Quiz, a cornerstone of Expo'23, challenged participants to delve into the intricacies of robotics through a series of thought-provoking questions spanning various domains, including Robotic Process Automation, IoT, Sensors, Nanotechnology, Ethical Hacking, AI, and VR. Sanjeev from DTU emerged triumphant, securing the coveted 1st position, followed closely by Lovely Rajput from SRCASW and Sagar from Sri Venkateshwara, DU, clinching the 2nd and 3rd positions respectively.

With a competitive mindset and camaraderie, the Maze Master Line Follower Competition brought together teams from across universities to showcase their prowess in robotics. The victorious Team LINE DISRUPTORS from CIC, DU, comprising Nitish Singla, Siddharth, Mohit, and Adarsh Singh, demonstrated exceptional precision and strategy as they navigated their robots through intricate mazes with finesse and dexterity.

The Robo Fusion Project Showcase Competition served as a canvas for participants to unleash their creativity and innovation, as they presented their unique projects to a panel of esteemed judges. Rishabh Katiyar from Maharaja Agrasen College, DU, claimed the top spot with his groundbreaking project, followed closely by Geetesh and Khushi from SRCASW, DU, whose innovative project captured the imagination of the audience and judges alike.

In addition to hosting the annual fest, Robotika also embarked on a mission to empower its members with valuable skills and knowledge through workshops and sessions. Led by Dr. Monika Tyagi, the club's convenor, sessions on Arduino basics provided members with a solid foundation in electronics and programming, equipping them with the tools necessary to bring their ideas to life. Furthermore, the successful completion of a line follower robot project by three Computer Science Department students – Divya Singh, Karishma, and Riya – under Dr. Monika Tyagi's guidance serves as a testament to the club's commitment to fostering hands-on learning and practical application of theoretical knowledge.



Shuffleshots

The Photography Society

Shuffleshots, the Photography Society of Shaheed Rajguru College of Applied Sciences for Women, provides a safe space for students to explore their passion for photography.

On 10th October, 2023, Shuffleshots conducted a Workshop on 'Basics of Photography' in collaboration with Pahadographer wherein members were introduced to the basics and technicalities of photography. The major motives of this workshop were to impart knowledge to the members.

On 25th November, 2023, Shuffleshots orchestrated an enriching Photowalk amidst the serene surroundings of Lodhi Garden, all under the expert guidance of the seasoned mentor, Mr. Virendra Adhikari. Members embarked on a captivating journey through the lush greenery, capturing the essence of nature's beauty through their lenses. It was a rejuvenating experience, allowing members to reconnect with their creativity and find solace in the tranquil oasis amidst the bustling cityscape.

Pixomania, the cultural fest had a series of interesting events conducted on 6th March and 7th March, 2024.

On Day 1, the major competition was INK-O-SHOTS 2.0, which was conducted in collaboration with Inklings, the literary society of the college. It was an Inter-College Photostory Competition, held in the format of a treasure hunt where the participants had to use the clues given to them to reach different locations and click pictures of those locations. In the end, the participants were told to write a short story based on those pictures.

On Day 2, the society conducted an Inter-College On-spot Photography Competition - SNAP ROULETTE wherein the participants had to randomly choose chits that had movie names on them. Based on those movie titles, they had to click pictures within a particular time frame.

The society also conducted a fun activity - Dialogue Dash wherein people were expected to look at 2 pictures and write Bollywood-related captions about them. During Pixomania, the society also put out some of Shuffleshots' best clicks in the Annual Exhibition- NAZARA. It was a kaleidoscope of the creative captures of the members.

Shuffleshots organized an Inter-College Online Reel-making Competition- Bollywood Mania, wherein the participants had to recreate their favorite Bollywood moment.

Throughout the session, Shuffleshots also covered over 40 events in the college including Rajguru Day & Convocation, Youth Parliament, College Orientation, Technical Fests, Spardhaa, and TEDex along with several departmental and societal events.



Sigma-Pi

The Statistics Society

Sigma Pi - The Statistics Society, under the able guidance of its Convenor, Dr. Sandeep Mishra, and Co-Convenor, Dr. Santosh Babu, has emerged as a dynamic platform for exploring the domains of Statistics in a multidisciplinary environment. This society, founded in 2022, has since its inception been a beacon of intellectual stimulation and growth, bringing together students, academicians, and enthusiasts to delve into the intricacies of Statistics and its real-world applications.

The core aim of Sigma Pi can be encapsulated in its motto, "Summation to Simulation", which symbolizes the transition from aggregating data (summation) to creating simulated models (simulation). This transition reflects the society's commitment to not only understanding data but also utilizing it to simulate real-world scenarios and derive actionable insights.

The leadership council for the session of 2023-24, led by President Ms. Suha Roy and comprising talented individuals like Vice President Ms. Chetna Matta, Secretary Ms. Shambhavi Shukla, Treasurer Ms. Gazala Tarannum, Research Head Ms. Shrasthi, PR Head Ms. Ashna Lamba, Graphics Head Ms. Priyanshi Sharma, and Survey Head Ms. Parishmi Mishra, exemplifies the diverse skill set and collaborative spirit within Sigma Pi.

In its inaugural year, Sigma Pi embarked on a series of impactful events aimed at showcasing the relevance and importance of Statistics in various domains. The "Lecture Series @2047," held during the G20 summit, was a testament to the society's commitment to exploring Statistics' role in shaping policies and decisions at a global level. The series covered a wide array of topics, ranging from economic policies and sustainable development goals to climate change and public health. The first lecture, "Charting India's Progress Through Data," delivered by Mr. Shubham Tripathi, provided valuable insights into how data analytics can drive inclusive growth and sustainable development within the G20 framework.

Subsequent lectures delved deeper into specialized areas of Statistics. Dr. Padam Singh's session on inverse sampling techniques in case-control research showcased the practical applications of statistical methods in healthcare and research. Dr. Girish Chandra's talk on statistical analysis for sustainability challenges featuring the interdisciplinary nature of Statistics, emphasizing its role in addressing complex societal issues.

Dr. Ajit Kumar's presentation on real-time data analysis using Stata provided participants with practical insights into handling real-time data and deriving meaningful analysis. Ms. Neha Gupta's session on data analytics at Axtia and success in the IIT JAM examination served as an inspiration to aspiring statisticians, showcasing the diverse career opportunities in the field of data analytics.



SPICMACAY

The Society for Promotion of Indian Classical Music and Culture amongst Youth

Over the past year, the SPICMACAY Rajguru Chapter has embarked on a journey to promote Indian classical music and culture among the youth through a series of diverse and enriching events and initiatives. These endeavours not only showcased the richness and beauty of India's cultural heritage but have also provided transformative experiences for participants, fostering a deeper appreciation for tradition and artistry.

One of the standout events organized by SPICMACAY was the Heritage Walk at Humayun's Tomb, held on November 03, 2023. Led by the esteemed historian Dr. Aradhana Sinha, participants had the privilege of delving into the history and architecture of this iconic monument. Dr. Sinha's expertise added depth to the experience as she unraveled various facets of the tomb's history, including its significance as a burial site for the ruling family and the distinguishing features between Humayun's tomb and Isa Khan's tomb. Participants gained insights into the materials used in their construction and the symbolism embedded within the structures.

Virasat'24, another flagship event organized by SPICMACAY, showcased the organization's commitment to breaking barriers and promoting inclusivity in the realm of classical arts. A highlight of Virasat'24 was the Kuchipudi lecture demonstration led by T. Reddy Lakshmi, which not only showcased the dance form's versatility but also broke traditional gender barriers. Lakshmi's mesmerizing performance, coupled with her insightful reflections on her journey and the art form, left a profound impact on the audience, inspiring a newfound enthusiasm for classical dance among attendees.

The musical extravaganza continued with Pandit Bhuvnesh Komkali Ji's Hindustani classical music recital, which captivated audiences with his mastery and insights into ragas. Komkali Ji's performance transcended mere entertainment, offering attendees a soul-stirring journey through the intricacies of Hindustani classical music. His command over his voice and the seamless synergy with accompanying musicians created a mesmerizing ambiance, leaving the audience enraptured and deeply moved.

In addition to exploring the artistic and cultural heritage of India, SPICMACAY also provided opportunities for attendees to delve into the historical significance of landmarks such as Hauz Khas Fort. Led by Dr. Aaradhna, attendees gained invaluable insights into the fort's storied past, its architectural marvels, and its role as a hub of cultural exchange during medieval times. The exploration of Hauz Khas Fort underscored the organization's commitment to preserving and celebrating India's rich history, fostering a deeper understanding and appreciation among participants.

SPICMACAY

The Society for Promotion of Indian Classical Music and Culture amongst Youth

The impact of SPICMACAY's efforts in promoting Indian classical music and culture was palpable through the profound transformations experienced by participants.

Testimonials from attendees such as Deepanjali Singh, Ayushmita Singh, Aarushi, Vidushi, and Shalvi Bhatnagar bear testament to the lasting impression left by these events. Deepanjali Singh's journey from a novice to an enthusiast reflects the transformative power of cultural immersion, while Ayushmita Singh's energetic response highlights the infectious enthusiasm generated by SPICMACAY's initiatives.

Aarushi's newfound appreciation for classical and folk arts underscores the organization's success in fostering a deeper connection with India's cultural heritage, while Vidushi's emotional response to the performances speaks volumes about the profound impact of the arts on the human spirit. Shalvi Bhatnagar's reflection on the rewarding yet tiring journey of organizing Virasat'24 reflects the dedication and passion of SPICMACAY's members in bringing these transformative experiences to fruition.

The SPICMACAY Rajguru Chapter's efforts over the past year have been instrumental in promoting Indian classical music and culture among youth. Through a diverse range of events and initiatives, the organization has not only showcased the richness and beauty of India's cultural heritage but has also provided transformative experiences for participants, fostering a deeper appreciation for tradition, artistry, and inclusivity. As the organization looks forward to continuing its journey of cultural enrichment in the future, it does so with gratitude to all participants, volunteers, and supporters who have contributed to its success.



Unnat Bharat Abhiyan

Unnat Bharat Abhiyan (UBA) is a transformative initiative launched by the Government of India in 2014, aiming to bridge the rural-urban gap through the expertise of higher education institutions. In 2019-2020, it was introduced at Shaheed Rajguru College of Applied Sciences for Women, University of Delhi. The mission for 2024, termed "Adhyayan'24", emphasizes academic engagement in rural areas to contribute to sustainable development.

- 1. Old Age Home Visit (4th November, 2023):** Collaborating with NIT Delhi, a visit to the old age home showcased their dedication to addressing the needs of the elderly. Through companionship and activities, the society aimed to enhance their quality of life, fostering a sense of value and care.
- 2. Tribal Games (23rd November, 2023):** Inspired by Prime Minister Narendra Modi's emphasis on tribal culture, the society organized traditional tribal games at the college. This event celebrated diversity, promoted cultural awareness, and encouraged unity among students, fostering appreciation for indigenous traditions.
- 3. Village Visit (5th February, 2024):** Immersed in Dallupura village, they gained firsthand insight into rural challenges. Engaging with villagers enabled them to understand their needs better, strengthening their resolve to provide targeted assistance and support.
- 4. Educational Drive in Dallupura Village (29th February, 2024):** Their commitment to empowering the next generation was exemplified through an educational drive in Dallupura village. By providing resources and teaching sessions, they aimed to equip children with skills for a brighter future, striving to be the reason behind their smiles.

The Unnat Bharat Abhiyan at Shaheed Rajguru College of Applied Sciences for Women, University of Delhi, is driven by the belief that education can transform rural lives. The council is committed to providing education to every village, fueling enthusiasm for learning and fostering innovation. Every effort is dedicated to nurturing rural life, spreading joy, and promoting well-being.

Unnat Bharat Abhiyan strives to empower rural communities through education, engagement, and support. By leveraging academic resources and collaborating with stakeholders, they aim to create sustainable development models, bridging the gap between urban and rural India



Youth Parliament

The Youth Parliament Society stands as a beacon within the college's extracurricular landscape, dedicated to fostering political awareness and engagement among young individuals. In an era where the importance of active citizenship cannot be overstated, this society plays a crucial role in shaping the leaders of tomorrow.

One of the hallmark events of the Youth Parliament Society is Bharat Mandapam, a symposium that serves as a melting pot for students to engage in discussions about India's socio-political landscape. This event transcends the confines of the classroom, allowing participants to delve into real-world challenges and explore potential solutions. By facilitating dialogue on pressing issues facing the nation, such as economic inequality, social justice, and environmental sustainability, Bharat Mandapam empowers students to become informed advocates for change. Furthermore, the society organised visits to the parliament, providing students with a firsthand glimpse into the inner workings of the country's highest legislative body. This experiential learning opportunity not only deepens their understanding of parliamentary procedures but also instil a sense of reverence for democratic institutions.

In addition to these immersive experiences, the Youth Parliament Society harnesses the power of creative expression through events like the Parliament Skit. Through theatre, students explore and dissect parliamentary procedures and political dynamics, offering a unique perspective on governance. This creative approach not only enhances participants' understanding of complex political concepts but also fosters collaboration and teamwork.

Moreover, the society hosts exhibitions such as PM Sangrahalaya, which showcase the evolution of Indian governance and the pivotal role of prime ministers throughout history. By tracing the trajectory of leadership in India, this exhibition inspires reflection on the qualities of effective leadership and the challenges faced by those in positions of power.

Beyond the tangible outcomes of these events, the Youth Parliament Society plays a transformative role in the lives of its members. By equipping students with knowledge and skills related to governance and public policy, it empowers them to become active participants in shaping the future of their communities. Through constructive debate and dialogue, it cultivates critical thinking, communication skills, and civic engagement among youth, laying the groundwork for a more informed and participatory society.

The note from council members highlights the importance of learning beyond the confines of parliamentary proceedings. From event management to backend operations, every aspect of participation offers valuable lessons in teamwork, organisation, and responsibility.



TEDxSRCASW

About TEDx

TEDx SRCASW serves as a pivotal platform within the Tedx initiative, dedicated to exploring and disseminating "ideas worth spreading". Its overarching mission revolves around igniting inspiration and motivation among individuals, urging them to venture into unconventional and diverse realms of thought. It aims to inspire and motivate individuals to really dig deep and analyse topics in depth and from multiple perspectives.

Main Event

As the curtains rise on the second edition of TEDx at SRCASW, the theme selected for this year, "Tech Liberation: AI The Paradox", resonates with the zeitgeist, catering to the burgeoning interest in the interaction of technology and human existence. The carefully curated theme reflects an acute awareness of the most emergent domains that are currently capturing the imagination of the masses.

Our Team

The success of TEDxSRCASW was made possible by the constant guidance and support of Dr. Twinkle K. Sacchan and Dr. Prabhjot Kaur Sabharwal, the teacher convenors. Throughout the year, our TEDx team has been actively involved and interested in starting inspiring and thoughtful discussions and events, from the collaborative seminar with RAQAM to our main event, as we reflect on the year, we're proud to have sparked curiosity and change.



TEDxSRCASW

About the Speakers

Seven distinguished speakers Ekta Khurana, Daksh Sethi, Tanya Malik, Sana Grover, Jai Mulani, Yash Verma and Dr. Sanjeen Sawhney delivered thought provoking talks on their unique career paths and experience, inspiring the audience with their perspectives and ideas. From the frontiers of the future of technology to delving into the depths of human connection, each talk left attendees enlightened and empowered. Each luminary graced the platform with compelling narratives woven from their unique career trajectories and experiences. Their talks transcended conventional boundaries, delving into the frontiers of technology's future while plumbing the depths of human connection. The audience, enraptured by the eloquence and insights of the speakers, departed enlightened and emboldened, their minds ignited with newfound perspectives and ideas.





A decorative collage background featuring various figures and flowers. At the top left are pink peonies and a brass bell. At the top right are white cherry blossoms and a golden bell. On the left side is a seated Buddha statue and a painting of a woman in traditional Indian attire. On the right side is a golden bust of a man and a classical statue of a bearded man. At the bottom are statues of Socrates, Galileo Galilei, a green statue of a woman, Albert Einstein, and a bearded man in a cap. The background is a light beige textured surface with decorative black scrollwork.

Department Reports

2023-24

Biochemistry

DEPARTMENT

In the realm of academia, moments of celebration and growth are essential for fostering a sense of community and progress. The Biochemistry Department exemplified this ethos throughout the academic year 2023-24, with an array of events and initiatives aimed at honoring teachers, empowering students, and exploring the frontiers of scientific inquiry.

The students of the Biochemistry Department orchestrated a heartfelt celebration on Teacher's Day on September 5, 2023. Under the theme "ADLA BADLI SPECIAL", students transformed the festivities into an engaging experience.

Dressed as their colleagues, the faculty members were greeted with a warm dance performance. The event was meticulously planned, encompassing elements of music, dance, games, and heartfelt expressions of gratitude.

The interactive games "Heads-Up" and "Wrong Answers Only" provided moments of laughter, fostering deeper bonds between students and teachers. As a token of their appreciation, the teachers were presented with mementos, symbolic of the enduring impact of their mentorship on the students' academic journey.

The Biochemistry Department organised the Vinculum Council Election on September 19, 2023. This democratic process aimed to empower students by providing them with a platform to elect their representatives.

The election witnessed palpable enthusiasm as students contested for various leadership positions. Through their votes, students exercised their agency and entrusted their peers with the responsibility of shaping the department's future. The democratic ethos underlying the election process underscored the department's commitment to inclusive governance and student empowerment.

The students of the Biochemistry Department organised a vibrant Fresher's Party themed "Netflix And Thrill" on October 5, 2023. This event served as a platform for newcomers to showcase their talents, forge new friendships, and immerse themselves in the vibrant tapestry of student life.

The festivities commenced with a dazzling ramp walk, where newcomers had the opportunity to strut their stuff and make a memorable entrance into the departmental community. Subsequent performances, ranging from dance routines to musical renditions and poetry recitations, showcased the rich diversity of talent within the department.

Amidst the festivities, students engaged in a series of lively games, including musical chairs and Burst & Blow (Balloons), which elicited laughter and camaraderie. The highlight of the evening was the title-giving ceremony, where deserving individuals were crowned Miss Fresher, Miss Congeniality, and Miss Well Dressed, based on their performance and contribution to the event.

Biochemistry

DEPARTMENT

The department hosted "ELIXIR '23" on November 7, 2023. This tech fest served as a platform for students and faculty alike to delve into the latest advancements in biochemistry and related fields, while also providing a forum for networking and knowledge exchange.

The event commenced with a captivating talk session by Dr. Anil Aggarwal, a distinguished authority in forensic toxicology and former director professor at Maulana Azad Medical College, New Delhi. Dr. Aggarwal's insights into his field, coupled with his personal anecdotes and experiences, offered students invaluable perspectives on the intersection of science and society.

Following the talk session, participants engaged in a paper presentation competition centred around the themes of "Food as Medicine" and "Forensic Toxicology." Teams from different colleges showcased their research findings and innovative solutions. The event culminated with the announcement of the winners, marking the end of a day filled with intellectual stimulation and academic camaraderie.

The Biochemistry Department took a well-deserved break from academia to embark on an excursion to Adventure Island, Rohini, on March 19, 2024. This picnic provided students and faculty with an opportunity to unwind, bond, and create lasting memories outside the confines of the classroom.

Against the backdrop of thrilling rides and scenic vistas, students and faculty revelled in the spirit of adventure. The picnic was a reminder of the importance of holistic well-being and community-building, fostering a sense of belonging among all participants



Biomedical Science

DEPARTMENT

Established in 2005, Chimera, the Department of Biomedical Science at this college, has steadily expanded its influence under the exceptional leadership of Dr. Varsha Mehra and a dedicated team of faculty members.

Throughout the academic year 2023-24, Chimera orchestrated a multitude of academic and extracurricular events, reflecting its commitment to holistic education and innovation.

Pharmacy Week served as a celebration of the field of pharmacy, offering students a deeper insight into the pharmaceutical industry's trends and challenges.

The speaker session by Dr. Sudhir Chandra Sarangi from AIIMS provided invaluable insights into the current landscape of pharmacology, discussing topics such as Quantum dots, pharmacophores, and the role of 3D cells in modern medicine. The inter-college debate on generic vs. branded medicine sparked thought-provoking discussions on healthcare affordability and the role of doctors in prescribing medication.

The online poster-making competition allowed students to showcase their creativity and understanding of pharmacy-related themes, promoting artistic expression alongside academic engagement.

In collaboration with the Institute of Liver and Biliary Sciences (ILBS), the department organised a seminar on Fatty Liver, aiming to raise awareness about this prevalent health issue.

Ms. Iswarya S, the SMiles project officer from ILBS, delivered an enlightening keynote speech, educating students about the causes, symptoms, and preventive measures related to fatty liver disease.

Plexus, Annual Technical fest of Biomedical sciences provided a platform for students to delve into cutting-edge research and technological advancements in biomedical science.

Prof. Sunit Kumar Singh's session on Zoonotic Viruses shed light on the origins and transmission of infectious diseases, fostering a deeper understanding of public health challenges.

The inauguration of the Bioinformatics Lab marked a significant milestone in the department's infrastructure development, offering students access to state-of-the-art resources for computational biology research.

The hands-on workshop on primer designing, in collaboration with Rapture Biotech, equipped students with practical skills in molecular biology techniques, empowering them to conduct research with confidence.

Additionally, a session on career opportunities in biotechnology provided valuable guidance for students aspiring to pursue careers in the field.

Dr. Anupma Harshal's workshop on Foldscope demonstrated the practical applications of microscopy in biomedical research, emphasising the importance of technology in addressing global health challenges. Attendees gained hands-on experience in using Foldscope, exploring the microscopic world and understanding the significance of antimicrobial resistance awareness.

Biomedical Science

DEPARTMENT

Mr. Alok Anand's workshop on regression and survival analysis provided students with essential statistical skills for analysing biomedical data, bridging the gap between theoretical knowledge and practical research applications.

Several students received prestigious research fellowships and participated in research programs, showcasing the department's commitment to fostering talent and excellence. Notable achievements include presentations at international conferences and victories in various competitions, reflecting students' academic prowess and extracurricular talents.

Council members reflected on their experiences, expressing gratitude for the opportunity to collaborate, plan, and execute events, highlighting the teamwork and dedication that contributed to the department's success. Chimera, the Department of Biomedical Science, has emerged as a dynamic hub of academic excellence and student engagement. Through a diverse range of events and initiatives, Chimera continues to inspire and empower students.



Chemistry

DEPARTMENT

In the vivid tapestry of college life, the Chemistry Department stands out for excellence, unity, and achievement, demonstrated through diverse events and competitions. Delving into its journey reveals triumphs and contributions to the college community, showcasing prowess and dedication.

March Past Competition Triumph:

In the March Past competition on February 14, 2024, the Chemistry Department showcased unity, discipline, and excellence, securing the prestigious 2nd position amidst fierce competition. This victory reflects both the department's commitment to physical fitness and its ability to work cohesively as a team.

Bollywood Extravaganza Freshers' Party:

The department's freshers' party, themed "Bollywood Extravaganza" on October 13, 2023, immersed attendees in the glitz of the Indian film industry. The visually stunning event featured the venue transformed into a Bollywood set adorned with iconic stars' giant cutouts. Categories like "MISS ALCHEMY," "MISS TALENTED," and "MISS FASHIONISTA" infused competition, energising the atmosphere and fostering camaraderie among students.

Dominance in Inter-Departmental Sports Competition:

The Chemistry Department's athletes showcased remarkable skill and teamwork during the annual inter-departmental sports competition, engaging in a variety of sports from kho-kho to volleyball, cricket to tug of war. Achievements include securing 2nd position in kho-kho and clinching 1st position in SPARDHAA tyre race and tug of war, highlighting their dominance. Triumphs in events like the three-leg race and sack race further solidified the department's prowess in the sporting arena.

Enlightening Talk on Forensic Documentation:

The Chemistry Department organised a captivating talk on "FORENSIC DOCUMENTATION" on October 19, 2023, featuring Deepak R. Handa Sir from the Central Forensic Science Lab (CFSL) CBI, Delhi. Students gained insights into forensic science, understanding the role of documentation in investigations and broadening their horizons beyond textbooks.

Thrilling TRAP Departmental Fest:

From November 6 to 8, 2023, the department came alive with excitement and enthusiasm during the TRAP Departmental Fest. Collaborating with departments of physics, maths, and statistics, the event showcased the vibrant spirit of interdisciplinary collaboration. With IPS Officer Miss Ashna Chaudhary gracing the occasion and delivering a motivational career-building session, students were inspired to aim for greater heights. The fest was not just about fun and games; it also provided a platform for intellectual stimulation through quizzes and engaging activities like Among Us and Escape Room, offering participants a chance to showcase their talents and win exciting prizes.

Chemistry

DEPARTMENT

Contribution to Pen Collection Drive:

The Chemistry Department showcased its commitment to environmental sustainability by actively participating in the Pen Collection Drive organised by Pravidhi - The Eco Club. Securing the first position and receiving a trophy underscored the department's dedication to social responsibility and eco-conscious initiatives.

Artistic Excellence in Rangoli Competition:

In a celebration of creativity and cultural expression, the Chemistry Department showcased its artistic flair by securing second place in the Rangoli Competition. Themed "Two States" and organised by EBSB on October 31, 2023, the competition provided a platform for students to explore their artistic talents and celebrate India's diverse cultural heritage.

Council members, including the President, Vice President, Treasurer, Secretary, and Creative Heads, express sincere gratitude to their department. They highlight the indispensable contributions of dedicated individuals behind every success story. The expressions of appreciation underscore the department's strong sense of community. Council members also acknowledge the unwavering support and guidance provided by teachers that nurtures an environment conducive to growth and achievement within the department.



Computer Science

DEPARTMENT

Shaheed Rajguru College of Applied Sciences for Women recently hosted its annual technical festival, TECH MELANGE, on November 8th, 2023. The event, organized by the Department of Computer Science, witnessed an impressive turnout of over 100 participants, showcasing the enthusiasm and talent of students from various technical disciplines. This article provides a comprehensive overview of the event, highlighting the key activities, workshops, and achievements that made TECH MELANGE 2023 a resounding success.

“TECH MELANGE” is a highly anticipated event that serves as a platform for students to showcase their technical skills, creativity, and innovative ideas. This year’s festival lived up to expectations, featuring a diverse range of activities and competitions tailored to engage participants from different branches of engineering, computer science, and other technical fields. The success of the event can be attributed to the meticulous planning and execution by the organizing team, led by the Teacher-in-Charge, Dr. Aakanksha.

The festival boasted an array of tech events designed to challenge and inspire participants. One such event was CYBER HUSTLE, where participants were transported into a cyber utopia, complete with immersive lighting, background music, and meticulously crafted characters. The event provided a thrilling experience that left a lasting impression on all who participated, showcasing the department’s commitment to creating engaging and innovative experiences for students.

Another highlight was “HACK THE TREASURE”, a technically riddled treasure hunting game that tested participants’ problem-solving skills and technical knowledge. The event comprised a preliminary quiz followed by a tech hunting game held within the college grounds, adding an element of excitement and adventure to the competition.

DOODLE THE VERSE was a surprise event that celebrated creativity and self-expression among students. The event brought students together to unleash their artistic talents through doodling, fostering a sense of community and camaraderie within the college.

In addition to the competitive events, TECH MELANGE also offered enriching workshops aimed at enhancing participants’ technical skills and knowledge. One such workshop was the FLUTTER BASICS WORKSHOP, which provided attendees with insights into app development using Flutter. Led by Ms. Akansha Jain, a seasoned Software Development Engineer, the workshop covered the latest trends and best practices in app development, equipping participants with valuable skills for their future endeavors.

Computer Science

DEPARTMENT

Another noteworthy workshop was AI MARVELS, a session focused on Artificial Intelligence, Machine Learning, and Deep Learning. Conducted by Ms. Bhawna Jain, an Assistant Professor with extensive experience in the field, the session provided participants with a comprehensive understanding of cutting-edge technologies and their real-world applications. The workshop served as a platform for knowledge exchange and exploration, empowering participants to harness the power of AI for innovation and problem-solving.

The highlight of TECH MELANGE 2023 was the recognition received by the Computer Science Department for its outstanding performance. The department clinched the prestigious Best Department Trophy during SPARDHAA'24, the college's Annual Sports Day event. This achievement not only highlights the department's academic excellence but also serves as a testament to the hard work, dedication, and teamwork displayed by its members. It is a moment of pride for the entire college community and a testament to the department's commitment to excellence in education and research.



Electronics

DEPARTMENT

The academic year 2023-24 at Shaheed Rajguru College of Applied Sciences for Women witnessed many events. Reflecting on the past year, the outstanding efforts of the Electronics Department and its dedicated council members deserves pride.

Commencement with Freshers Party:

The academic journey began with a warm welcome from seniors and the Electronics Department council at the Freshers Party.

Electromania '23:

Electromania '23 showcased the technological prowess of the students through events like Innovation Odyssey, Circuit Hunt, Hackathon and Clever Cross. In today's time, technology plays a big role in the progress of a country. Through this program we tried to introduce students to technology. And the students participated enthusiastically in this program. And made us realize the tremendous potential of today's youth.

Significant Contributions to Spardhaa 2024:

At Spardhaa 2024, the college's sports fest, the Electronics Department made notable contributions, earning accolades and fostering pride among its members. Dikshita, Aanchal Khatri, Tisha, and Akshara demonstrated outstanding sportsmanship, achieving commendable positions in tug of war and yoga events. The sports festival filled a new enthusiasm in the students of Shaheed Rajguru College. We experienced many things in this sports festival which are not possible to do in any other competition. We saw the inclusion of human emotions in this sports festival and We saw the power of leadership. From the sports festival, we saw the spirit of sports as well as some basic principles of human life. We will fully participate in the upcoming sports festival and all the programs.

Celebrating Science Day with Quiz Competition:

Celebrating Science Day, the department exemplified their dedication to collaborative learning with a quiz competition. Participants showcased their expertise in Data Structures and Algorithms, enhancing their collective learning journey. Participants showcased their experiences, the way the participants answered the questions gave an amazing example of leadership.

Enlightening Seminar on Data Structures and Algorithms:

Science Day concluded with a seminar led by Mr. Mayank, delving into algorithms and data structures. Participants embarked on an intellectual journey, gaining insights and igniting their passion for discovery. Participants embarked on an intellectual journey, gaining insights and igniting their passion for discovery. Data Structure and Enlightenment Seminar highly motivated the students because today data and algorithm structure plays an important role in the progress of any individual to the progress of any country. Therefore, it is necessary to connect today's youth with technology.

Electronics

DEPARTMENT

Hand-on PCB Fabrication Workshop:

The Electronics Department organized a successful PCB fabrication workshop, offering insights into manufacturing processes. Led by industry professionals, participants gained valuable skills and underwent academic and professional growth. The program ended with a Excitement from everyone in which the students learned many things and tried to connect today with tomorrow. Because electronics is going to emerge in a new form in the coming times and it was very important to tell the students about its importance, which was explained completely in this program. We hope that we will continue to organize such encouraging programs in the future and the participants will participate enthusiastically in it.

Empowering Through Live Telecast of Semiconductor Plant Inauguration:

The inauguration of a semiconductor plant by Prime Minister Narendra Modi marked a significant milestone in India's technological advancement. The live telecast of this historic event captivated the Electronics Department, evoking awe and inspiration among all participants.

Achievement List:

.. Rangoli Making Competition (Themed on Elections): - Secured the first position in the Rangoli making competition organized by the Culture Committee, themed around elections.

.. Diwali Mela Inter-Department Dance Competition (Dance Form: Natti): - Participated in the inter-department dance competition held during Diwali Mela, showcasing the traditional dance form of Natti.

.. Purnima Kushwaha: - Secured the 2nd position in Chess.

.. Yashika Yadav: - Achieved the 1st position in Street and Stage Play at LNMIIT.

.. Annu Yadav: - Attained the 5th position in Chess.

.. Karamlata: - Earned the 4th position in Handball. and innovation in the field.



Food Technology

DEPARTMENT

The Food Technology Department's Student Council serves as a crucial framework, enhancing students' ideas, wisdom, and sagacity. It fosters communication between students and teachers, acting as a robust bridge.

The council also plays a pivotal role in fundraising efforts, supporting a range of enriching activities such as conferences, workshops, seminars, and industrial visits. These initiatives provide students with practical exposure to real-world applications in the academic discipline.

Achievement by students:

The department secured 2nd place in the Interdepartmental group dance competition. Pritee, Usha Haldar, and Anushka Singh from the 3rd and 2nd years earned 3rd position in the interdepartmental basketball competition. Akshata Harah, Mihika Jain, Khushi Rajput, and Hridya claimed 3rd prize in the Inter-department aerobics competition. Mehak Gupta, Kumari Saumya, Neha, Kritika Nagar, Yashvi Dhir, and Vanshika Verma represented the department in Alwar, Rajasthan, performing a skit on HACCP in industry during Grupo Bimbo's regulatory month celebration. Mehak Gupta and Kumari Saumya participated in a recipe competition at the Institute of Home Economics, DU, and Manav Rachna College, Faridabad, representing the food technology department. Ananya Dwivedi clinched 1st place in a Recipe Formulation competition. Anmol Pundir secured 1st position in a Book Cover Making competition hosted by Pravidhi. Soni Gupta achieved 3rd place in an Online Inter-College Doodle-Making competition organized by Ethereal. Mehak Gupta authored an article on '3D Food Printing' published in Pfindai in September 2023. Kumari Saumya's story titled "The Tale of a Tail" was featured in 'Eternal Kaleidoscope - A Tapestry of Genres' by Prose Path Publications in October 2023. Mehak Gupta, Kumari Saumya won first prize for their skit on adulteration at a technical fest. Kumari Saumya and Mehak Gupta secured victory with their performance on "Corruption" at Shaheed Rajguru College of Applied Sciences for Women on March 6th, 2024. Isha Pawar received the Italian Technical Services Silver Medal from AFIPA for her article on food processing and organic farming, along with excellence in academics.

Food Technology

DEPARTMENT

Activities:

- **Awareness SDG Workshop:** Conducted at East Point Public School on September 19, 2023, focused on educating attendees about 'Food Borne Diseases' and prevention methods.
- **Millet-Based Recipe Competition:** Held for the Eco-SDG Championship 2023 to promote the importance of millets in diets and the environment during the International Year of Millets.
- **World Food Day Event:** On October 16, 2023, Dr. Ravinder Kaur from IARI led a talk on "Jalopchar" for eco-friendly food production, emphasising the importance of water conservation.
- **Visit to the International Convention on Sustainable Trade and Standards:** Featured global experts discussing sustainable practices to foster collaboration and inspire action.
- **Visit to World Food India Expo:** Mega food event at Pragati Maidan, New Delhi, from November 3-5, 2023, focusing on global food processing and the role of millets in sustainability.
- **Food Felicity - Technical Fest:** Held on November 7-8, 2023, included seven events:
 - **Verbal Collision:** Declamation competition on 'Water is key to food safety.'
 - **Food Trivia**
 - **Skit Competition:** Theme - Food-water communion.
 - **Posterolic:** Technical poster making on sustainability.
 - **Culinary Crossroads:** Recipe formulation for micronutrient deficiency.
 - **Food-o-quest:** Treasure hunt.
 - **Flavor Mystique:** Food sensory competition.
- **Industrial Visit:** Trip to Banas Dairy, Amul, Faridabad, giving practical insights into dairy production.
- **Trip to Jaipur:** Three-day cultural immersion and bonding experience exploring iconic landmarks.
- **Conference at Pragati Maidan:** National Seminar on 'Mission 2030: India A Global Leader for Value Added Food' by All India Food Processors' Association.
- **Alumni Meet - Sangam 1.0:** A gathering for past graduates to exchange industry insights and network, offering mentorship to current students.
- **Other Events:** Includes fresher's parties, farewell gatherings, Teacher's Day celebrations, academic presentations, instructional lectures, and excursions, enriching the academic experience and fostering community.



Finance

DEPARTMENT

Department of Management and Department of Financial Studies, established with the aim to cultivate future leaders in the realms of management and finance, DMFS is dedicated to providing holistic education, blending theoretical knowledge with practical skills. Our curriculum is designed to equip students with a comprehensive understanding of business principles, financial strategies, and analytical tools. Through innovative teaching methods, industry collaborations, and experiential learning opportunities, DMFS prepares students for dynamic careers in corporate, financial, and entrepreneurial sectors. Every year we organize IIDAIRA under our college's annual technical fest.

Eureka- Rejuvenation day (15 September, 2023)

The Department of Management and Department of Financial Studies celebrated a vibrant Rejuvenation Day, fostering connections between juniors, seniors, and departmental faculty. The event kicked off with engaging ice-breaking sessions, igniting camaraderie among all attendees. Students showcased their diverse talents in a lively talent show, followed by an array of entertaining games and pulsating music courtesy of a DJ.

Refreshments added to the jovial atmosphere, creating memorable moments of bonding and relaxation for everyone involved. Rejuvenation Day was a resounding success, embodying the spirit of unity and joy within our department.

Road to MBA (30th October, 2023)

The Department of Management and Department of Financial Studies (DMFS) held a "Road to MBA" seminar on October 30th, guiding aspiring MBA candidates. The esteemed speaker Mr Rohit Suri discussed the career-boosting benefits of an MBA and the diverse career paths it unlocks. The application process was unpacked, with a focus on entrance exams, essays, and interviews. Attendees learned CAT exam strategies and gained insights from past years' cut-offs. Information on IMS's MBA programs, faculty, and resources was presented. A Q&A session concluded the informative event. This seminar equipped attendees with valuable knowledge to navigate the path to an MBA.

IIDAIRA(7th-8th November, 2023)

The Department of Management and Department of Financial Studies at Shaheed Rajguru College organized IIDAIRA 2.0, a two-day fest focused on innovation, business, and finance (November 7th-8th, 2023).

Industry Insights and Inspiration: The event kicked off with panel discussions featuring successful entrepreneurs who shared their experiences. Students also gained valuable knowledge from speaker sessions by CA Parag Gupta, a renowned YouTube personality, and Astuti Anand, a comedian and influencer, who offered practical advice and career inspiration.

Competition and Creativity: IIDAIRA 2.0 wasn't just about lectures. The Swalay Singing Competition showcased student talent, while competitions like Bid Master and BizMun tested problem-solving and critical thinking skills. A special highlight was the stand-up comedy session by Yash Rath, who motivated attendees through his personal journey.

Lasting Impact: IIDAIRA provided a platform for knowledge acquisition, networking, and skill development. Students gained practical insights from industry leaders, built connections with professionals, and honed their abilities through competitions. The College expresses gratitude to everyone who contributed to the event's success and is committed to creating more impactful events in the future.

MBA Selection Workshop (5th December, 2023)

The MBA Selection Workshop, organized by DMFS featuring Mayur Soni, was conducted online with great success. The workshop aimed to guide prospective MBA candidates through the intricacies of the selection process. Mayur Soni, a seasoned industry expert, shared invaluable insights into crafting compelling application essays. Attendees gained a deeper understanding of the expectations of MBA admissions committees and learned effective strategies to stand out in a competitive pool of applicants. The workshop underscored DMFS's commitment to nurturing talent and providing comprehensive support to students aspiring for higher education in management.



Management DEPARTMENT

Research Paper Workshop (27 February, 2024)

The insightful session hosted by DMFS on crafting research papers featured esteemed speakers Dr. Antra Singh and Dr. Shivangi. With expertise and grace, they navigated the intricacies of academic writing, assuaging the curiosity of students. Their guidance demystified the process, empowering attendees to embark on their scholarly endeavors with confidence. Through engaging dialogue and meticulous attention to detail, Dr. Antra Singh and Dr. Shivangi illuminated the path to effective research paper composition. From formulating research questions to refining prose, they adeptly addressed queries, fostering an environment of learning and growth.

Budget Decoding Session (13th March, 2024)

The budget decode session hosted by DMFS, featuring Pankaj Singh Rawat, was a pivotal offline event. Attendees witnessed Mr. Rawat's expert insights unraveling the intricacies of budgetary allocations. Rawat's articulate analysis provided clarity on fiscal policies, fostering a deeper understanding of Union Budget among participants. The session delved into nuanced aspects of economic planning, highlighting key sectors and allocations crucial for national development. The expertise and engaging presentation style captivated the audience, sparking insightful discussions and exchange of ideas. Overall, the event served as an invaluable platform for decoding the budget, empowering attendees with knowledge essential for informed decision-making in various sectors.

Mastering Money Matters: Smart Money Habits for College Students (14 March 2024)

The Department of Management and Department of Financial Studies hosted a workshop titled "Mastering Money Matters" on March 14th, 2024, to equip college students with financial literacy skills. Led by CA Jyoti Samant, a financial advisor specializing in empowering women, the session focused on practical money management for students. Attendees learned budgeting strategies to track income and expenses effectively. Saving for both short- and long-term goals was emphasized, providing a roadmap for financial security. Ms. Samant also offered guidance on responsibly managing student loans, ensuring their efficient utilization and repayment. This interactive workshop empowered students through essential skills like budgeting, saving, and managing loans.

Startup Mahakumbh (20 March 2024)

The wonderful faculty teachers at DMFS, Mr. Vishal Sharma and Mr. Aniruddh Sahai led an insightful excursion to Startup Mahakumbh at Pragati Maidan, Delhi. Prime Minister's inspiring speech set the tone, motivating attendees. Students engaged with founders, CEOs, and venture capitalists at the startup exhibition, gaining valuable insights. The interactive sessions fostered a deeper understanding of entrepreneurship and innovation. Overall, the excursion provided a platform for students to network, learn, and explore the dynamic world of startups.

NGO Visit (21 March 2023)

The visit to the NGO, Robin Hood Army, facilitated by the Department of Management and Department of Financial Studies to donate stationary and clothes, was a heartwarming experience. Upon arrival, we were greeted with warmth and gratitude by the dedicated staff and volunteers. Witnessing firsthand the impactful work being done to support underprivileged children left a lasting impression. Interacting with the beneficiaries highlighted the significance of our contribution and reinforced the importance of community engagement in creating positive change.

Donation Drive (14-15th March, 2024)

The Department of Management and Department of Financial Studies, in collaboration with the NGO Robin Hood Army, organized a donation drive aimed at providing stationary and clothes to underprivileged children. The event garnered significant community support, with numerous individuals contributing generously to the cause. Stationary items such as notebooks, pens, and pencils were collected, alongside gently used clothing. The initiative not only fulfilled essential needs but also spread awareness about the importance of giving back to society. Through collective efforts, the donation drive successfully made a positive impact on the lives fostering a sense of community and compassion.



Mathematics

DEPARTMENT

The Department of Mathematics, Ramanarya is not just a center for academic excellence but a vibrant hub that fosters a deep appreciation for mathematical principles and their practical applications. Through a series of meticulously organized events and initiatives, the department has carved a niche for itself in promoting interdisciplinary learning, critical thinking, and a culture of innovation among students.

One of the flagship events organized by the department is "Abhigyan". This series delves into contemporary educational topics, and a notable session was held on October 26, 2023. Led by Professor Kumkum Dewan, a renowned educationist, the session explored the evolving role of technology in education. Professor Dewan's insights into the transformative potential of digital tools and platforms left a lasting impact on attendees. She emphasized the need for equitable access to technology and the development of digital literacy to ensure that all students can benefit from these advancements.

Another significant event was the Speaker Session featuring Ashna Chaudhary, AIR 116 in UPSC-CSE(2022), organized under the banner of TRAP on November 6, 2023. Despite her background in the arts, Ashna candidly shared her journey of overcoming initial apprehensions towards STEM subjects. Her discourse on perseverance and a growth mindset resonated deeply with students, inspiring them to embrace challenges and pursue their goals relentlessly. The interactive Q&A session further enriched the event, bridging the gap between arts and STEM disciplines and instilling a sense of motivation and resilience among attendees.

The department also ventured into engaging activities like "Among Us" and "Escape Room," demonstrating its commitment to promoting teamwork, critical thinking, and problem-solving skills. The "Among Us" event, held during the technical fest 'TRAP,' challenged participants to mirror the gameplay dynamics of the popular game, fostering camaraderie and strategic thinking among them. Similarly, the "Escape Room" event provided an immersive experience where participants had to apply mathematical concepts to unravel mysteries, showcasing the applicability of mathematics in real-world scenarios.

"Mathomania" was another highlight, showcasing the fusion of fun and learning. This intellectually stimulating game tested participants' mathematical prowess through a series of challenging puzzles. The event not only provided a platform for students to showcase their skills but also encouraged them to appreciate the practical applications of mathematics in everyday life, fostering a renewed enthusiasm for the subject.

Mathematics

DEPARTMENT

In addition to these events, the department organized "Samvaad: Alumni Interaction" on March 15, 2024. This program connected current students with successful alumni, offering valuable insights and guidance. The alumni shared their experiences and provided advice on navigating academic and professional challenges, leaving a lasting impact on the audience.

The department's commitment to holistic development is further exemplified through its achievements in various interdepartmental competitions. From securing top positions in sports like Yoga, Volleyball, Cricket, Badminton, and Kho-Kho to winning cultural events such as the Dance competition in UJJWAL'23 and achieving notable ranks in SPARDHAA'24 sports fest, the department has consistently excelled in fostering a well-rounded educational experience.

Moreover, the department's focus on interdisciplinary learning and practical applications of mathematics has been instrumental in shaping students into agile thinkers and problem solvers. By organizing events that blend fun and learning, the department has created an environment where students not only excel academically but also develop essential skills for success in diverse fields.



Microbiology

DEPARTMENT

The Department of Microbiology at Shaheed Rajguru College of Applied Sciences for Women, University of Delhi, had a vibrant and productive year in 2023-24, marked by a series of successful events, programs, and student achievements.

The year started with the Inaugural Ceremony of the MBSI Student Unit, which included an Induction Ceremony and a thought-provoking Talk Session by Dr. Vineet Choudhary. Dr. Choudhary's session on "Liquid Droplets: Implications for Microbial Infections" provided valuable insights into the intersection of microbial biology and infection dynamics. The event also marked the inauguration of the Microbiologists Society India, Delhi Chapter, showcasing the department's commitment to fostering academic and professional networks within the field of microbiology.

International Micro-organisms Day was another highlight, featuring a range of engaging activities centered around the theme of microbes in space. Slogan-writing and Doodle-making competitions allowed students to showcase their creativity while exploring the role of microorganisms beyond Earth. The Flash Mob performance, where students portrayed microbes and discussed their activities in space environments, added a dynamic and interactive element to the event, educating participants and onlookers alike about the fascinating world of microbial life beyond our planet.

A significant environmental initiative undertaken by the department was the "BEAT THE PLASTIC POLLUTION" campaign as part of the District Eco-SDG Championship 2023. This week-long drive aimed at reducing plastic waste on campus exemplified the department's commitment to sustainability and environmental stewardship. By dedicating time and effort to collecting plastic items and promoting a plastic-free campus, students and faculty demonstrated their dedication to creating a healthier and more sustainable environment.

Educational excursions like the Yakult Factory Visit provided students with practical insights into industrial microbiology and probiotic production processes. Such experiences bridge the gap between theoretical knowledge and real-world applications, enhancing students' understanding and appreciation of microbiology's role in various industries, including food production and health promotion.

The Ethereal Day celebration added a touch of fun and camaraderie to the academic year, welcoming new students into the department with games, music, and interactive activities organized by senior students. This inclusive and enjoyable event fostered a sense of community and belonging among students, contributing to a positive learning environment.

Microbiology

DEPARTMENT

The department also took pride in honoring Prof. T. Satyanarayana with the MBSI Lifetime Devotion Award, highlighting his significant contributions to microbiology. The Felicitation Ceremony not only celebrated Prof. Satyanarayana's achievements but also inspired students and colleagues to strive for excellence in their academic and professional pursuits. The department's receipt of the Best Department Award from MBSI further reinforced its reputation for excellence and dedication to advancing microbiological research and education.

The Annual Departmental Technical Fest, MICROBLAZE 23-24, was a culmination of academic, creative, and collaborative endeavors. The fest provided a platform for students to showcase their research, participate in competitions, and engage with experts in the field through talk sessions. The diverse range of competitions, including debates, quizzes, art, and poster presentations, allowed students to demonstrate their skills and knowledge while fostering a spirit of innovation and intellectual exchange.

The department's commitment to continuous learning and skill development extended to the Mushroom Cultivation Programme conducted in collaboration with Enactus, Rajguru. This comprehensive program offered participants a holistic understanding of mushroom cultivation, covering theoretical aspects as well as hands-on practical sessions. By exploring various types of mushrooms, their nutritional and medicinal benefits, and cultivation techniques, participants gained valuable insights into the potential of mushroom farming as a sustainable and profitable venture.

Participation in external events such as the Annual Flower Show and the Centenary Celebrations of the University of Delhi showcased the department's active engagement with the academic and broader community. These opportunities allowed students and faculty to share their work, network with peers and experts, and contribute to larger discussions and initiatives within the academic and scientific spheres.

Amidst these events and programs, students from the department excelled in various competitions and activities, showcasing their talent, dedication, and passion for microbiology. Their achievements in declamation, essay writing, rangoli making, debates, and doodle art competitions reflect the department's commitment to nurturing students' holistic development and fostering a culture of academic excellence and creativity.



Instrumentation

DEPARTMENT

The Department of Instrumentation at SRCASW excels in scholastic achievements, research, and industry collaborations. With modern facilities and a robust curriculum, it offers students comprehensive learning in instrumentation sciences and control systems through a blend of classroom teaching, hands-on lab work, and research projects, preparing them effectively for their careers.

Events of the Session 2023-24:

Workshop on PCB Designing and Fabrication (4th-6th October 2023): Organized with IEEE and the Department of Electronics, this workshop provided students with foundational experience in electronic circuitry, enhancing proficiency in industry-standard software tools and fabrication techniques.

Vyakhyaan Alumni Meet (25th October 2023): Esteemed alumni shared career journeys and insights with current students, showcasing diverse paths and accomplishments in instrumentation.

Industrial Visit to Dabur (1st November 2023): Students gained practical insights into instrumentation principles applied in manufacturing processes during this visit, bridging theoretical knowledge with real-world applications.

TECHNEXUS 23' Technical Fest (6th - 7th November 2023): A vibrant celebration of innovation and technological advancement, featuring talks by industry experts and engaging events nurturing leadership and creativity.

Inauguration of Semiconductor Industry by the Prime Minister (13th March 2024): Marking a milestone in the nation's technological self-reliance journey, this event offered students an interactive platform to engage with semiconductor technology.

Quantum ATK Virtual Nano lab Software Webinar (14th March 2024): Fostering knowledge exchange among nanotechnology professionals, this webinar highlighted the crucial role of simulation processes in driving advancements in the field.

Activities of the Session 2023-24:

Participation in Climate Change Flashmob (28th- 29th August 2023): Students raised awareness about environmental issues, extending the impact beyond the campus.

Instrumentation

DEPARTMENT

Traditional Folk Dance Showcase at Diwali Mela (9th November 2023):

The department added to the cultural vibrancy of the celebration by showcasing its commitment to embracing diversity.

Participation in Sports Fest, Spardha 24' (14th March 2024): Students displayed sportsmanship and camaraderie, exemplifying the department's commitment to excellence beyond academics.

The council members all express their gratitude for a transformative academic year, underscoring the conducive learning environment fostered by faculty dedication, exceptional resources, and visionary leadership. The Department of Instrumentation remains committed to excellence in all fields.



Physical Education

DEPARTMENT

Sports have always been an integral part of human culture, transcending boundaries and igniting passion and camaraderie among individuals. From the roar of the crowd to the quiet focus of perfecting a skill, sports encompass a wide range of activities that enrich our lives in countless ways. Established in 2016, the Department of Physical Education and Sports at Shaheed Rajguru College aims to empower students to lead active and healthy lives while nurturing well-rounded individuals who excel both on the field and in the classroom.

The department's mission is to provide students with the resources and guidance necessary to develop physical prowess, teamwork, and sportsmanship. By offering a diverse range of sports activities including Aerobics, Athletics, Badminton, Basketball, Chess, Handball, Kho-Kho, Table Tennis, Volleyball, and Yoga, the department caters to various interests and abilities. Additionally, workshops, defence training programs, certificate courses such as Therapeutic Yoga, and tournaments create a dynamic environment that fosters team spirit and ignites a passion for sports.

Faculty and Sports Council Members:

Led by Dr. Venika Gupta and Dr. Bimla Pawar, the faculty members of the department are committed to providing top-notch equipment and experienced coaching staff.

The Sports Council, consisting of President Nancy Singh, Vice President Sanjana Dutt, Treasurer Abhilasha Tariyal, Secretary Vibhuti Gupta, Joint Secretary Bhawana Khilery, Advisory Head Amrita Ray, and other key positions, plays a crucial role in organising events and coordinating activities.

Key Events and Achievements:

Throughout the academic year, the department hosted a variety of events and activities aimed at promoting physical activity and fostering a sense of community. Handball Trials for Delhi University Sports Quota admission.

Physical Education

DEPARTMENT

Inter Department Sports Competitions showcasing various athletic disciplines, and the Unity Run organised in honour of Sardar Vallabhai Patel's birth anniversary are just a few examples of the department's initiatives. Moreover, orientation sessions, yoga, aerobics, and meditation sessions, as well as the annual sports festival "SPARDHAA," provide students with opportunities for personal growth and development.

Awards and Participation

The department's efforts have yielded significant results, with students actively participating and excelling in various sports competitions. Winners and participants in categories such as Aerobics, Badminton, Basketball, Chess, Handball, Kho-Kho, Table Tennis, Volleyball, and Yoga showcase the talent and dedication of the college's athletes. Notable achievements in shooting competitions at both national and state levels further highlight the department's commitment to excellence.

The Department of Physical Education and Sports at Shaheed Rajguru College plays a vital role in enhancing student wellness and academic excellence. Through its diverse range of sports activities, dedicated faculty and staff, and commitment to fostering a supportive community, the department empowers students to excel both on and off the playing field. As the college continues to prioritise physical education and sports, it remains poised to make a lasting impact on the lives of its students.



Physics

DEPARTMENT

The Department of Physics, also known as TACHYONS, Shaheed Rajguru College of Applied Sciences for Women, has exemplified academic and extra-curricular excellence.

A comprehensive look at our events & activities during the academic year 2023-24:

EL AMANEVER: The freshman party held with a masquerade ball theme heralded a new batch into college. This event gave students the chance to mingle with the department's faculty and their seniors.

TRAP '23: The technical fest organized in collaboration with the Departments of Chemistry, Mathematics, and Statistics, showcased the interdisciplinary nature of science. Events including a speaker session by Ms. Aashna Choudhary, IPS officer, and fun games like Among Us and Science Jeopardy along with thought provoking debate offered students insight and enjoyment.

FUSOMANIA: The cultural dance competition in which the department participated with a captivating Garwali (Pahadi) dance performance highlighted the department's artistic flair and cultural inclusivity.

The two-day seminar on "Unveiling Advancements in Physics" made a deep dive into cutting-edge research and discoveries in the field. The lineup of speakers, including Prof. (Dr.) Nand Lal Singh, Dr. Jyoti Shah, Mr. V V V Satyanarayana, and Prof. (Dr.) Supriya Kar, covered a wide range of topics, from nuclear physics milestones to quantum black holes, offering students a comprehensive view of the different areas of Physics.

The IUAC visit further enriched students' practical knowledge by exposing them to state-of-the-art technologies and experimental methodologies, reinforcing classroom learning with hands-on experiences.

Achievements:

The department's achievements in various domains reflect its students' prowess and dedication. Winning the trophy for the best march past in Spardha 2024 showcased not just physical coordination, but also team spirit and discipline. In the field of sports and fitness, individuals like Laiba Noor, Chhavi, Jyoti Kumari, and Anita Chaudhary have consistently excelled, securing top positions in inter-college competitions, demonstrating discipline and well-rounded character.

Publication achievements, such as Garima's co-authorship in anthologies, demonstrate the department's support for creative endeavors and literary pursuits, fostering an academic environment that values diverse talents and interests.

Physics

DEPARTMENT

Council Notes:

Astha Tiwari's gratitude towards her team and mentors, coupled with Ishita Pokhriyal's emphasis on problem-solving and collaboration, reflect a culture of teamwork and leadership development within the council.

Garima's insights into event management challenges and the importance of mentorship highlight the learning opportunities embedded in council roles.

Bilkish's appreciation for financial management responsibilities underscores the department's emphasis on accountability and resource stewardship.

Geetika Mishra's experience as an event manager speaks to the department's focus on empowering students with organizational skills and crisis management abilities. Sakshi Soni's reflections on personal growth and resilience mirror the department's nurturing environment for individual development and self-discovery.

Mriganki Tyagi's journey as the Joint Cultural Secretary reflects the department's ethos of embracing diversity and fostering a sense of belonging among students from varied backgrounds.

The Department of Physics not only excels in academic pursuits, but also nurtures a holistic environment where students can explore their passions, develop essential skills, and forge lifelong connections.



Psychology

DEPARTMENT

The Psychology Department of Shaheed Rajguru College of Applied Sciences for Women, Psymenia, had an eventful year during 2023-24. Let's delve deeper into the key events and activities that defined the department's journey during this period.

The year commenced with a heartwarming farewell for Batch'23 on April 25, 2023. The event, named 'Summer O'23', was a poignant yet celebratory occasion held in Seminar Room 2. With a total of 117 participants, including faculty members, staff, and students, the farewell encapsulated the spirit of camaraderie and nostalgia as the batch bid adieu to their academic journey at Psymenia. The evening was adorned with spectacular dance and singing performances, showcasing the diverse talents nurtured within the department. The highlight of the event was a heartfelt speech delivered by the President of Psymenia, reminiscing about the collective achievements and memories shared by Batch 23.

Transitioning into the new academic year, Psymenia organized a comprehensive orientation for Batch 2027 on August 16, 2023. The orientation, held in Psychology Lab 1, aimed to acquaint the incoming students with the ethos, goals, and standards of the department. Led by esteemed faculty members including Dr. Komal Chandiramani, Ms. Pallavi Preeti, and Ms. Radhika Sharma, along with the guidance of Dr. Daya Bharadwaj, Teacher in Charge (TIC), the orientation provided a holistic overview of the department's academic curriculum, research opportunities, and code of conduct. With 46 enthusiastic participants, the event set the tone for a collaborative and engaging academic journey for Batch 2027.

Celebrating the contributions of teachers, Psymenia organized a grand Teacher's Day Celebration on September 11, 2023. The event, attended by 133 participants, including students from all batches, was a testament to the strong bond between faculty and students within the department. A series of engaging events, including performances by students, highlighted the appreciation and respect towards the educators shaping young minds at Psymenia. The day also marked a special moment as students surprised Ms. Pallavi with a heartfelt handmade card on her birthday, adding an extra touch of warmth and celebration to the occasion.

Psychology

DEPARTMENT

As part of its commitment to mental health awareness, Psymmentia actively participated in World Mental Health Day on October 10, 2023. The department transformed the college premises into a hub of positivity and support, focusing on fostering a healthy and inclusive environment for all. One of the key initiatives was the creation of a unique board divided into 'Self Love Club' and 'Blessing Portal', where students shared messages of self-appreciation and gratitude, spreading smiles and positivity across the campus. Additionally, collaborative efforts with external organizations like YMH and Amaha led to a comprehensive session addressing common mental health issues, facilitated by renowned experts in the field. Activities such as 'Maquetting Hearts' allowed participants to express themselves creatively, contributing to a deeper understanding and destigmatization of mental health challenges.

The culmination of the year was marked by the annual alumni meet, 'Mirai', held on March 1, 2024. The event served as a bridge between past and present, bringing together former alumni and current students for a day of reflection, learning, and camaraderie. With esteemed speakers like Ms. Aditi Bhatt and Ms. Zainab Batool sharing their valuable insights and experiences, the seminar provided a platform for students to gain invaluable advice and perspectives from accomplished professionals in the field of psychology. The interactive question-and-answer session further enriched the event, fostering mentorship and guidance for the next generation of psychologists.



Statistics

DEPARTMENT

Parastika, the Department of Statistics at SRCASW, began the year with a vibrant celebration of Ganesh Chaturthi. The ceremony, marked by the installation of Lord Ganesha's idol and heartfelt aarti by faculty, symbolized the pursuit of wisdom and academic success. They welcomed Lord Ganesha, the remover of obstacles and the embodiment of knowledge, with piety and joy. This fusion perfectly encapsulated the spirit of Parastika – a department that fosters not only academic excellence but also a deep appreciation for our rich cultural heritage showcased cultural vibrancy, featuring mesmerizing classical dance performances and melodious singing.

The statistics department initiated the new academic year with a "Pink Day," fostering camaraderie as students sported various shades of pink. This event emphasized community building and the significance of connections beyond statistical equations. The Teacher's Day celebration at the Statistics Department was lively. Students expressed their gratitude with a spirited dance performance, followed by a nostalgic journey through childhood memories with classic songs and fun games. The Department of Statistics, introduced " #Statsat" a weekly social media campaign aimed at showcasing the diverse career opportunities in statistics. Launched this year, #Statsat features engaging content on our dedicated Instagram page every Saturday, highlighting various fields that heavily rely on statistical expertise.

"Statsat" explores sports analytics and astrostatistics, revealing statistics' pivotal role in diverse industries like marketing, weather forecasting, and medical research. Through engaging content and interactive formats, including infographics and guest posts, 'Statsat' transcends statistics majors, sparking curiosity and promoting data-driven thinking across disciplines.

Parastika's commitment to promoting statistical understanding shines through its annual tech fest, "TRAP," a platform for showcasing analytical prowess and problem-solving creativity.

The Data Dive Competition challenged participants to analyze raw datasets on environmental issues, fostering critical awareness while testing statistical skills.

Meanwhile, the "Statistically Sus" Among Us tournament infused statistical concepts into a popular online game, showcasing their practical applications in strategic decision-making and providing an engaging gaming experience.

Statistics

DEPARTMENT

"TRAP", Parastika's annual tech fest, extended its focus beyond technical prowess to career aspirations, featuring a captivating motivational talk by IPS officer Aashna Chaudhary. Her insights and guidance for UPSC aspirants enriched students' understanding and provided valuable strategies for navigating the exam process. By offering a diverse array of events, TRAP not only solidified the department's reputation for statistical learning but also fostered an environment that encouraged critical thinking, effective data analysis, and application of data-driven solutions to real-world challenges, making it a resounding success filled with intellectual curiosity and friendly competition.

"Statiskewed," a department-wide quiz hosted by Parastika, saw enthusiastic participation from students across all semesters, challenging their statistical knowledge beyond rote memorization. With rounds covering statistical theory, data analysis, and interpretation, participants showcased their quick thinking and strategic use of statistical concepts. The competition culminated in a thrilling final round, celebrating not just the victors but also the opportunity for all participants to learn, test their mettle, and celebrate the fascinating world of statistics. A special mention goes to the dedicated Parastika Council members whose commitment and organizational skills made this year significant for the department.

President Sakshi Dahiya expresses gratitude for the team's unity and faculty support.

Vice President Shivangi Barolia highlights the tireless dedication.

Secretary Vindhya Goyal reflects on personal growth.

Cultural Head Tannu Priya appreciates the rollercoaster ride of studying and working for statistics.

Shainal Sachdeva, another Cultural Head, acknowledges Parastika's innovative spirit.

Saumya Govil expresses gratitude for professional growth.

Core member Nandini Mangla values teamwork and friendships fostered, and **newcomer Khwaish Verma** sees Parastika as a transformative learning experience



COLLEGE PILLARS



**Administrative
Department**

**Library
Staff**





FABLES

POEMS AND WRITE UPS

“मैं ही तुम हूं और तुम ही मैं”

अच्छा सुनो, कई दिनों से बात नहीं हुई हमारी,
कैसी हो? मुझे भूल गई?

मैं वो, वो 12 साल की बच्ची जो तुम कभी हुआ करती थी।
तुम ठीक तो होना? सुना है बड़ा भाग रही हो आजकल!
दुनिया तुम्हें पीछे ना छोड़ दे उस डर से! लोग कहीं कुचल ना दे
उस डर से!

मां पापा की आंखें न झुक जाए उस डर से!
खुद से कल उठकर नजरें नहीं मिला पाओगी उस डर से!
पर भाग कर जा कहां रही हो? नहीं पता ना?
तो आओ, बैठो, भागना जरूरी है पर भागते-भागते सब पीछे
छूट जाएगा, जैसे वक्त के साथ मैं भी छूट गई।
इसलिए कह रही हूं! थक गई हो, बैठ जाओ।
डर लग रहा है? शायद? अच्छा है ना इसका मतलब यह है कि
तुम्हें फिक्र है सबकी,
पर खुद की भी तो फिक्र कर लो!
कर लेंगे हम सब ठीक! तुम और मैं बचपन में भी कर लिया था
ना?

चलो अब डरना नहीं है, मेरे लिए, अपने उन गिने-चुने लोगों के
लिए और सबसे ज्यादा अपने लिए सब कर दिखाना है!
डर लगे तो वापस बैठकर मेरे साथ बात कर लेना, तुम अभी भी
हो तो मेरे जैसी ना, आखिर “मैं ही तुम हूं और तुम ही मैं”।

॥ प्रेम ॥

संसार का आधार बस एक प्रेम हैं। गीत का श्रृंगार बस एक प्रेम है ॥
प्रेम है जीवन के कण कण में बसा। प्रेम है तेरे समर्पण में बसा ॥
प्रेम ही जीवन सुबह का राग है। इस चंचल मन का अनुराग है॥
प्रेम ही तो जीवंत का प्रमाण है। प्रेम से व्याप्त सभी में प्राण है ॥
प्रेम है तो ये जहां आबाद है। अन्यथा जीवन यहां बर्बाद है॥
इस व्यर्थ जीवन का आधार बस एक प्रेम है।
गीत का श्रृंगार बस एक प्रेम है॥

प्रेम लोगो को यह सिखलाता नहीं। इंसानियत से हमको भटकाता नहीं ॥
प्रेम मंदिर मस्जिदों के पार है। प्रेम संपूर्णता भी है निराकार हैं॥
प्रेम है पिता का संतान से। प्रेम है बुजुर्गों के सम्मान से।
पति पत्नी के भी मध्य प्रेम है। वियोग की घड़ियों का कांटा प्रेम है॥
प्रेम की जाति है ना कोई धर्म है। प्रेम इन आंखों से बहती शर्म है॥
इस उलझते मन का हल बस एक प्रेम है।
गीत का श्रृंगार बस एक प्रेम है॥

किसी के लिए जीवन गवाया। फिर किसी पर धन लुटाया।
ले किसी की सुख दुआएं, तब प्रेम का अर्थ समझ आया॥
किसी कटूरता कटूरता का दिखावा। किसी धर्म के नाम पर यू बहकावा॥
क्या ये मारना ही जीवन का उद्देश्य है। क्या यहीं बस प्रेम के साक्ष्य है।
सत्य का है पथ दिखाता प्रेम है। लोगो को जीना सिखाता प्रेम है॥
प्रेम रूप से बिल्कुल विरक्त है। प्रेम नसों में धधकता रक्त हैं॥
जब भी प्रेम पर आंच आए। नेत्रों से लहू उतर आए ॥
प्रेम नदी के जैसा शांत है, प्रेम लहरों के जैसा है प्रबल ।

पाषाण सा कठोर है तो, प्रेम मिट्टी सा भी है मृदुल ।
प्रेम शांत उद्दीप्त मन है। प्रेम प्राण तन मन जीवन है ॥
प्रेम पत्थर को गढ़ देता है। प्रेम हृदय को बल देता है॥
वियोग का आनंद भी प्रेम है। उपवास की प्यास भी प्रेम है॥
वह रात को जल ग्रहण करना। वो दूरियों में भी बसा तो प्रेम है॥
प्रेम कृष्णा के लिए मीरा का त्याग है ।
राधा जो न कर सकी वो इजहार है॥
सीता का राम पर विश्वास प्रेम है। श्री राम हाथो बना सेतु प्रमाण है॥
वो वर्षों बिछड़ना फिर से मिलना। वो सजन उम्र भर तक राह गिनना ॥
वह महीनों में पिता के आने पर। तन मन का यूं फिर से खिल जाना॥
यही तो प्रेम के प्रमाण है। जीवंतता का एक प्रमाण प्रेम है॥
इस बंजर तन के प्रमाण प्रेम है। संसार का आधार बस एक प्रेम हैं॥
गीत का श्रृंगार बस एक प्रेम है।

खुशी कैन
सांख्यिकी, प्रथम वर्ष



संगीत का सफर

चाय की चुस्की सी, मीठी सी खनकती है धुन,
दूरदू देशों से आती, दिलों को जोड़ती है ये धुन।

कोई गुनगुनाता है ग़ज़ल, कोई गाता भजन,
जब संगीत बन जाता है, है दोस्ती का मज़हब
विद्रोही रॉक की धुन में, शास्त्रीय राग छुपा है,
पश्चिम का ताल, पूर्वी भावों में समाया है।

है ढोल की थाप, ताल से ताल मिलाती है रात,
जैज़जै का सैक्सो सोफोन, गाता है भोर की बात।

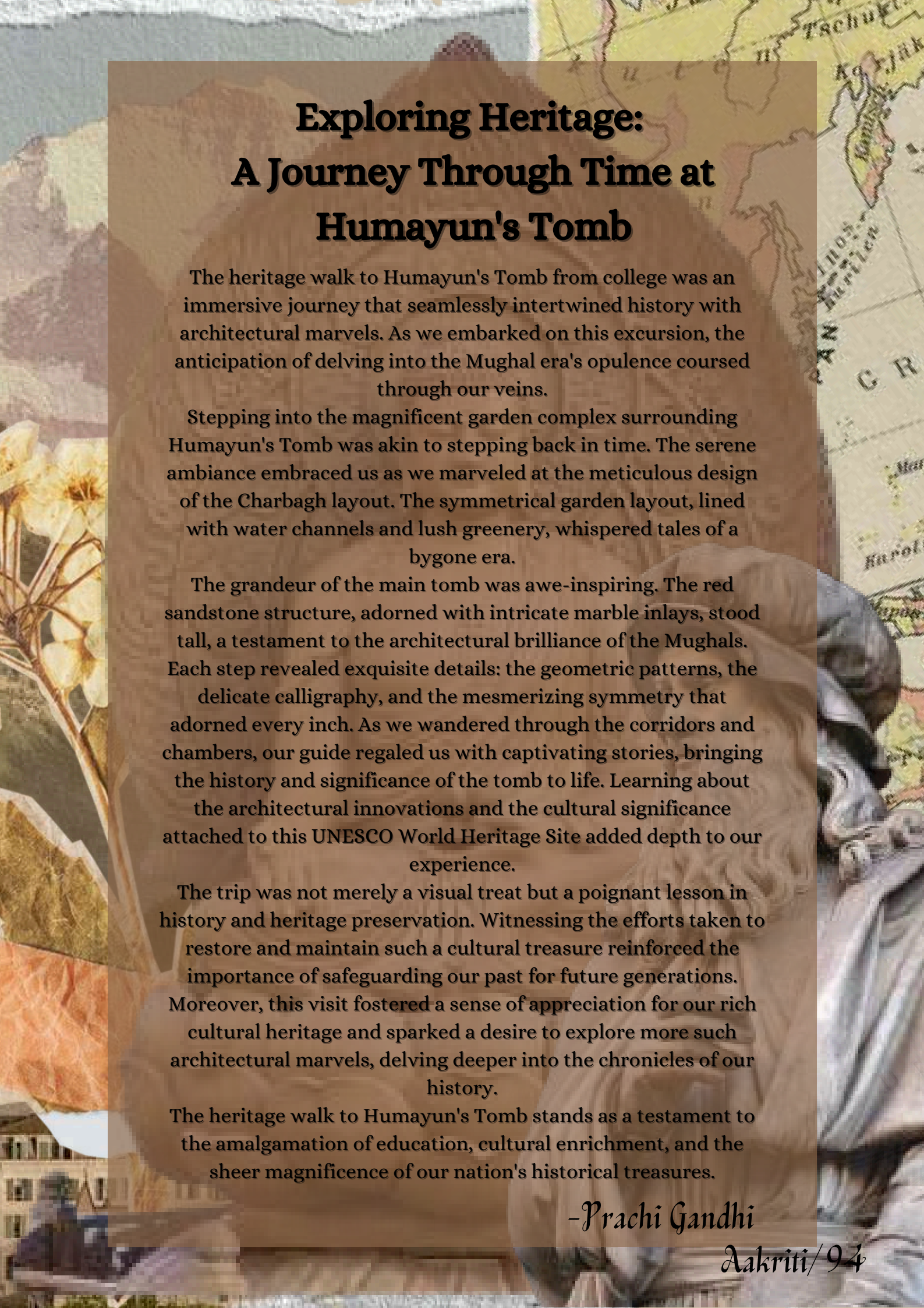
भाषा अलग, पर संगीत एक ही गाता है,
मानवता का गीत, जो दिलों को मिलाता है।

भाषा भले ना समझें, पर धुन छू लेती है हर दिल,
संगीत की ये जादू, दूमिटा देती सारी गिले ।

हिमानी ठाकुर
फूड टेक्नोलोजी , प्रथम वर्ष

A Paper & A Pen

Words I can't speak,
things I long for, desires I can't attain,
from early whims of an unforeseen tornado,
the sweet innocent first glances,
to glossy waterfalls of unceasable aching yearn,
cascading down as soft precipitate,
followed by sweet earthly memories among the pain,
a petrichor of distant nostalgic
laughter and unwitty jokes,
idle prattle with nonsensical,
callous, obliuious blokes.
of every detail unseen, every whisper unheard!
everything I wish I could convey,
of things I fear to say,
but all it does is patiently listen,
as I go on and on
writing down with such ease,
for when I'm tired of the world's talking,
when I'm too exhausted to even listen!
I turn to you, in my cozy little bed
in the dead of the night ,in the moonlit light!
an empath's greatest friend,
“a paper and a pen”.



Exploring Heritage: A Journey Through Time at Humayun's Tomb

The heritage walk to Humayun's Tomb from college was an immersive journey that seamlessly intertwined history with architectural marvels. As we embarked on this excursion, the anticipation of delving into the Mughal era's opulence coursed through our veins.

Stepping into the magnificent garden complex surrounding Humayun's Tomb was akin to stepping back in time. The serene ambiance embraced us as we marveled at the meticulous design of the Charbagh layout. The symmetrical garden layout, lined with water channels and lush greenery, whispered tales of a bygone era.

The grandeur of the main tomb was awe-inspiring. The red sandstone structure, adorned with intricate marble inlays, stood tall, a testament to the architectural brilliance of the Mughals. Each step revealed exquisite details: the geometric patterns, the delicate calligraphy, and the mesmerizing symmetry that adorned every inch. As we wandered through the corridors and chambers, our guide regaled us with captivating stories, bringing the history and significance of the tomb to life. Learning about the architectural innovations and the cultural significance attached to this UNESCO World Heritage Site added depth to our experience.

The trip was not merely a visual treat but a poignant lesson in history and heritage preservation. Witnessing the efforts taken to restore and maintain such a cultural treasure reinforced the importance of safeguarding our past for future generations. Moreover, this visit fostered a sense of appreciation for our rich cultural heritage and sparked a desire to explore more such architectural marvels, delving deeper into the chronicles of our history.

The heritage walk to Humayun's Tomb stands as a testament to the amalgamation of education, cultural enrichment, and the sheer magnificence of our nation's historical treasures.

-Prachi Gandhi

My Dream

I saw a vivid dream,
That i relocated with a soul tree with small land on moon.

I was sitting under the tree,
I was admiring the moon with its craters with glee.

Grass was rustling on the ground,
Rabbit was walking with suppressed tone and sound.

As if rabbit was chasing two butterflies,
Birds were flying high on the moons skype.

The soul tree has strong roots beneath,
Covering half-moon with its height.

Rest background is blue may be reflecting on ocean or sky,
I am cherishing views and counting birds flying high.

Roots are communicating like souls of tides,
It's beauty is soothing, loving and there is nothing to hide.
The tree, birds, land, grass, rabbit and me all are appearing
black,

But moon is shining like pearl of endless stack.

This view gives me hope to shine,
When I opened my eyes, I just wanted it to be rewined.

**-Varsha Verma,
Administrative Office**

LIFE'S SCARS

Life's beautiful scars,
Indeed, she hadn't flourished that far,
Yet, she feels them as countless as stars!

As an Infant, she was set to a frame,
She was told to be mild, kind and sympathetic,
The lesson which was "pretty" and "basic"!

But, the world imprinted it's indelible ink,
Which was cause of her little sobs,
anguish, pain and unheard keens!

Now, what is left will be evident.
She has those handful of reasons.
For being aspired and shinning with eminent,
Indeed, she still has to be healed,
But she is already in her new skin.

Now, if the blood overflows,
It wouldn't blind her.
If the tears broke,
The moisture will dry up.
Indeed, life's beautiful scars,
As they taught her deep within,
Which will take her afar.

She just has to cherish the marks she has.
Live, luminate, smile and have strength
as those heavenly rays.

Life's beautiful scars,
That shape what you are!

-Sandhya Jha
Instrumentation, 1st year

Celebrating Diversity: Embracing the Echoes of Differences

In a world that thrives on differences, celebrating diversity isn't merely an act of acknowledgment; it's a vibrant ode to the richness of human experience. From the kaleidoscope of cultures and traditions, to the myriad of perspectives and beliefs, diversity encompasses the very essence of humanity. Every culture, with its unique customs, languages, and rituals, weaves a vibrant tapestry that adds color and depth to the global landscape. Whether it's the exuberant festivities of Diwali illuminating streets in India, the rhythmic beats of African drums echoing through villages, or the tranquil tea ceremonies of Japan, each tradition holds stories of heritage and identity. Celebrating diversity is not about erasing differences, but rather about finding unity amidst them. It's about recognizing that beneath the surface of varied appearances and practices, there exists a common thread of humanity that binds us together. Through understanding and empathy, we bridge the gaps between cultures and forge connections that transcend boundaries.

True diversity is not just about visible differences; it's also about embracing the diversity of thoughts, ideas, and perspectives. When individuals from different backgrounds come together, they bring with them a wealth of experiences and insights that enrich discussions, spark innovation, and drive progress. By amplifying diverse voices, we create a more inclusive society where everyone feels valued and heard. While celebrating diversity is essential, it's crucial to acknowledge the challenges that accompany it. Discrimination, prejudice, and systemic inequalities continue to hinder the full realization of a diverse, inclusive world. However, these challenges also present opportunities for growth and learning. By confronting biases and dismantling barriers, we pave the way for a more equitable future where diversity flourishes. The echoes of diversity reverberate through every aspect of society, leaving an indelible mark on art, music, literature, and beyond. From the fusion of culinary delights that tantalize the taste buds, to the mesmerizing melodies that blend cultural influences, diversity inspires creativity and innovation, shaping our collective identity in profound ways. In a world often divided by fear and misunderstanding, celebrating diversity serves as a powerful antidote. It fosters empathy, promotes tolerance, and builds bridges that span across continents and generations. By embracing the beauty of differences, we create a more harmonious world where individuals are free to express their authentic selves without fear of judgment or discrimination. Celebrating diversity isn't just a lofty ideal; it's a fundamental aspect of the human experience. As we navigate the complexities of an increasingly interconnected world, let us embrace the echoes of diversity that reverberate through our lives. By celebrating our differences and uniting in our shared humanity, we can create a future where everyone belongs, thrives, and contributes to the rich tapestry of human existence.

By : TANUSHREE POKHRIYAL
B.Sc(H) Physics, 2nd Year

HER:THE ART



Her mind on a voyage
Her soul on top of a tree
The silence which kills people
To her a melody

Bits of her untangled here and there
They demanded her to be composed
Never a woman with no care

As if art was her life
As if it gave her might
For the world of colors
Her passion always did a fight

Essence of her was serene enough
To never satisfy their pride
But a cheers to her and her colors for
their beauty and no fright

–Nivedita Joshi
B.Sc.(H) Mathematics,
3rd year Aakriti/98

KEY TO WIN ADORATION

*You need no motivation
When you are working
with full dedication.
And it would really be a
matter of jubilation
If it's accompanied with single
minded concentration.
Then you will pass every examination.
Be for others an ideal inspiration.
And give your parents
a day for celebration.*

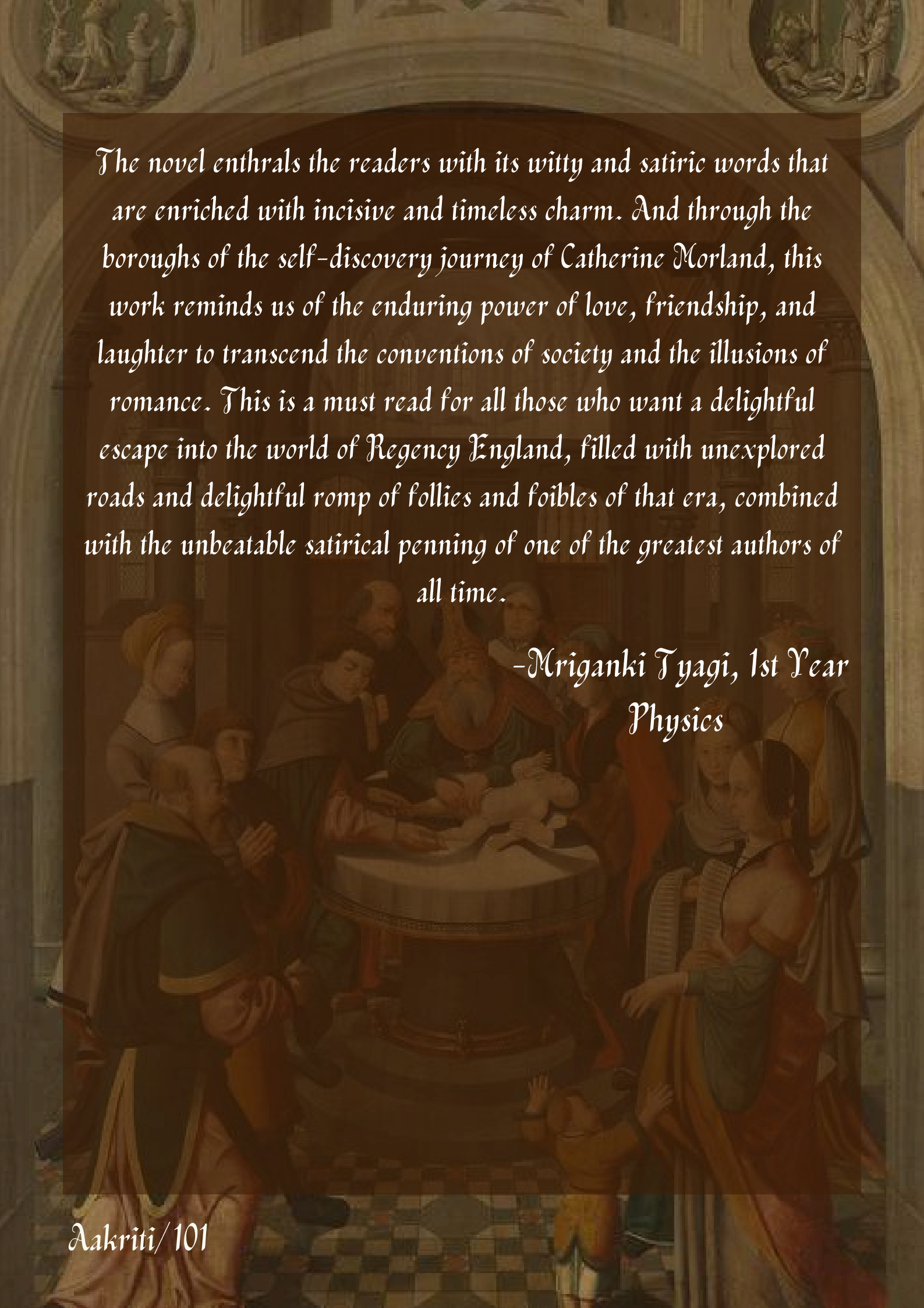
**NANDINI SHARMA, 1ST YEAR
MATHEMATICS**

Northanger Abbey

Written in 1803 by one of the most acclaimed and prominent female English authors of all times, Jane Austen, this novel combines coming-of-age beautifully with the satire of Gothic Literature. It is a timeless tale of the exploration of love, friendship and the pitfalls of youthful naivety. At its heart, like most of the Austen novels, there are elements on the subjects of society, status, behaviour, and morality; covering a wide array of topics such as high society, Gothic fiction, bildungsroman, the value of reading, and the importance of time.

One of the greatest strengths of this work lies in its vividly drawn characters, each of whom embodies a different facet of Austen's satirical vision. From the charmingly dashing Henry Tilney, to the conniving and self-absorbed John Thorpe, Austen populates her world with a cast of memorable personalities whose interactions drive the plot forward with humour and intrigue. Catherine herself is a refreshingly candid and relatable heroine, whose journey of self-discovery resonates with readers of all ages.

While critiqued by many late eighteenth century critics as being one of Austen's more juvenile works, it just might be the cause of her groundbreaking use of deceptive air of simplicity while encompassing her bold and broad humour. The earlier receptions of this masterpiece might even be a little lacklustre, as readers were more in touch with Austen's fast-paced and action-filled plot twists, while this work had a serene flow of plot with its witty dialogue and character interactions.

The background of the page is a classical painting. It depicts a group of people in a room with a checkered floor. In the center, a man with a long beard and a red hat sits at a large, round, ornate table. He is surrounded by other figures, including a woman in a blue dress and a man in a red robe. The room has arched windows and decorative elements on the walls.

The novel enthrals the readers with its witty and satiric words that are enriched with incisive and timeless charm. And through the boroughs of the self-discovery journey of Catherine Morland, this work reminds us of the enduring power of love, friendship, and laughter to transcend the conventions of society and the illusions of romance. This is a must read for all those who want a delightful escape into the world of Regency England, filled with unexplored roads and delightful romp of follies and foibles of that era, combined with the unbeatable satirical penning of one of the greatest authors of all time.

*-Mriganki Tyagi, 1st Year
Physics*

THE OLD WAYS

Directed by Christopher Alender, takes the audience on a saga of occult terror.

Set against the backdrop of Mexican folklore, the movie trails Christina, a journalist investigating a story in her hometown in Veracruz, Mexico. In the fullness of time, Christina uncovers the very fact that she's been kidnapped by an aboriginal tribe while she was oblivious. The tribe has firm conviction that Christina has been possessed by demons, and that she must endure intense ancient rituals in order to expel them out. In the natural course of events, she unfolds and navigates through the unknown intersecting her understanding of the world, leaving room for imagination and fear to thrive.

In its essence "The Old Ways" is an acutely gripping horror movie. The director crafted the movie into a classic of paranormal dread. With its fresh storyline and enthralling atmospheric setting, this movie is a must watch for every cinephile seeking horror and thrill from the mundane.

*-Sukriti Srivastava, 1st year
Instrumentation*

SHUFFLESHOTS

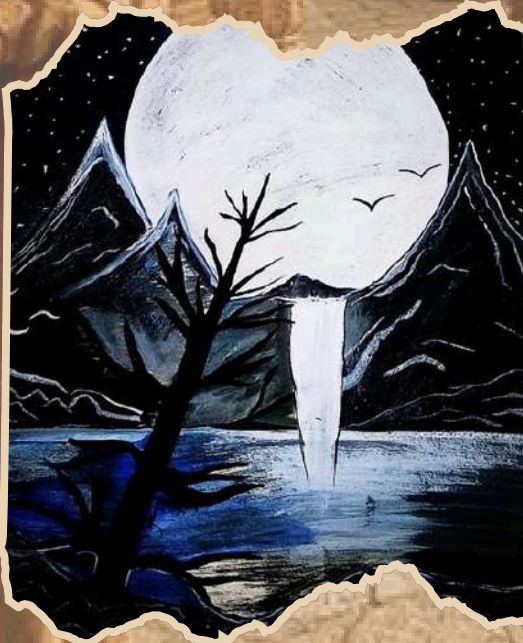
The Photography Society

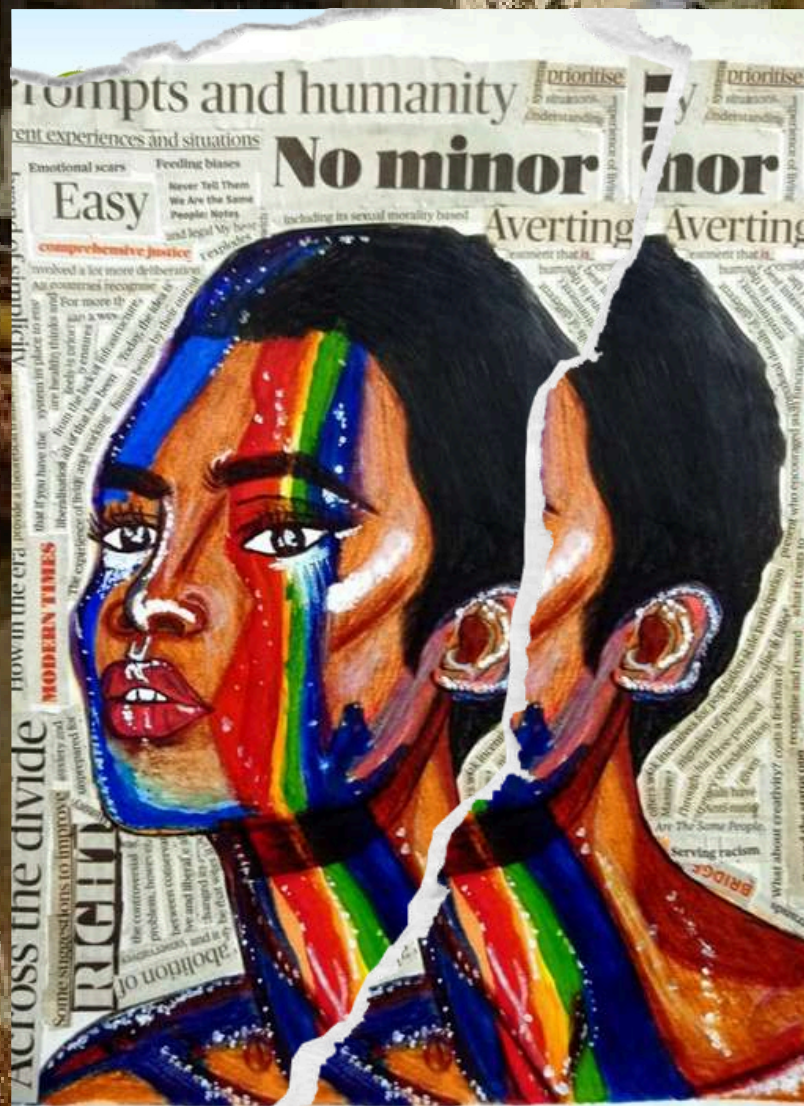






ART WORKS FT. ELVIRA







Ms. MONIKA
ASSISTANT PROFESSOR
COMPUTER SCIENCE



DR. MANISHA KHATRI
ASSISTANT PROFESSOR
BIOMEDICAL SCIENCE





Nivedita Joshi