

EK BHARAT SHRESHTHA BHARAT

ACTIVITIES 2024-2025

1. EBSB Unveiled – A Journey into Cultural Exchange

The EBSB (Ek Bharat Shreshtha Bharat) Society of SRCASW commenced the academic year with an Orientation-cum-Lecture Session aimed at familiarizing students with the society's vision, mission, and upcoming activities. This session served as a gateway for members to understand the importance of cultural exchange and national unity, which lie at the heart of the Ek Bharat Shreshtha Bharat initiative.

We were honored to have Ms. Janhawi Ojha as our guest speaker, a distinguished faculty member from Kirori Mal College, who shared her insights into the culture, traditions, and history of Sikkim. She elaborated on how EBSB fosters inter-state cultural learning strengthening India's diverse yet unified identity.

During this event, the council members were formally introduced, outlining their roles and contributions to the society. The members were encouraged to actively participate, voice their ideas, and contribute to making EBSB a platform for cultural dialogue and appreciation. The session concluded with an engaging discussion where students shared their thoughts on the importance of preserving and celebrating Indian heritage.



2-Food 'O' Clock

EBSB club of Shaheed Rajguru college of Applied sciences for women organized a week long sikkim food competition in the month of April, called 'Food'O'Clock where the participants needed to click a picture of the Sikkim dish they prepared. The pictures were then posted on EBSB, SRCASW's social media accounts for the race to be the best. The event saw enthusiastic participation from different colleges, as well.



3-Sikkim State Day Celebration-

EBSB club celebrated Sikkim state day on 16 May. On this day in 1975 Sikkim became the 22nd state of India. We organised a program in which we let the audience to know more about the beautiful state Sikkim. We also organised a quiz competition. We tried to capture the enchanting atmosphere of Sikkim through a video and educating the audience about certain unknown facts about the Sikkim.



4- Pennedlores-

EBSB Club organized an online microtale competition called 'PENNELORES'. The participants were given a week to submit their original rewrites of any mythological story/ folklore with a maximum word limit of 3000 words till 20th August, 2024. It was an inter-college event and the criteria for judging included Originality, character development, progression of plot and content/ writing style.



5. A Walk Through India's Cultural Bazaar – Dilli Haat Visit

To bring cultural learning beyond the classroom, the EBSB Club organized a visit to Dilli Haat, a vibrant marketplace representing India's diverse traditions, handicrafts, and cuisines.

Students explored intricate handlooms, textiles, jewelry, and decor items from various states, including Sikkim. The culinary experience was equally enriching, allowing participants to taste regional delicacies such as momos from Sikkim, Rajasthani dal baati churma, Tamilnadu dosa vada and Punjabi chole bhature.

Adding an interactive element, the society conducted a cultural quiz, where participants tested their knowledge of Indian heritage, state symbols, and history. This visit successfully embodied EBSB's mission of fostering inter-state appreciation.



6. Sangam – Weaving Traditions into Celebration

As part of Karvaan Fest, the EBSB Society proudly organized Sangam, a vibrant cultural event celebrating India's traditional arts, crafts, and expressions. This event provided a platform for students to showcase their creativity while embracing traditional aesthetics and values.

The event featured three engaging competitions, each designed to promote cultural expression:

Lok Alankaran– Participants were given a model design sheet and tasked with creating a traditional attire for the model, drawing inspiration from India's diverse cultural wardrobe. This activity encouraged students to explore the significance of regional clothing, embroidery, and accessories.



- **Chitra Shringar** – Painting the Nation's Pride – A face painting competition, where participants depicted India's national symbols or the theme of "Bindi Beauties." Some painted the peacock, lotus, Ashoka Chakra, or tricolor, while others used intricate bindi designs to reflect India's rich traditions.



- **poshak-e bharat** – Participants showcased traditional clothing, bringing them to life through dance, music, storytelling, and ramp walks. Some narrated the historical significance of their attire, while others performed folk dances and recited regional songs. The event beautifully highlighted the deep-rooted traditions behind India's clothing heritage.

Additionally, a small game stall was set up, offering visitors a fun and interactive activity, making Sangam a lively cultural fest.

To enhance the experience, renowned Kathak dancer Himanshi Gogini delivered a special performance, mesmerizing the audience with her graceful storytelling through dance. She also served as the judge for all three competitions, alongside Aarna, a social media influencer, and Khushi, her manager and content writer.



7. Digital Chronicles of Culture – Online Post Series

Beyond physical events, the EBSB Society leveraged digital platforms to keep cultural awareness alive throughout the year. Several online post series and competitions were launched to engage students virtually and provide insightful content about India's heritage, traditions, and history.

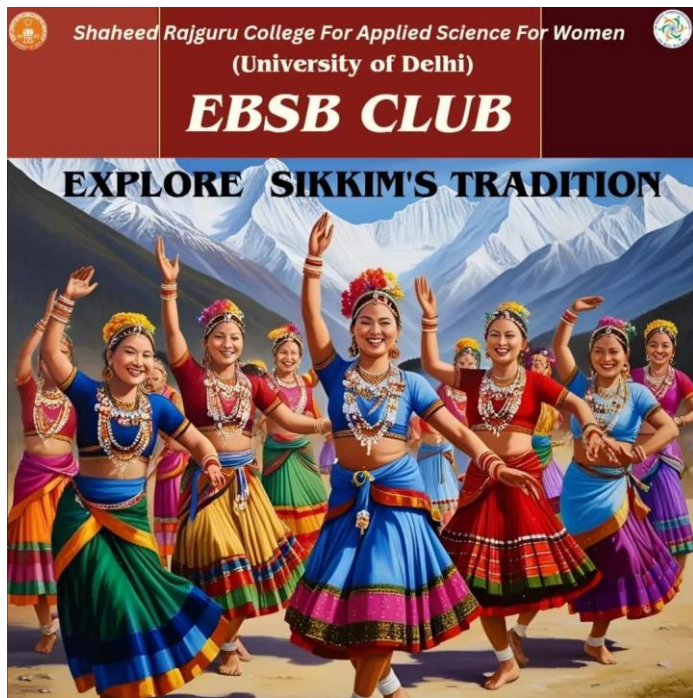
The first major series was launched on Independence Day, where we paid homage to unsung heroes of the Indian freedom struggle. Each post highlighted lesser-known yet significant figures who contributed to India's independence, ensuring that their sacrifices and legacies are remembered.

Following this, the society curated a special digital series on Sikkim, covering:

Festivals of Sikkim – Showcasing Losar, Saga Dawa, and Pang Lhabso, which reflect Sikkim's vibrant spiritual and social life.



- Traditional attire and jewellery– Featuring outfits like Bakhu and Kho, along with their cultural significance.



- Staple Foods of Sikkim – Introducing students to thukpa, momos, and gundruk, highlighting Sikkim’s rich food culture.



Through these digital initiatives, the EBSB Society successfully extended its cultural outreach, ensuring that students remained connected to the essence of national heritage and unity beyond physical interactions.