

MUKHAUTA

The Dramatics Society of Shaheed Rajguru College of Applied Sciences for Women

MUKHAUTA- *The Dramatics Society of Shaheed Rajguru College*, continues to be a vibrant stage for creativity, expression, and artistic excellence. With 13 years of impactful storytelling, Mukhauta remains committed to bringing powerful and socially conscious performances to life through Stage Plays, Street Performances, and Monologues. Each production reflects a vision to not only entertain but also question, inspire, and ignite meaningful conversations.

This year, Mukhauta proudly marked a series of achievements by securing positions across various private and University of Delhi colleges. These victories not only highlighted the strength of performances but also reaffirmed the legacy of excellence as well as its presence in the theatre circuit. The members of Mukhauta devote themselves to intense daily rehearsals on campus, honing their skills and constantly exploring new heights of artistic expression.

Activities (2024-25)

- **INDEPENDENCE DAY PERFORMANCE**

A **Patriotic Skit** was performed on **14th August, 2024, Independence Day** at the college ground to honour the sacrifices of our brave freedom fighters. This performance was held in front of the principal ma'am, college faculty and a large crowd of students. Being a part of Shaheed Rajguru College, this event held special significance for us as we paid tribute to Shaheed Rajguru himself, whose legacy continues to inspire



- **KARYASHALA'24- THE ANNUAL THEATER WORKSHOP**

Our Annual Theatre Workshop held on **11th September 2024**, provided students with a glimpse into the world of theatre, covering acting, storytelling, and stagecraft. Through interactive sessions and engaging exercises conducted at the amphitheatre of the college, it aimed to spark interest and encourage participation in MUKHAUTA's journey.



- **RANGSHALA'24 - ANNUAL AUDITIONS**

To welcome new talent, we conducted our Annual Auditions on **17th September 2024**, providing students an opportunity to join MUKHAUTA. Aspiring members showcased their acting, improvisation, and expression skills, making the selection process a vibrant and engaging experience. The auditions aimed to bring in passionate performers and theatre enthusiasts to carry forward our legacy.



- **SKIT ON TOBACCO-FREE YOUTH CAMPAIGN 2.0**

A skit supporting the **Tobacco-Free Youth Campaign 2.0** as part of a collaboration with NSS (SRCASW) on **24th September, 2024**. This marked our first performance with the new batch in the foyer area, making it a memorable moment for the team. We had the honour of performing in front of the District Magistrate of Delhi, which added both value and responsibility to our act. The skit aimed to spread awareness about the dangers of tobacco and encourage a healthier lifestyle among the youth.



- **FRESHERS'24 PERFORMANCE**

Mukhauta performed its Annual Production Bhasad:- Ek Hasya Katha a comical Hindi adaptation of sneeze, A play written by Anton Chekhov. The play brought an atmosphere of laughter and cheer. With its witty dialogues, engaging performances, and perfectly timed humor. Bhasad entertained the audience thoroughly and left everyone in high spirits. The production received immense appreciation for its creativity, energy, and effortless delivery of comedy.

- **RANGSHALA 2.0**

After our initial round of auditions, we received immense enthusiasm and overwhelming response from students who, due to various reasons, couldn't participate the first time. To ensure that no passionate performer misses the chance to be a part of our journey, we launched Rangshala 2.0, conducted on **18th October, 2024**— a second round of auditions specially curated for those who still wish to explore the world of theatre with us.



- **PERCUSSION WORKSHOP**

A Percussion Workshop was conducted on **19th October 2024** at *Lodhi Garden*. Our Society members learned about rhythm, with different percussion instruments. The session was fun and interactive, with hands-on activities led by **Mr. Krishna Meena** an alumni of Abhinay-The Street Play society of Maharaja Agrasen College. It was well received and encouraged creativity and teamwork.



- **PLAYLET ON UJJWAL'25 - THE DIWALI MELA**

A **Humor Playlet** was presented to promote *the idea of an eco-friendly diwali* during our college's Diwali fest, **Ujjwal'24, 25th October, 2024**. The skit entertained while also

educating the audience about sustainable and pollution-free ways to celebrate. Performed in front of our college crowd, it received a great response and helped spark conversations on conscious festivities.



- **AARAMBH'24- THE ANNUAL DELHI THEATRE CIRCUIT MEET UP**

As part of the Delhi Theatre Circuit's annual initiative *Arambh*, our society had the chance to host a collaborative session with *Fitoor* — the dramatics society of DIPSAR for juniors from various colleges on **16-17th November, 2024**. It was a space to share skills, exchange ideas, and celebrate our mutual love for theatre. *Arambh* aims to connect the circuit, encourage learning, and build a stronger, more collaborative theatre community.



- **NUKKAD NATAK ON EAT RIGHT CAMPUS**

A *Nukkad Natak* was presented on the theme **Eat Right Campus – Sehat ki Pukar** in collaboration with *Aahaar*, the Food Society of SRCASW, on **30th January, 2025**. Through this engaging performance, we promoted healthy eating habits and highlight the importance of mindful food choices. Alongside the natak, a new campaign on responsible and nutritious eating was introduced on campus, encouraging students to adopt better dietary practices.



- **LALKAAR'25 - THE ANNUAL THEATRE FEST**

- **Lalkaar - The Street Play Event**

The flagship event of our theatre festival, Lalkaar organised on **25th February 2025**, brought together passionate performers from various colleges to showcase the raw energy and impact of Nukkad natak. This year, we accommodated 8 talented teams, each delivering powerful performances on socially relevant themes. To ensure insightful evaluation, we invited renowned theatre personalities as judges, whose expertise added depth to the competition. Lalkaar stayed true to the essence of street theatre, sparking conversations and inspiring change.



- **Eklanki- The Monologue Competition**

Eklanki organised on **24th February 2025** celebrated the art of solo performance, providing a stage for individuals to express intense emotions, compelling narratives, and thought-provoking ideas. Introduced for the first time in our annual theatre festival, this competition was a resounding success, witnessing 12 talented participants deliver captivating performances. Eklanki showcased the depth and versatility of monologue performances, leaving a lasting impact on the audience.



- **ACT-VERTIZE - THE AD-MAD COMPETITION**

A unique blend of creativity and humour, ACT-VERTIZE organised on 24th February 2025 in collaboration with Aahaar - The food society of SRCASW, put participants' improvisational skills to the test as they created quirky and engaging advertisements on the spot. Introduced for the first time in our annual theatre festival, the competition was a huge success, accommodating 8 enthusiastic teams who delivered entertaining and out-of-the-box performances. The event encouraged spontaneity, teamwork, and quick thinking, making it one of the festival's most enjoyable highlights.



- **WORKSHOP ON STREET PLAYS**

We organized an insightful two-day workshop on **25th- 26th March, 2025** conducted by **Mr. Prashant Singh Tomar**, an alumni of Aayam- The Theatre Society of MAIT, a seasoned theatre artist. The sessions were informative and interactive, offering us deep knowledge about the art of street play. Through various theatre exercises and activities, we explored voice modulation, body language, character building, and script development. The workshop proved to be a valuable learning experience for the entire team.

